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FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JANUARY 29, 1881.

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THE SILVER AND THE GOLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY F. A. H.

Silver and gold, young head and old,
Oh, how we love the shining!
Under the trees in the soft breeze,
Silver and gold entwining.

Douglas, our boy, grandfather's joy,
Out in the soft, balmy weather,
Guileless of art, childlike in heart,
In the armchair together.

Once my head lay, where thine to-day
Rests, on thy grandfather's shoulder;
Mine was not gold, nor was his old
Then, and his step was bolder.

But 'twas his joy that I, his boy,
Had dark locks like another,
And features, too, and eyes of blue,
So like those of my mother.

"Who," he would say, had "gone away—
Not dead, for she was living,
And from above, in tenderest love,
To us her watch was giving."

And this would quell my wildest spell,
And make me docile, tender;
For her dear sake he e'er could make
Me any service render.

And then one day there came to stay
A little blue-eyed maiden
In cottage sweet, across the street,
With fragrant rose-vines laden.

And if these flowers, in those glad hours,
We gathered but to scatter,
If free from guile, we loved the while
Each other, then what matter?

Since none were lost, though torn and tost
About with childish laughter;
For memory's breeze wafts sweets like these
Adown through years long after,

And brings to-day those hours of play
To me with fragrance laden;
For Douglas, boy, our hope, our joy,
Your mother was that maiden.

You have her eyes, and in them lies
A depth of wondrous beauty;
Her lips are there, their smile they wear,
Their strength to meet stern duty.

That little girl's bright, sunny curls
Methinks I see before me,
Though years a score, some less or more,
Have since those days passed o'er me.

Yet in my dreams they're like sunbeams
With kisses mixed, and posies,
Then showered on me in rapturous glee—
Of course I mean the roses.

The roses, oh! I love them so,
About our home-nest twining,
While through the leaves, waved by the breeze,
The soft, glad light is shining;

And at my feet two sunbeams meet
From gold to silver shading:
Are they but days' departing rays
Slow into twilight fading?

Or rather this, a threefold bliss
Outshining worldly treasures—
A soft ray shed from each dear head
Of these, my earthly treasures?

Though golden gleam, or soft sunbeam,
With silver intertwining,
It speaks to me of loved ones three—
This gold and silver shining.

In old armchair that guileless pair
(God's angels must be near them);
Here at my side that sweet girl-bride
(Listen! Don't you hear them?)

ONE NIGHT'S CRIME;
OR,
A FATAL PASSION.

(LA FILLE MAUDITE.)

ADAPTED FROM THE FRENCH OF EMILE RICHEBOURG, FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

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PART THE SECOND.—OLD MARDOCHE.

CHAPTER XIX.—GREAT GRIEF.

On recovering her senses, Blanche, surprised to find herself stretched beneath the arbor, first looked about her with a bewildered air. But she remembered almost immediately what had happened. Then, giving vent to a shrill cry, she crouched upon her knees, and, rolling her head in her trembling hands, began to sob.

What a change a few moments had wrought in her situation! She felt as if she had become a nonentity, as if a chasm had opened suddenly at her feet and engulfed her. She saw herself alone, driven away, fleeing from the house where till then all had loved her—where, full of trust, believing what had been told her, her childhood had glided on in happiness and tranquility. It seemed to her that hostile voices were already pursuing her with their cries and curses, and these terrible words echoed lugubriously in her ears:

"That's Jean Renaud's daughter—that's the assassin's daughter, the felon's daughter!"

And she fled on to hear no more of these clamors, to escape from the mocking glances of the merciless world. She fled, seeking some obscure spot where she might hide her grief, her shame and despair.

"So," she soliloquized, "the name that was given to me does not belong to me—I stole it. I was brought up, fed, clothed, and lodged out of charity. I have been deceiving everybody without knowing it, without wishing to do it. Smiles, bows, respect, affection, caresses, friendship—all that is given to *Mlle. Mellier* I am stealing. I am a living lie! Ah, unfortunate girl, unfortunate girl!"

However, when she had wept for some time she felt calmer. Then she rose, dried her eyes, and returned to the house.

On seeing her, the maid-servant could not refrain from a cry of surprise.

"Mercy on us, mademoiselle, how pale you are!" she said. "What has happened to you?"

"Nothing," replied Blanche sadly—"nothing."

She ascended the stairs and stopped before the farmer's door; her hand touched the brass knob, but her arm fell back to her side, and with a stifled cry she sprang towards the room, into which she precipitated herself, wild with grief, and shivering as if chilled with cold. Falling upon her knees, the pure and innocent child clasped her hands, and, turning her eyes to Heaven, implored the God of mercy to be clement towards the wretch who had smitten her so basely. She wept, and prayed long and fervently.

The sun went down. Seven o'clock struck. Rouvenat had returned. His first question had been to ask where Blanche was, and, on being told by the maid-servant that she was in her room, he had gone out to the stables.

A few moments before the time for the evening meal he was conversing with his master in the dining-room.

"Has not Mlle. Blanche come down yet?" he asked of the servant who brought in the soup-tureen.

"Not yet."

"Call her."

The servant hastened to obey, and, returning a few moments later, said to Rouvenat:

"I don't know whether mademoiselle heard me, but she didn't answer."

"I'll go for her myself," replied Rouvenat. And he left the dining-room.

All day long he had been agitated, troubled, as if he had a presentiment of some misfortune. In the large dining-room, the farm-hands, Handsome Francois included, were at table.

One of them leaned towards his neighbor and whispered in his ear:

"Just look at Francois; what a queer face!"

"He looks more cunning than usual," replied the other.

"You would really think he had just been doing some foul deed."

"Another crushed lily, you mean?"

And the two began to laugh.

Rouvenat opened the door of the young girl's room, and, entering, found her seated by the window, with her head bowed on her bosom.

"Blanche," he called softly.

She seemed to emerge from a dream, and sprang to her feet as if impelled by a spring.

Then Rouvenat beheld her distorted features, pale lips, her red, bedimmed eyes, tear-stained cheeks, and the disheveled hair falling over her shoulders, and a pang of anguish shot through his heart. He rushed towards her and threw both arms about her. She clung to him; her head fell upon the old man's breast, and she burst out sobbing.

"My God, my God!" he moaned, "why this great grief? What has happened to you?"

She drew herself up, placed her hands upon his shoulders, and, looking him full in the eyes, asked:

"Are you really my godfather?"

"Why do you ask me such a singular question?" he replied, with painful surprise.

"Ah! because I no longer know what to believe, because I suspect everything, everything! Answer, answer me, are you my godfather?"

"Certainly I am; it was I who gave you the name of Blanche. With my hand on your brow, before God and the priest who baptized you, I swore to love and protect you."

"That will do; I believe you. Now, tell me my father's name!"

Had a thunderbolt fallen at Rouvenat's feet, it could not have produced a more terrible effect; he recoiled, staggering like a drunken man.

"Ah!" she cried, "you dare not pronounce that name; it frightens you, it terrifies you!"

"What frightens me, Blanche," he rejoined in a quivering voice—"what terrifies me—is to see you thus, to hear your strange words."

"But you do not answer," she said mournfully.

"Why, bless me! you are my master's daughter—Jacques Mellier's daughter!"

"This morning I still believed it," she said, shaking her head; "but it is not so—it is a falsehood!"

"Unhappy child!" said Rouvenat, "whom have you seen—who has been talking to you?"

"No matter, since I know the truth."

"Oh, no, no, it's impossible; you have not been told!"

"What? That I was the daughter of a felon, of a murderer, the daughter of Jean Renaud, the assassin?"

Rouvenat dropped upon a chair, terrified. Blanche knelt down before him, took his hands, and covered them with kisses.

"You are the only one I have in all the world now," she said.

"Ungrateful child! And Jacques Mellier?"

"He is not my father; but you are my godfather."

"Both of us love you alike; you are the consolation and hope of his old age as well as mine."

"I should like to know the history of my unfortunate father," she resumed in a beseeching and tearful voice. "You will tell it me, will you not?"

Rouvenat shuddered. What could he do? Taken completely unawares, he had betrayed himself; he was driven to the wall, so to speak; therefore, to attempt to dissemble now would but aggravate the painful situation.

"Yes, my darling child; I will tell you his history," he murmured presently. "But not now, not now—oh, no, I can't tell it you now! Wait a little—wait a little, and you shall know it."

The young girl let her head fall upon his knees, and again the heart-rending sobs swelled her bosom.

"Oh, the wretch, the villain!" mumbled Pierre huskily.

"Hush! godfather, hush! do not profane the dead. As heinous as was his crime, we can only weep and pray for him now!"

Rouvenat sobbed in his turn. He took the young girl's head in his hands, and, stooping, glued his lips to her brow.

"Blanche, Blanche," he whispered, "you heard me say 'The wretch, the villain!' and you thought I referred to poor Jean Renaud. Oh! do not believe it! I was thinking of the miserable, dastardly hypocrite who vented his vile spite on you because he was baffled in his odious calculation. You need not tell me his name; I know it too well. Never fear; I'll square accounts with him. The scoundrel shall no longer pollute the air you breathe."

He rose with a sombre light in his eyes, and walked towards the door.

"I want to ask you something else," said Blanche, running after him.

"Very well; I am listening."

"They shot my father; where did they bury him?"

"Ah!" exclaimed Pierre, with a start, "you know that too! The villain! Child, child, he was not buried; when shot, his body fell into the river, and was never recovered. But there, ask me nothing more about him now. Have patience; I will tell you all by-and-bye, since you already know a part of the truth."

"But my mother, dear godfather," said Blanche, clasping her little hands imploringly. "You told me that her name was Genevieve."

And it was the truth."

"That she was dead."

"Yes; she died a few hours after your birth."

"Did she live far from here?"

"No; she lived at Civry, if you will know."

"And is my mother buried in the Civry cemetery?"

"Yes."

"Thanks; that is all I want to know."

"But why did you ask me that?"

"How! you do not understand that I wish to go to her grave and pray!"

"My God!" thought Rouvenat, "if I only dared to tell her —— But no, not yet; later, when I can get up enough courage."

He left the room, descended the stairs hastily, and hurried into the private dining-room, where the old farmer was beginning to be astonished at Blanche's prolonged absence. At first he did not perceive that Rouvenat was pale and violently agitated.

"Well, isn't Blanche coming down?" he asked. "Is she unwell?"

"Blanche is crying her eyes out; she is sorely distressed," replied the aged servant in a hollow voice.

"What is that you say?" cried Mellier, alarmed.

"A few moments ago," rejoined Pierre, "a wretch, taking advantage of my absence, acquainted her with the secret we have kept so carefully. She knows now that you are *not* her father, but that she is the daughter of Jean Renaud."

The old farmer drew up his tall figure, and the fire of bygone days again flashed from his eyes.

"And who dared to disclose that?" he asked hoarsely.

"Your cousin, Francois Parisel."

"Ah, as false and vile as his father!" hissed Mellier between his set teeth.

"I wait for you to tell me what to do," resumed Rouvenat.

"Are you not the master?"

"Francois is a relative of yours."

"I no longer know him; I have no relatives now; and I have but one friend—you—and but one daughter, who is my solace, whom I love, and to whom I wish to return the happiness which I took, like a thief, from the authors of her days. Francois Parisel has disturbed the happiness of our child; therefore he shall not remain here another hour, miserable cur, craven that he is! Turn him out, Pierre—turn him out!" with fierce energy; "and if he does not go quick enough, take your whip and lash him as you would a venomous brute!"

Then, leaving the small dining-room, he strode into the other, where Francois was just finishing his supper, and said to him sternly:

"Rouvenat has a word to say to you."

Whereupon he went up to the floor above, to the young girl's room. When he entered, Blanche took a few steps towards him, then stopped, not daring to advance further, and lowered her head sadly.

"Blanche, my child," said the old man, holding out his arms, "come and weep on Jacques Mellier's heart—your father's heart. Do you hear, my daughter?—your father's!"

Blanche threw herself in his arms, sobbing convulsively.

CHAPTER XX.—TURNED OUT.

Francois Parisel understood, by the tone in which the farmer had just addressed him, that the disclosure he had made to the young girl had produced its full effect. But, far from feeling a regret, his hateful heart rejoiced, and, knowing very well what Rouvenat was about to say to him, he prepared to put a good face on the matter. With head erect, eye bold, and his whole attitude full of defiance, he entered the small dining-room. Rouvenat stood by the table, with his hands behind his back, looking very calm.

"It seems you have something to say to me?" said Handsome Francois interrogatively in an impertinent tone of voice.

"Yes, Monsieur Parisel, I have indeed *something* to say to you," replied Pierre, still very calm.

"Well, then, make haste."

"I won't be long. Last month you received half of your yearly wages in advance, so nothing is due you—quite to the contrary."

"I know it. What are you driving at?"

"At this, Mons. Parisel: I need your services no longer. From this moment you cease to be employed on the farm. Go up to your room, take what belongs to you there, and be off!"

"So, so! you discharge me?" said young Parisel, with a forced smile.

"I do!"

"I have the right, it seems to me, to ask your reason for this unwarrantable step."

Rouvenat shrugged his shoulders.

"The reason is that I wish no more of you at Seuillon," he said coldly. "I discharge you because such is my pleasure."

"And what if I see fit not to go?" he retorted boldly.

"Foreseeing that case," replied Rouvenat, knitting his brows, "I have already thought of the means I should resort to in order to force you to pack off."

"Very well," rejoined Francois, trembling with rage, "I shall see to-morrow what is best to do."

"You shall go this very evening, monsieur!"

"You are in a great hurry, Mons. Rouvenat," he returned in a cunning tone. "A discharged person is usually allowed a week's grace."

"When he is not paid for it. You still owe us your services for two months to come; so you have nothing to complain of. To cut the matter short, you shall go, as I said, this very evening, because I do not choose to have you pass another night on the farm."

Handsome Francois bit his lips with rage.

"After all," said he sarcastically, "I am really too good a fellow to discuss with you; you are but a servant here, though you may always assume the right to speak in the name of Jacques Mellier, whose relative I am. When he orders me to pack off—well, I'll give the matter some consideration."

The door had opened and the farmer had just entered the room. His large hand fell upon Francois' shoulder, causing him to whirl round as if upon a pivot.

The old man had shaken off his lethargy; his eyes sparkled with anger. He drew himself up before the young peasant, saying austerely:

"When Jacques Mellier, whose relative you are, unfortunately, gives his friendship, his confidence, his whole authority to Pierre Rouvenat, he knows him to be worthy of it; and he gives him this confidence and this authority forever. No matter what be the circumstance, he speaks and acts in his name. To-day, however, I must reproach Pierre Rouvenat, for he should have taken you by the shoulders ere this and hurled you out of the door, scoundrel, noxious beast that you are! You are not only a wicked relative," pursued the old man, raising his voice, "but a white-livered varlet! Possessing a secret which your father must have disclosed to you, you took delight in casting it as an insult into the face of a child in order to satisfy I know not what thirst for a low revenge. To strike at a woman's heart, insult her in her misfortune—in fine, to rejoice in her grief and despair—ah! that is worthy of a soul such as yours! And you said that you loved her, liar! Your filth-steeped heart does not know what a noble sentiment is; it contains but spleen and the vilest instincts! You deserve no pity, not even my contempt. Pity! I was wanting in that formerly; but, if I have any to-day, it is certainly not for you. Pierre Rouvenat discharged you; you gave him an insolent reply; I was there and overheard it. Well, now, it is *I*, Jacques Mellier, again the master, since it is necessary, who spits upon you and drives you away. You hear? I drive you away! In an hour from now you must be beyond the Seuillon lands. Perhaps you will give this order some consideration!" And, pointing to the door with an imperious gesture, he added in a voice of thunder: "Be off—out with you, serpent!"

Handsome Francois walked towards the door, losing none of the audacity of a revolting demon. He turned round on reaching the threshold, darted a threatening glance at the two old men, then disappeared.

"Rid of him at last," said Rouvenat.

"I should have followed your advice," said Mellier, "and kicked the wretch out long ago. I never examined him thoroughly till just now. There is something ominous in his look."

"I have always said he would end badly."

"But what does he want—what does he want?"

"What his father does—your fortune."

"I am not dead yet," murmured the farmer.

"Will the others return?" sighed Rouvenat. "And Blanche," he resumed, "you have seen her?"

"Yes; I consoled her a little. We will do the rest together. If she must be told the truth, Pierre, I shall not hesitate."

Rouvenat started.

"No, no," said he, "not yet. Isn't she going to come down?"

"She wishes to be alone; she will sup in her room." * * * * * *

At nine o'clock Handsome Francois left Seuillon with a small bundle on his back. On the bank of the river he met his father, who had come to prowl in the neighborhood of the farm. He told him of his exploits of the day, which had resulted in his expulsion.

"Yet I charged you to be prudent," said Joseph Parisel, with disguised displeasure, "and not to breathe a word of the secret to Blanche."

"What's the use of crying over spilt milk?" replied the son sullenly.

"Yes, but your folly may be very dear to us."

"We shall see about that!"

Parisel seized his son by the arm, and, stopping short, whispered:

"Did you see?"

"What?"

"A shadow gliding through the trees."

"I saw nothing at all. I don't believe in ghosts."

"But I'm sure I was not mistaken."

"Nonsense! You saw, as I saw now, the moving shadow of that poplar shaking in the wind."

* * * * * *

The clock in the belfry at Fremicourt was striking the hour of nine, when Mardoche arrived on the little square in front of the church.

Edmund left a tree against which he was leaning, and advanced to meet him.

The old man took his hand.

"Have you been waiting long?" he asked.

"No; but I am anxious to know why you made this appointment with me. What are you going to do? Where are we going?"

"My young friend," replied Mardoche, smiling, "you must learn to be patient. Is not the prospect of a walk on such a beautiful night already something? The good folks of Fremicourt are about to go to bed; in half an hour they will be sleeping the sleep of the happy; nothing will be stirring in the village but the cats. Country people care little for the freshness and perfumes of a starry night; on the other hand, they love to behold the sun that tans the face, warms the earth, and ripens the cereals. As for me, I prefer the moon; her light is discreet. See how beautiful she is. The sun is too brilliant for me. I perceive my misery less at night, and if I am seized with a longing to weep I can do so without restraint and without fear of being seen or heard. You see that house facing you?" he continued. "A moment ago there was an open window there, with a light in it. The window has just been closed and the light put out. That is what I was waiting for. Young man," he resumed very gravely, after a short pause, "now think of your mother and question your memory. Suppose we are in December. It is cold, overcast, dark—a frightful December night. Your mother leaves Saint-Irun; she takes the road to Fremicourt; the north wind is whistling in the trees; the snow is falling. She arrives here, on this square, before the church. You are walking by her side, holding her hand, or she is carrying you in her arms. Where is she going? Where are you going? Come, follow me."

They walked on for some minutes in silence. Presently Mardoche opened a door, or rather a gate, and they entered a walled inclosure.

The moon lighted up dark clumps of trees, bringing out in bas-relief the white tombstones that studded the ground.

"A cemetery!" whispered Edmund, starting.

He began to breathe hard; but, without understanding anything as yet, he continued to follow the old mendicant, who paused finally at the wildest and most desolate spot in the burying-ground.

The moon threw all her light into this corner, and fell full upon a large gray stone, from which a strange hand had removed the tall grass, briers and ivy.

"You see that stone?" said Mardoche, touching the young man on the arm.

"Yes."

"It bears an inscription. Stoop and read."

Edmund obeyed, and read in a quivering voice:

EDMUND BURNS,
Assassinated
June 24, 1850.

CHAPTER XXI.—ON A GRAVE.

Edmund started back all at once, and looked at Mardoche with a bewildered air.

"Nineteen years ago," resumed the latter, "a stranger in this section was assassinated on the road between Fremicourt and Civry. This young man had hired a room by the month at Saint-Irun of Bertaux, the uncle of the Bertaux you know. Why he had come to Saint-Irun, why he was on the road at ten o'clock at night, and there received a ball full in the breast, I am not at liberty to tell you. It was his destiny to end thus. Ah! he was not born under a lucky star! He might have been twenty years of age. He was a tall and handsome young fellow, well educated, of elegant manners, the possessor of a noble heart—your counterpart—and his name, as you see, was Edmund, like yours."

"Well, well?" stammered Edmund, clutching the old man's arm.

"Young man," continued Mardoche, "uncover yourself; you are on your father's grave!"

Edmund's hat fell to the ground, and raised his hand quickly to his forehead.

"I recollect, I recollect," he said in an oppressed voice, "that night in December! I knelt at my mother's side before this stone. She prayed and wept."

Mardoche's eyes twinkled.

"This is the last proof I needed," he soliloquized. "Doubt is no longer possible."

Edmund had dropped upon his knees, and, with his head in his hands, seemed to be praying.

"Come," said Mardoche presently, touching him on the arm, "it is time to go."

The young man picked up his hat and rose with a painful sigh. They moved away in silence, passing though the clumps of trees, gliding by the dark tombstones, and left the cemetery, the gate of which Mardoche closed again behind him. They took a cross-road, which led them out of the village into the open country, where they might talk without fear of being overheard. Edmund was impatient to question the old man.

"Mardoche, you knew my father?" he asked.

"Yes."

"Intimately?"

"No; I saw him but twice—at the moment of his death, and the next day when he was a corpse."

The young man buried his face in his hands.

"At the moment of his death," he resumed after a short silence, "did he speak to you?"

"Yes."

"Ah! tell me what he said, tell me."

"That was nineteen years ago; I have forgotten."

"You have not forgotten, Mardoche; you do not wish to tell me any thing."

"Maybe. In that case, do not ask me what I think it my duty to conceal. If I do not tell you at once all I know, it is because I have good reasons for keeping quite. Have patience. The moment will come when you will know all, learn all. In a few days you will probably know things that I an ignorant of myself."

"By what means, if you refuse to tell me?"

"Listen. There exist papers that belonged to your father; what they contain I do not know. Perhaps they will reveal to you the secret which you are naturally so anxious to ascertain."

"And these papers, Mardoche, do you know where they are?"

"Yes; they are hidden in a hole beneath the rubbish of a tumble-down house in the village of Civry. We will go after them together."

"At once, Mardoche, at once."

"No, to-morrow night. I must get implements to remove the stones."

"I do not dare to question you further, Mardoche; yet ——"

"I understand your curiosity. Well, what else do you want to know? Question; perhaps I can answer you."

"Did you know my mother?"

"Yes, I knew her. She was twenty years old then; she was the best and prettiest woman in the land, and, like Mlle. Blanche, called the Damsel of Seuillon."

"Do I resemble her or my father?"

"In features you resemble neither."

"Ah! Mardoche, did my mother belong to the neighborhood of Saint-Irun?"

"Not exactly; but she was born in Franche-Comte."

"Since you knew her, you must have known her family also?"

"Yes."

"Have I still relatives in Franche-Comte?"

"Yes."

"Ah! it was God who placed you in my path! Tell me, Mardoche, what is the name of my family?"

"Impossible; that is a secret I dare not meddle with."

The young man bowed his head sadly, and after proceeding a few steps resumed:

"Let us talk about my father, Mardoche."

"Very well."

"He did not belong to Franche-Comte?"

"No; he was a stranger here. Whence came he I could not tell you."

"Did the police never find his family?"

"No."

"Since he was assassinated, he must have had an enemy, perhaps several, in this section?"

"I told you he was a stranger."

"Be it so. But what, then, was the motive of the horrible crime?"

"On that score I can only tell you what I know by hearsay. It was said that the assassin had committed the crime merely for robbery."

"And was the wretch caught? Did he suffer the full penalty of the law?"

"Oh, they soon found him! But he was killed the next day in attempting to escape from the gendarmes."

"The justice of God!" exclaimed Edmund. "What was the wretch's name!"

"Jean Renaud," said Mardoche, trembling.

"Oh, I shall never forget that accursed name!"

Mardoche smiled mournfully.

"Was the monster a native of Fremicourt?" the young man then queried.

"No; but he belonged to the vicinity."

"Was he married?"

"Yes; to a worthy woman, who died of grief a few days after the crime in giving birth to a little girl."

"And this girl?"

"I left the country at that time, so I don't know what became of Jean Renaud's daughter."

"Before we separate, Mardoche, I should like to ask you about one more thing. I told you that a man, a peasant, had come to see my mother when she was stopping at Bertaux's; and I added that I believed the twelve thousand francs found by Jerome Greluche in the leather bag had been given to her by that man. Do you believe it?"

"I am sure of it."

"Then you know him also, Mardoche—the man who held me upon his knees and kissed me?"

"Yes, I know him."

"Oh! I entreat you, tell me where he lives, tell me his name."

Mardoche remained mute.

"You do not answer me," urged the young man.

"My silence was my answer, Mons. Edmund," replied Mardoche.

"Oh! that wretched secret!"

"You will know it soon enough. You already know all that I could tell you; let that do you for the moment. We will meet again to-morrow evening, at eight o'clock."

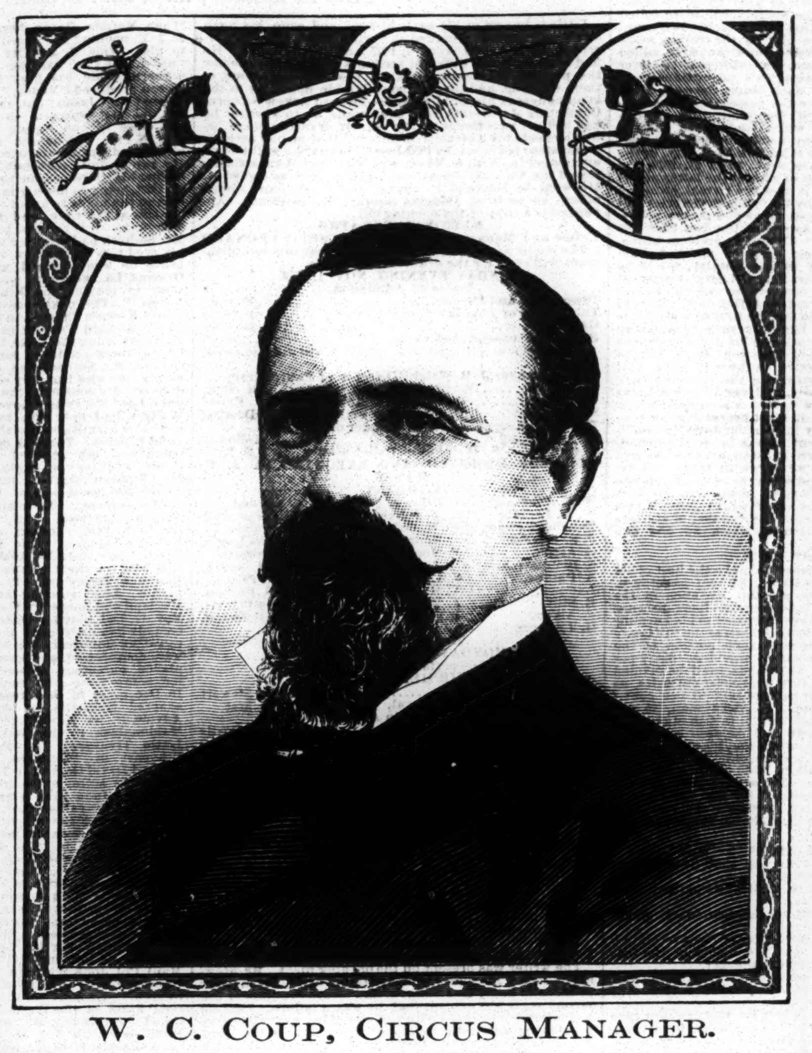
"Where?"

"On the Fremicourt bridge."

"I shall be there. But I forgot to tell you that you are to bring me a message to Fremicourt to-morrow from Mlle. Blanche."

"Ah!" said Mardoche, astonished. Then he added quickly: "I shall see Mlle. Blanche tomorrow morning; if she gives me a letter for you I'll deliver it to you in the evening."

TO BE CONTINUED.



W. C. COUP, CIRCUS MANAGER.

W. C. COUP

has been in the circus business for many years. In the sixties he married, and it was a part of the compact that he should quit traveling. This for a time he did, settling in Delevan, Wis., where he purchased a farm, supplied it with live stock, built a cheese-factory, and also purchased an interest in the village-bank. Being in Chicago, Ill., one day in 1869, he met Dan Castello the clown, and told him he could make a few thousand dollars by chartering a propeller and taking a circus around the lakes, where there were many large towns which had never been visited by that kind of a show. Castello, who was favorably impressed with the idea, importuned Mr. Coup to join in the speculation, until he finally consented to do so. It then became necessary for Mr. Coup to travel with the show and watch his interests. The season proved profitable, and after its close, as they had considerable show property on hand, Mr. Coup proposed to his partner that he should visit New York City and endeavor to induce P. T. Barnum to once more enter the circus business. After several weeks of consultation, Mr. Barnum, who had been out of show life about four years, consented to embark in the enterprise; but after the investment of many thousand dollars he came near abandoning it. They had telegraphed to Europe for wild animals, many of which were shipped in the steamship Erie, which should have made the trip from Hamburg hither in fourteen days. Sixty days elapsed before intelligence was received that the vessel had broken her screw and put into St. Thomas, W. I., for repairs. All of the animals, save one rhinoceros, which reached this port in safety, had been killed. Here was a dilemma, as cuts had been engraved, bills printed, wagons and cages built, tents prepared, etc. In the meantime they had arranged to purchase a menagerie which had traveled here; but before consummating the bargain they again telegraphed to Europe and found out that they could get another supply of animals in time, which they did. The first season (1870) the Barnum Show traveled by wagons and was highly successful. The second season they traveled by rail, visiting only the larger cities, going as far West as St. Joseph, Mo., as far North as St. Paul, Minn., and they returned East through Canada. During their third season, (1872) after their Summer tour, they started a large show through the South, and on Nov. 18 opened a season in the Hippotheatron, in Fourteenth-street, in this city. The show in the South proved a losing speculation, and Mr. Barnum and Mr. Coup went to New Orleans, La., paid off the company and closed the season. While they were there they received a telegram that the Hippotheatron was destroyed by fire Dec. 24, 1872. In January, 1873, they decided to put another large show on the road, and during the tenting season they visited all of the principal cities in the North. They then became convinced that in order to continue to successfully cater to the public the nature of the show must be changed. The removal of the railroad depots from the block bounded by Madison and Fourth avenues and Twenty-sixth and Twenty-seventh streets offered an admirable site for a hippodrome, which after considerable difficulty was secured, and after much opposition a suitable edifice was erected and opened to the public April 27, 1874. The first season closed Aug. 1; a second season was opened Nov. 2, which terminated Feb. 27, 1875. During the Summer they had a large show on the road. Mr. Coup was suffering from overwork in getting the hippodrome open, and, his physician having ordered rest, he with his family made a tour of the continent of Europe during the Summer of 1875, and on Nov. 26 all the property of the Barnum Universal Exposition Company was sold by auction in Bridgeport, Ct., and Mr. Coup retired from it. In the Spring of 1876 Mr. Coup formed a copartnership with Charles Reiche, and built the Aquarium, at the corner of Broadway and Thirty-fifth street, in this city, which was dedicated Oct. 11. Later they built a similar edifice at Coney Island. Mr. Coup, after a couple of years, disposed of his interest in both establishments to his partner, and started out on the road with a show consisting of the Broncho horses, which had been an attractive feature at the Aquarium, the Jackitchys Japanese Troupe, a number of performing dogs and goats, a den of performing animals, a trained giraffe, a devilfish, and, for advertising purposes, a tally-ho coach drawn by four horses. Mr. Coup has each successive tenting season since then increased his attractions, and during the past season was the proprietor of one of the largest shows that traveled by rail, and one of the most successful.

THE FAME UNSOUGHT.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Once there lived in an age unrecorded,
In a land far over the sea,
A poet, whom nobody lauded,
Whom few even knew to be;
A poet whose fancy forever soared
Among the stars, whose soul outpoured
Itself in stately measures, stored
With learning and the fruit of thought.
Ah, patiently and long he wrought,
And always sang in lofty strains
Of deeds heroic, war's red stains,
And all the glory valor gains.

Thus, while he sang, the years unrecorded
Passed over the poet's head;
And still there was no one his work applauded—
But few his lines ever read.
Then the fire, which long in his soul had blazed,
Was quenched at last; and, perplexed, amazed,
With weary brain and aching heart,
He turned him from his cherished art.
"The love of right, the hate of wrong,
These have I woven in my song,
These have I sung in measures strong:
But lo! my name is all unknown—
I thought to write it in letters of gold—
But wearily the years have flown,
Till now, when the singer is gray and old,
His story remains forever untold!"

Then, as indeed most natural seemed,
The poet's sorrow found a tongue
In song—not such as he had dreamed
Would bring him fame, when he was young,
But only simple strains, which told
The anguish of a heart grown old
In waiting for the buds of promise
Their leaves in fragrance to unfold.
When lo! the world caught up the strain,
And sang it once, and yet again,
Until the unknown poet's name
Was writ in letters of deathless fame!

THE ELEPHANT TRAINER'S SECRET.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

"Animal training isn't what it used to be, by a long shot! You see, nowadays they profit by all the mistakes and experiments that went before, while back in the old show-days—say between fifty and sixty years ago—we had to rough right in pretty much on our own hook, and study the creatures' natures, and try this and that, and risk our lives, and take our chances of killing or curing, or being killed or cured ourselves, without any book-learning, or other instruction of any account, to go by. Especially is this true with elephant training."

These remarks were made not long ago to a crowd of interested loungers drawn about the roaring open fireplace of an old-fashioned country tavern but a short distance from New York. The speaker was Squire Sim Roper, a very old man and long a resident of the village, who was well known to have been a traveling showman during his earlier and better years, but who had only rarely descanted on his own experiences.

"Were you a trainer of all sorts of wild animals, as well as elephants, Squire?" I asked, secretly rejoicing at finding him in an apparently reminiscential mood, and at once ordering something hot all round, the better to loosen his tongue.

"Yes, but elephants were my specialty," replied the Squire, stirring up the crushed apple in his toddy with a thoughtful air, but momentarily growing more genial. "In fact, I may be said to have topped off on elephants. However, I never owned but one in my life. My experience with that one sufficed for a lifetime."

I begged him for the story, and, as my petition was reinforced by pretty much everyone else around the fire, together with a renewal of the toddy, and promises of more to come, the old gentleman gradually thawed out, with the following result:

"I was born in Lancashire, England, nearly eighty years ago, as many of you are doubtless aware," he began; "but, as many of you are *not* aware, I entered the show-business before I was eighteen, or, say, sixty years ago. There was none of your gigantic combinations, linking the elements of circus and menagerie, in those days. Things of that sort were distinct, and on a mighty small scale, comparatively speaking. The show that unbusheled my particular luminary was 'Mopsy's Caravan and Wild-animal Collection from Forest, Field and Jungle, together with Rajah, the Hugest and the Only Parti-colored Elephant of the Cingalese Species ever Subjected to the Intelligence of Man.' That is the way the ridiculous old concern was generally billed, for advertising exaggeration was quite as well understood then as now, and with a blamed sight softer public to take it in. We did a steady paying business for several years among the provinces, and I rose in the profession. At the same time, though, I fell deeper and deeper in love with Gillian Mopsy, the old man's only child, to the threatened ruin of my permanent peace of mind. Jilly—or Jill, as she was mostly called—reciprocated the ardent to the full, but for a long time the old man, who was a regular old family tyrant, with the poor girl right under his thumb, wouldn't think of me as her suitor. She hadn't any mother living, but her Aunt Polly (property-woman, and always billed as the Donna Aldabella di Jaffiero when she entered the lion's cage, spangled, painted and boddiced fit to kill, along with Don Manuel Santiago di Jaffiero, as old Mopsy himself was dubbed, in the great and daring Jungle Act) filled the place of one in an ironclad sense; and, between the father and the aunt, our dove-cooing rehearsals were few and far enough between to have challenged the infrequency of angelic visit-paying of every description. But one day, after I had been four years with the show, and was pretty well up in the training secrets so far as every wild brute was concerned, with the single and formidable exception of the Rajah, old Mopsy caused me a surprise that was at first agreeable and then embarrassing.

"'Sim,' says he, 'you're honest and enterprising, and I've made up my mind to give Gillian to you, on a certain condition.'

"'You just take my breath away, sir,' says I, with my heart in my throat and brine in my eyes. 'Any condition short of soul-selling—be it by fire or water—will fail to balk me, with Jill as the prize, sir. Name yours, if you please.'

"'It's nothing to do with the drowning or devouring element,' says he, 'and your soul will remain intact, though as to whether the same may be said of your hide and bones must remain a question veiled by futurity's cloud. It's simply the mastering of old Rajah.'

"'Lor', sir!' was all that I could gasp for the time being.

"'Yes, it's come to just that,' says he, melancholy like. 'You know how I stand with that drunken rascal Joggins, and the sword of Dammycles he's held suspended over me for all these years, through his possessing the only training secret that can get any obedience out of Rajah. You know how I've suffered through him. Well, ribbon my tent, if I'm going to stand it any more! He's drunk from morning till night, and now what do you suppose the old bloat demands when he hears of my projected tour to America? Why, dash, dash, dash it all! he demands one-third of my gross profits for going along with Rajah—and that, after skinning me out of two-pounds-ten a week for five years past, to say nothing of the 'arf-an'-'arfs, flips and quenchers left for me to liquidate at every taproom within gunshot of our centre-pole! Blast his eyes, I'll get even with him, and you're the man to help me do it, Roper!'

"My first astonishment being somewhat mastered by this time, I shook my head sadly.

"'It's no go, Mr. Mopsy,' says I. 'In spite of his worthlessness in everything else, Joggins is the only man who can manage Rajah.'

"'But can't you try to supplant him with such a bribe as Jilly for a wife and a one-fourth partnership in the show, along with me and Polly?' says he. 'Look how you've improved with the critters! Stripey, the Royal Bengal, is afeard of you now; you've got the whip-hand of the rangatangar and the zebry; and, even with old Jumbo, the lion, you'd be as safe in the Jungle-act as myself or the donna.'

"'The temptation is huge, it is dazzling, Mr. Mopsy,' said I; 'but the risk remains as a tripper to ambition's vaulting leap. It's one thing to tackle Stripey or Jumbo when they're drugged drowsy with narcotics, and you've got chain-armor under your clothes for 'em to blunt their teeth and claws on when they're forgetful of the red-hot pokers and meat-axe treatment of shortly before; and it's one thing more to scare the sick ape, which passes for an ourang-outang, and the dyed-in-the-hair donkey, which foists himself as a zebra on an unsuspecting public, with a big ox-whip knotted in with brad-awls and buck-shot; but it's another and widely different thing, Mr. Mopsy, to tackle Rajah without knowing the secret with which Joggins alone gets him under. Think of the former trials made by Spelton, Greening and poor Schimmerhaus the Dutchman, and what they resulted in.'

"'True,' says Mopsy disconsolately; 'Rajah killed 'em all, every one of 'em, besides trampling the Dutchman into unshapeliness! Well, with a deep sigh and rising, 'I suppose I must give in again to Joggins, that's all.'

"Now, it happened that, just at this minute, Jilly herself peeped in at me through the tent-flap of the dressing-room, outside of which this conversation had been taking place. I saw that she had overheard everything, and her pretty eyes were red with weeping, as though she considered my last chance of winning her thrown away. That decided me.

"'Hold on! I'll do it, Mr. Mopsy,' says I, setting my teeth. 'Leastways, I'll watch and study and haunt Joggins like his shadow till I possess his secret of power, if it takes a twelvemonth, and then oust him, live or die, and always with Jilly and a fourth partnership in view.'

"I had no sooner said this than Jilly slipped away, with a hopeful brightening in lips and eyes, while her father grabbed me by the hand, and almost shook it off.

"'You'll do it, I know you will, Sim, just as sure as Jilly Mopsy shall one day be Jilly Roper,' says he heartily. 'I'll go on making arrangements for the American tour, so as to set sail in six weeks. Do you but master Joggins' secret before we reach Boston, and I'll have the supreme satisfaction of giving him the sack in a foreign country, with arf-an-arfs muddy and spirits high-priced!'

"But I'd gone into a risky piece of business. Elephant-tamers were even fewer than tame elephants in those days, and Rajah, with a long record of actually killed and maimed to his account, was noted as the most ill-tempered and dangerous brute of his species in all Europe. His parti-color was all nonsense, of course; the spots and blotches on his sides, legs and head being nothing more than dried-up sores and wounds filled in with red-lead and indigo, though the public were none the wiser; and as to how the wounds had come on him everyone else was just as ignorant, with the single exception of Joggins himself.

"Joggins was a Yorkshire man, a big, brawny feeder and drinker, who had wandered pretty much all over the globe before settling down to rum and recklessness with the Mopsy Caravan; but he was as sly and cunning as he was profligate and unprincipled. He professed to have received his elephant-training secret as a dying legacy from a Marabout trainer in Siam. Be that as it may, he had been pretty successful in keeping it to himself. He would never enter Rajah's stable unless alone, and assured of no one peeping in at him; and then, no matter what tantrum may have possessed the brute beforehand, he came out as meek as a lamb after being thus mysteriously interviewed by his trainer.

"I watched and haunted Joggins for a long time without success, and at last we sailed for America, without my having mastered his secret. On the fourth day out, however, Jilly slipped to my side.

"'O Sim, my darling!' she murmured, 'I know Joggins' secret. I have been hiding in the hay-rack just above Rajah's stall for three hours. Joggins entered the stall a little while ago—Rajah was in a horrible temper—I saw it all! Now is your chance, for the trainer is fast getting drunk along with the second mate and the supercargo. Come!'

"She whispered the secret to me. Its simplicity fairly amazed me, though none of you will be greatly astonished at the solution now; for, as I have said, elephant-training was at that time much more of a mystery than at the present day.

"Pain and Fear! Those simple words, gentlemen, comprised then, as they comprise now, the mystery of wild-beast subjugation.

"I only waited long enough to draw Jilly behind one of the quarter-boats to give her a hug and a kiss, and then darted below. A strongly-built stall, heavily barred at the entrance and sheeted inside with iron, had been constructed on the lower deck forward for Rajah, while the other animals were caged on either side of the narrow passage leading to it. I didn't pause for breath until I reached the grated door leading into Rajah's stall, and I unbolted and entered it at once.

"Rajah had by no means got over his ill-temper, and was in a particularly ferocious mood. The strangeness of my footsteps apprised him of a tyro's proximity, and, with a shrill trumpeting, he wheeled and made at me, proboscis in air and fore-feet pawing.

"The secret of his weakness, however, was mine, and I flung my whilom trepidation to the winds. Seizing a stout, long-handled muck-fork from a corner, I leveled it at him, and drove the keen prongs into his trunk with all my might, repeating the treatment again and again in breast, shoulder and legs, till he yelled with pain, and finally retreated, trembling all over, and whimpering like a lashed spaniel.

"'Give it to him, Sim!' was called down to me by Jilly, who had resumed her perch in the hay-rack. 'Don't recall the fate of Spelton, Greening or the Dutchman, except to fire up your pluck. Whip the brute into submission now or never! Remember the reward!'

"I did remember it, as you may believe. The old wounds and sores on Rajah's hide were fully explained now. I continued to jab and torture him until he fell on his knees, and fairly squealed for mercy; and then I sat down on his head, out of breath, but thenceforth his unquestioned master.

"'Run on deck, and fetch your father and aunt down, Jilly,' at last I called up. 'You may bring Joggins and the whole ship's company, too, if you like. I am about to take out Rajah for an airing through the length and breadth of the lower deck.'

"Jilly obeyed my instructions with joyous dispatch, and I proceeded to marshal Rajah out of his stall, he obeying my slightest gesture with slavish docility. When the crowd came running down from the main deck (Mopsy and Aunt Polly in the van, and Joggins bringing up the rear, almost a dead-weight between the second mate and supercargo, though not too drunk to perceive that his occupation was gone), I had the animal under perfect subjection, and was training him up and down the deck, sitting on his head, fondling his trunk, springing from tusk to tusk, and the like. The sailors set up a shout, while Mr. Mopsy took one of my hands and Aunt Polly the other, with the tears of gratitude rolling down their cheeks.

"'You've conquered, my boy, and the prize is yours,' says Mopsy. 'Run back Rajah into his stall, and come on deck. There's a Scotch parson on board, working his way to the Canadas, and, though he's red-headed and a Free-churcher, while I've always been solid for the Established Church of England, he shall sink his heresy for the moment and marry Jilly and you, license or no license, right here. Joggins, you drunken hound! I'll pay you your month out; but you're to consider yourself discharged on the spot.'

"Poor Joggins gave a despairing, hiccoughing groan, and fell all of a heap, while I hurried away with Rajah, just about the happiest lad of twenty-one you ever saw. Mopsy was true to his word. Without any further preparation, Jilly and I actually were married by the Scotch minister half-an-hour afterwards, with all the officers and crew as guests, and the captain surrendering cheerfully his own cabin to our accommodation for the remainder of the voyage. It was altogether a red-letter day for me, for Jilly made an excellent wife; but it proved a bad outlook for poor Joggins. From that moment he stopped eating and took altogether to drink. At last, on the eighth day out, and when the sea was very rough, Joggins, with a singular wildness in his eyes, said to me, in the presence of several others:

"'Roper, if you've any compassion for a broken and ruined man, lash me fast to yonder mast, to prevent me from jumping into the sea. The red devils of the drink are urging me to it. I have the horrors all over me, and I would not yet perish so miserably.'

"My happiness with Jilly had made me compassionate as well, and I readily complied with his request. Two of the sailors, with the rest looking on, helped me to secure him to the foremast; and while we were tying him up he warned us not to unloose him again until he should have sunk asleep through exhaustion, no matter how hard he might beg to be freed, which we likewise promised to heed. In a few minutes after being secured the horrors possessed him, and he was as furious, raving and blasphemous a madman as you ever heard of outside of Bedlam. A couple of hours later, however, he quieted down, until at last he called out in a perfectly natural tone:

"'I'm all right now, lads. Unfasten me, if you please.'

"Forgetful of his former warning, and suspecting no trick, we hastened to throw off the lashings; but we had no sooner done so than, with an unearthly yell, he darted from among us, and leaped into the big waves.

"Poor Joggins! there were worse men than he. We never saw him again.

"Well, gentlemen, that was my initiation in elephant-training. And—yes, thank you, you may order me just one more toddy, without the nutmeg.

"What followed in my career is too long a story for to-night. Our American tour proved a dead failure, and old Mopsy and Aunt Polly both died of the cholera here in New York, after disposing of all their animals, except Rajah, for a mere song. The elephant came to Jilly and me in the form of a legacy, and he proved an elephant on our hands in more senses than one. At last, after leading us through many vicissitudes of fortune, he broke away from us in a small German town, and made such havoc before being secured that the burgomaster sentenced him to be shot. The sentence was carried out in spite of our protestations, though it took the full charge of an old twelve-pounder to make him bite the dust, and we made something out of his ivory."

NO SASS.—I got into the cars in juxtaposition to a female. That female's face was a perfect insurance company for her. It insured her against marrying anybody except a blind man. Her mouth looked like a crack in a dried lemon; there was no more expression in her face than there is in a cup of cold custard. She appeared as if she had passed through one famine, and got about two-thirds through another. She was old enough to be the great-grandmother of Mary who had the little lamb. She was chewing prize popcorn, and carried in her hand a yellow rose, with a bandbox and cotton umbrella nestled by her side. I was full of curiosity to hear her speak, so I said: "The exigencies of the times require circumspection in a person who is traveling." Says she: "What?" Says I: "The orb of day shines very resplendent in the vault above." She hitched around, uneasy, then raised her umbrella and said: "I don't want any of your sass—git out!" And I got.

THOSE who know will have it that a wife should be like roast lamb, tender and nicely dressed. No sauce required.

ISN'T WINE like tobacco when it's pipe it?

NEW YORK CLIPPER.

SATURDAY, JANUARY 29, 1881.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. J. W., Princeton.—THE CLIPPER has never, either conditionally or unconditionally, awarded the football championship to Yale; nor has the editor of THE CLIPPER taken any part in deliberations tending towards such a decision. On the contrary, he has declined to render a decision when asked for one by friends of one club or the other, not caring to prejudice the case; and has even refrained from expressing an opinion farther than to say, editorially, about two months ago, that a club cannot, in the event of a tie, retain the championship merely in virtue of having held it the prior season. The editor of THE CLIPPER is not in any sense responsible for the doctrine recently laid down, on an appeal and argument in behalf of Yale, that it is "an inviolable law" of sport that, before a party can be declared entitled to receive forfeit he must, on the day appointed for the contest, go to the place chosen for the contest, and there formally claim forfeit of the referee, who must, more wonderful still, render his decision on that particular day in order to give it any binding force. These are theories that fit the Princeton-Yale case with surprising nicety, but they are not "inviolable laws of sport." The editor of THE CLIPPER believes neither in making referees of too much importance, nor in bustling or hurrying them in the matter of making decisions. With the individual opinions of the members of the staff of THE CLIPPER its editor has nothing to do, and by a parity of reasoning his editorial opinion has not necessarily to be their individual one.

O. M. A. AND OTHERS.—The bet cannot be decided. It is based upon what is simply a matter of individual taste; and the taste of any one individual could be affected by the circumstance of his being either a writer for the press or a practical printer. Were we, as a writer, inclined to make a paragraph or indention there, as a practical printer we should sit down upon the notion, since to make the indention would force us, for the sake of typographical neatness, to reset the line "Men's Furnishing Goods," which, as it stands, is either too short or too long to admit of the line beneath being indented as much as the line beginning with "contrary," and uniformity would require the same indention.

CLIPPER HANK, St. Louis.—1. Players do not order partners up. At the same time, if a player says: "Take it up—I play alone," everybody around the board knows what he means, and it is unreasonable for anyone to dispute the right of the speaker to go alone. 2. It would be about as bad were B to say, as you suggest: "Turn it down—I go alone," for a card turned down is one that cannot be trump, and, a heart having been turned down, B could scarcely prove his right to make it a heart if asked what he was going on after having ordered a heart down.

OWL CLUB.—1. If you will state the precise nature of the dispute, we may be able to settle it. So far we can say only that the ground upon which the Fifth-avenue Cathedral stands has been owned for many a year by the Catholic Church of this diocese. 2. There was no party in the United States known as the Know-nothing party so early as 1832. It came into prominence in this city and in Philadelphia about 1843-4, did not acquire national importance until about 1853, and bore a part in but one Presidential election—that of 1856, when Millard Fillmore was its candidate.

J. C., Milwaukee.—Send us the rule itself, not your interpretation of it. There are "rules" in public rooms, and then, again, there are rules. We have never seen a pinpool rule that reads: "It will never do to move a pin off the spot. It must be knocked down, as nothing but what is knocked down counts." There is a rule that a person can torture into construing in that way; but there is a bar to such torture in this rule: "To count a pin, it must be either knocked down or removed two full inches from the spot on which it stood, in which case it will be counted, even though it maintains the perpendicular."

W. T. S., New Sharon.—1. There is a game of dominoes played in that way, on the principle that it may be said that there is no game at anything that is not played in several ways, according to individual fancy. It is not a standard game, and there we must leave it. 2. We do not know, but will endeavor to ascertain, if the matter is of any importance; or perhaps you had better write, as we would have to do, to the general office of the Pennsylvania Railroad Company, Philadelphia.

O. E., Lynn.—The statement being as follows: "B bets A that he is not obliged to leave any unless he wishes, and also that there is no game of dice known that is played that way," the bet is a draw. These parties were playing the ordinary game, and all the dice could be picked up and thrown again until the three throws were completed. So far, B is right. But in handicapping his bet with the remainder of his proposition he was wrong, for there is a game of dice in which one "bone" would have to be left.

J. C. CLUSH.—Dan Donnelly defeated Geo. Cooper in Ireland Dec. 13, 1815. Early in 1819 he visited England, and, being verbally challenged by Sutton (colored) at Gregson's benefit, April 1 of that year, to fight for £50 a side, he soon afterwards challenged any man in England to fight for from £100 to £500. A match was made with Tom Oliver for 100 guineas, which was decided at Crawley, Eng., July 21, 1819, Donnelly winning in 34 rounds, 1 hour 10 minutes.

M. R., St. Louis.—There is such a rule; but it was adopted specially for a tournament, and is without application in any game not for the particular championship for which it was designed. Anyone can adopt it with the consent of his antagonist in a match or in an ordinary game on a billiard-table, but no one can have it forced upon him.

A. W. S., Valparaiso.—Pedro is not a call game. It is a show game, and the order of counting out is as follows—high, low, jack, game, and pedro, irrespective of the time at which any of those points are taken in. When the game is sancho-pedro, sancho counts in between game and pedro.

INQUIRER, Des Moines—1. The pin counts if it was knocked two or more inches from its spot. 2. It counts if it leans over when its base is two or more inches from its spot, but not if it is less than that distance. 3. The pin remains off. 4. A pin leaning up against the cushion is a pin down.

J. P. D., Chicago.—1. No. The order of counting is high, low, jack, game, sancho and pedro. 2. To count the game point it may be necessary to play all the cards out. 3. If B makes a pile of seven, A with a three from his hand, but not with one from the board, can build the pile to ten.

JOHN FRASER, Rhode Island.—From information gleaned from an English work, we are under the impression that the decision was according to rule. When we receive further information, for which we have written, we will communicate with you through this column.

W. J. S., Chatham.—1. See THE CLIPPER ALMANAC for 1881, which we do not send C. O. D. 2. The record of a horse is what it accomplishes in public. Its performances in private are anything that somebody in charge of it is pleased to say it has done.

J. W., Tiptop Mine.—It is our impression that the same law as to naturalization that was in force in the United States was adopted by the Confederate Congress on March 11, 1861, when its permanent Constitution was chosen. If you know aught to the contrary, write again.

CORINTH, Boston.—"Gentleman," originally, meant a genteel man, which to-day is but one of its meanings, as to all of which consult a Webster's or a Worcester's Unabridged Dictionary. We have not the space to spare for such matters.

C. A. WISEMAN, Louisiana.—1. James Hamill, once champion sculler, was born in Pittsburg, Pa., was a glassblower by trade, and died in that city Jan. 10, 1876. 2. Edward Hanlan was born in Canada, never resided in Pittsburg, and is not a glassblower.

R. T., Pittsburg.—We do not care to decide the bet, not deeming the statistics that have been published as at all reliable. There were foreign born who called themselves natives, and when they "repeated" they were quite apt to call themselves foreigners.

T. B., San Francisco.—There is no point in cassino that has precedence in counting out. The first player to reach the game-mark should call out at once. Both sides having made the full complement, neither is out in the absence of a call.

D. J. K., Oil City.—No such race in that month is mentioned in our files. Rarus left this city on Sept. 30, 1877, for San Francisco, and it is not likely that he stopped on the way for business. He had just beaten Great Eastern at Fleetwood, here, the latter having gone in saddle.

J. M., Winchester.—1. Andrew Johnson was impeached. We have not the space to spare for the particulars of his impeachment. 2. The Victoria Bridge, across the St. Lawrence River, is nearly two miles long. 3. See the card of Ed. James.

S. F. L., Jamestown.—The party loses who named the three kings. What he meant was that the other had not held better than three-of-a-kind, whereas it was a full he held. He undertook to name the winner's betting hand, not a part of the cards he was betting on it.

L. C. C., Chicago.—Jacob Schaefer was never beaten as billiard champion. He was challenged but once. His time expired, and thus he became ex-champion without being defeated.

DAVIE, Shreveport.—The first bettor cannot bet five dollars and raise five dollars at the same time, whether it is a five-dollar limit or whether there is no limit at all. He would be raising himself, which would be absurd.

WHISKEY POKER.—The moment it was turned up, it ceased to be a dumby, and became a known hand. No one could take it in its entirety. All could pick from it one card at a time until the game was closed.

F. A., Chicago.—Weeden and Walker fought near Pennsville, N. J., Aug. 31, 1876. Walker died on the way back to Philadelphia. Weeden was then in his twenty-third year, and weighed 123lb.

NO SIGNATURE.—"Everything goes as she lays." The dealer is right. Besides, if he says he is right, that just about settles it. Every house of faro may now be regarded as a law unto itself.

EAST-END HOTEL, Pittsburg.—1. If B has 58 and a scratch at ball-pool, and A has none, the latter wins the game as soon as he gets 59. 2. Eight balls will make A winner.

F., New Orleans.—1. It was a valid carom. 2. "Scratch" does not mean to bar. It means simply to withdraw the horse as one of the entries, after which bettors draw a line across his name—scratch him.

A. B.—There is now no one in this city who makes a business of giving lessons in billiards. Harry Eaton, who is at the room corner of Smith and Fulton streets, Brooklyn, N. Y., can give lessons in this city. Address him.

W. J. H., Silver Plume.—In population Pekin is not at all to be compared, as to size, with London. We cannot undertake to examine particular books upon such matters.

ATHLETIC.—1. We have not kept a record of time made in rowing races between other than shell-boats. 2. It was a race between six oared shells.

J. W.—It being a supposititious case to start with, suppose it be so continued to the end, and that the parties do their own arithmetic?

E. W. F. L., Albany.—There is a vast difference between cubic feet and square feet. Any arithmetic or dictionary will explain it to you.

INQUIRER, Judson.—We do not know how much he was worth, and reports as to such a matter are practically valueless.

P. H. W., Cleveland.—The billiard-players of Philadelphia were among the first to officially exclude the push-shot from public contests.

BLONDE SIREN.—Capital punishment has not been abolished in England. Public executions are no longer the fashion there.

OLD READER, Chicago.—You win the bet. It, asked whether you knew aught as to the result, you had denied that you did, the bet would have been void.

W. F. A.—Neither wins. The one who was first to get 21 should have called out at once. "First call, first out." There is no necessity of playing out all the cards.

F. G., Yonkers.—If you called the pile "threes," he could not build it to anything. If you called it "six," he could build it to seven or higher.

OLD SUBSCRIBER, Little Rock.—1. The feat has been performed more than once. 2. The bird can be cooked in any way desired.

C. E., Chicago.—The three deuces and the two aces beat the three sixes, whether the game was poker-dice or card-poker.

A SHOEMAKER, Chicago.—Draw the bet. Sixty-six is played in both ways—to shut up on five and to close on six.

W. L., Brooklyn.—Both are out, and they can divide the money or play off for it. Both were playing together against the third man.

WM. SEWALL, Washington.—1. See note at bottom of table referred to. 2. See page 47 of THE CLIPPER ALMANAC.

O. W. CHAMBERLAIN, Pere Cheney.—We cannot find any record of his having been engaged in a race since that time.

C. A. L., Newport.—There are several well-known men so nearly equal in that respect that we could not undertake to decide.

CONSTANT READER, Hamilton.—We have heard of the person referred to, but are not aware that he is an expert at the business.

C. DACEY, Natick.—If there was evidence of fraud, the referee was right in declaring the race off, and the stakes should be drawn.

H. W., Milo Centre.—The salary Plymouth Church paid the Rev. Henry Ward Beecher for the first year after the Tilton suit was one hundred thousand dollars.

SUBSCRIBER, St. Louis.—The great railroad strike in 1866 commenced on the Baltimore and Ohio Railroad at Martinsburg, W. Va., we believe.

SAMUEL R. MYER, Fort Leavenworth.—You will find the information in THE CLIPPER ALMANAC.

CONSTANT READER.—A loses. See tables of fastest times in CLIPPER ALMANAC.

HUGH MORGAN, Ovid.—Write to Daniel P. Foster, South Fifth avenue and West Third street, this city.

H., Pittsburg.—Except in rare instances, a misdeal at cassino forfeits the game.

M. Y., Summit City.—That question should be sent to someone in Pittsburg, Pa.

W. N., Meadville.—You can get a book on skating of Peck & Snyder, 122 Nassau street, New York.

BILLIARD READER, Sandusky.—There is no prospect of any match.

AMESBURY.—The Prince of Wales was married March 10, 1863.

F. AND F., Bradford.—Address Marc E. Cook, care of this office.

J. B., Greenpoint.—The cards running 10, 2, 1, 3, 4, 2, 4, there is no run for the last 4.

IGNORANCE.—It has various meanings, according to localities.

MACK, Boston.—The game has not been stated; but if it was poker-dice, five sixes beat five aces.

READER, Gem City.—It is too late for election bets. They were all decided weeks ago.

DECLINED.—"Baby's Bottle's Empty," "The Swells."

A. P., Ottawa.—Both B and C went out when A got euchred.

D. A. C., Colorado.—The Republican majority in this State last November was 7,668.

CONSTANT READER, Washington.—Address Dick & Fitzgerald, 18 Ann street, this city.

T. H. L., East Saginaw.—Flora Temple never trotted twenty miles within an hour.

D. V. R., Philadelphia.—Two eights, a nine and two sevens are worth 24 at cribbage.

READER, Galveston.—An assisted player cannot go alone. In some coteries an assistance is not allowed.

CRIBBAGE, Galion.—The count for 2, 2, 3, 3, 4, is sixteen. There are four straights in those cards.

H. C., Buffalo.—Lady Thorn's last trot was in Rochester, N. Y., in 1870.

J. O., Philadelphia.—We cannot positively say whether Hanlan is a swimmer or not.

W. M. M., Campton Village.—He wins who had one to go and made high.

R. G. L., Boston.—He has a right to look at the last trick taken in.

H. E. C., Augusta.—Aces are low at poker-dice, unless otherwise agreed upon.

R. M. W., Little Falls.—James Fisk Jr. was shot on Jan. 6, 1872.

H. B.—It is a sweep whenever the last card on the board is matched or captured in a combination.

H. H. G., Linden.—He loses forty-two dollars and the hat.

A READER, Chicago.—The ring was not broken in when Heenan and King fought.

A. E., Hanover.—Address Harry Jennings, Centre-market place and Broome street, this city.

F. S., London.—The Goddess of Liberty is the head on an American quarter-dollar.

B. R. W., Rockford.—The dealer is entitled to either take the dumby or to draw one card from it.

F. D. H., Sulphur.—The party could call out on the ace.

R. W., Albany.—The highest euchre-card wins the deal.

INQUIRER, Greenpoint.—The count is nine for 7, 10, 9, 6, 8.

C. O. B., Montreal.—His birthplace is not known to us.

VIOLONCELLO.—From about $8 per week, expenses paid.

R. K., Newark.—Address Ed. James, whose card see.

O. L., Trenton.—See THE CLIPPER ALMANAC for 1881.

A. AND B., Yankton.—See THE CLIPPER ALMANAC.

M. M., Dixon.—As the bet is stated to us, C loses it.

D. T. AND J. O., Philadelphia.—It will be a draw.

L. S., Baltimore.—California went Democratic.

R. C., Philadelphia.—The bet will be a draw.

H. B. E., Corning.—The ball is to remain off.

GEO. WARBURTON.—We sent the ALMANAC.

M. C. GRAY.—It was sent as requested.

C. McC.—Probably Garfield.

MOHAWK.—State the wager.

C. A. B.—None.

OUR FIREMEN are deserving of the highest praise for confining the fire to the store and dining-room of the Metropolitan Hotel last Sunday morning. Niblo's Garden is in the same building, and those who witnessed the conflagration felt certain that the theatre would be consumed; but it was saved, the only damage it sustained being that done by the water. Had the theatre caught fire, filled with combustible material as it was, the entire hotel property would, in all probability, have been destroyed.

THE POLICE of the metropolis were surprisingly active on Saturday last. Not only was it difficult to buy a pool-mortgage on the game of pool in this city or on the boat-race that didn't come off in England, but, in addition, those people who had armed themselves with stacks of checks could not easily find a card to lay them down on. If this vigilance is kept up for a month "the finest police force in the world" will be overworked and deserve a vacation.

PARIS will not tamely submit to all the abuse. She reports that, as one result of the late seeming unpleasantness, the American billiard-player cleared about fifty thousand francs. The sum is exaggerated. Perhaps the Parisians mean that the entire little party from the States carried off that amount.

THAT the consolidation of those telegraph companies does not meet with public approval is self-evident. Why, on Friday last the elements conspired against it to such a degree that the wires were broken down in every direction, and poles toppled about like reeds. Better agree to separate.

ON THE TRAMP.—Another go-as-you-please competition is in progress in this city, some thirty ambitious pedestrians taking part in the opening exercises. Brothers Beecher and Talmage ought to take in this exhibition of human endurance on the part of the spectators as well as of the peds.

VIGNAUX, the French "billiard," made believe he was highly incensed when Slosson proposed to pay his fare to this country if the former would play a match here. Vignaux declared that he could pay his own way. And yet he fails to do it. Or, rather, he fails to come.

THE BARKER FAMILY has disappeared rapidly. First the Major, one of the best-known auctioneers on the racing turf, passed away suddenly; next his son, Charles W., who succeeded him in business, died; and last week the widow of the Major was borne to her last home.

THE CASE of the colored man's rights in Baltimore turned out last week to be one of white man's wrongs. The Court decided that the colored spectator should go, and that the white manager should hold the Fort.

THE MANY FRIENDS of H. P. McGrath the turfman will pardon us for contradicting the report of his death. A telegram from Lexington, Ky., confidently expresses the hope that he will recover.

IF THE ELKS continue to gain in public esteem as they have been doing, their sales of boxes for their balls will bring almost as much as the pews in Brother Beecher's church bring.

CHEERY news for our saloon-keepers. Devoe, the weatherwise one of whom Jersey is so proud, predicts that this is going to be a dry Winter in this vicinity.

AFTER ALL, Gen. Hancock has been elected President—of the National Rifle Association.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Thomas F.—A leading resident of Philadelphia, Pa., and president of the American District Telegraph Company of that city. He was the publisher of *The Daily News* for several years, and subsequently was engaged in the manufacture of printing ink. In 1860 he was elected to City Councils.—Philadelphia Jan. 12, aged 65.

AMES, James B.—President of the Clinton Fire-insurance Company of this city—here, Jan. 21, aged 50.

BROLASKY, Simon—A well-known resident of Philadelphia, Pa.—there, Jan. 13, aged 77.

BRIGHT, Michael G.—An old resident of Indianapolis, Ind.—there, Jan. 19, aged 78.

BYRNE, Captain Thomas—Of the 12th Infantry, United States Army—Fort Mojave, Arizona Territory, Jan. 11.

BUSHNELL, Pope—An old resident of Wayne County, Pa. He served as a private in the War of 1812; was County Treasurer and represented in the State Legislature the district then composed of Wayne and Pike Counties—Bethany, Pa., recently, aged 92.

CAMMEYER, John E.—One of the old-time leather merchants of this city. He was conspicuous in Brooklyn affairs a quarter of a century ago, and was the builder of the old Brooklyn Museum—Brooklyn, Jan. 18, aged 84.

EVANS, Samuel—An old and respected resident of Trenton, N. J. He was a Justice-of-the-peace for fifty years, and had held other positions of honor and trust—there, Jan. 15, aged 89.

FOWLER, William Chauncey—At one time professor of rhetoric and oratory at Amherst College. In 1845 he edited the university edition of Webster's Dictionary, and, having an interest in the copyrights, continued to supervise several of the improved editions of it. He was also a writer for reviews and periodicals—Durham, Ct., Jan. 16, aged 88.

FLEMING, Dr. D. Lambden—A well-known practicing physician of Philadelphia, Pa.—there, Jan. 17, aged 42.

HISS, Philip—An old and respected resident of Baltimore, Md.—there, Jan. 22 aged 85.

JONES, David—A widely-known brewer and maltster of this city, who had accumulated a fortune estimated at not less than $10,000,000. He was a director of the Western Union Telegraph Company, and was one of the largest stockholders of the Nassau Bank—here, Jan. 17, aged 70.

JOYNES, Dr Levin Smith—One of the most prominent physicians of Virginia—Richmond, Jan. 18, aged 62.

KNIGHT, Dr. Samuel T.—A practicing physician of Baltimore, Md., where he was well known for over forty years—there, Jan. 20, aged 64.

KEELER, J.—A member of the Dominion Parliament—Ottawa, Ont., Jan. 21.

KINSLEY, Shepard C.—One of the oldest merchants of Providence, R. I.—there, Jan. 18, aged 76.

KRIEGER JR., Philip J.—Formerly Treasurer of the St. Louis School Board—St. Louis, Jan. 17.

KING, William M.—A well known journalist of Mount Vernon, O.—there, Jan. 21, aged 37.

LLOYD, Rev. Humphrey—A distinguished English professor and writer on scientific subjects. He was a member of every leading scientific society in Great Britain and in this country—cable-dispatch dated Jan. 18, aged 81.

LOWERY, William B.—An ex-police captain of this city—here, Jan. 22, aged 58.

McMAHON, Captain John—President of the Southern Bank of Savannah, Ga., and a prominent resident of that city. He was an officer in the Mexican War—Savannah, Jan. 21.

McKNIGHT, Charles—One of the editors and proprietors of *The Evening News* of Philadelphia, Pa., and formerly connected with *The Press* of that city and *The Evening Chronicle* of Pittsburg—Philadelphia, Jan. 22, aged 54.

McQUADE, Major James G.—A leading resident of Norristown, Pa. In 1861 he was appointed first assistant appraiser of the port of Philadelphia, which position he resigned in 1863—Norristown, Jan. 21, aged 62.

MARIETTE, Auguste Edouard—A French explorer of Egypt, who was recently promoted to the rank of pacha in the Egyptian service—cable-dispatch dated Jan. 19, aged 60.

McCUNE, Alvin—An early settler of Colorado, who had served in the Mexican War—Denver, Jan. 12, aged 54.

NORTON, Rev. John L.—Associate rector of Christ (P. E.) Church, Louisville, Ky.—there, Jan. 18, aged 62.

O'CONNOR, Rev. D.—Vicar-general of the Diocese of Ottawa, Ont.—there, Nov. 19.

O'BRIEN, Daniel—A centenarian, who was one of the pioneers of Scranton, Pa.—there, Jan. 22, aged 111.

PURCELL, Rev. Edward—Ex-Vicar-general of the Archdiocese of Cincinnati, O.—Fayetteville, O., Jan. 20, aged 73.

PHILLIPS, George S.—One of the oldest residents of Smithtown, L. I., where he had filled the offices of Postmaster, County Clerk, Supervisor and School Commissioner, besides representing his district in the Assembly for four terms—Smithtown, Jan. 20, aged 82.

PAYTEN, Rev. Charles F.—Assistant pastor of St. Agnes' Church of this city—here, Jan. 20, aged 27.

PATTERSON, Chambers G.—Judge of the circuit composed of Vigo and Sullivan Counties, Ind., and a well-known jurist—Terre Haute, Jan. 17.

PITCHLYNN, Peter P.—A delegate of the Choctaw Indian nation—Washington, D. C., Jan. 17, aged 75.

ROLLEAU, Etienne Theodore De—A prominent French priest and theological writer—Paris, cable-dispatch dated Jan. 21, aged 82.

SWORDS, Colonel Robert S.—A prominent resident of Newark, N. J. He was during the late war lieutenant-colonel of the Thirteenth New Jersey Regiment. For many years he was treasurer of the New Jersey Historical Society and secretary of the Newark Board of Trade—Newark, Jan. 17, aged 64.

SOTHERN, Edward A.—The well-known comedian (see biography elsewhere)—London, Eng., cable-dispatch dated Jan. 21, aged 51.

STILWELL, Smith—An old resident of Ogdensburg, N. Y., and at one time a member of the State Legislature—Ogdensburg, Jan. 20, aged 96.

SMITH, Samuel E.—A prominent lawyer of Wiscasset, Me., and a member of the State Senate in 1871—Wiscasset, Jan. 21, aged 47.

SHERMAN, Isaac—A prominent resident of this city, who had accumulated a large fortune as a merchant and banker. He had long ago retired from business, and devoted himself to studies connected with history, law, politics and political economy—here, Jan. 21, aged 62.

TRACY, Rev. Caleb Branch—One of the oldest Congregational ministers in New England—Andover, N. H., recently, aged 92.

VERGUKASSOFF, General Arsas A.—A famous Russian officer, and one of the heroes of the Armenian campaign. For many brilliant deeds he was decorated with Russian military orders, and received from the Emperor Alexander a golden sword. He attained the rank of lieutenant-general in 1876—Tiflis, cable-dispatch dated Jan. 21, aged 62.

THAYER, James S.—An old and prominent lawyer of this city, where he was Public Administrator from 1850 to 1853. In his younger years he was one of the most popular public speakers in the country—Washington, D. C., Jan. 19, aged 63.

VERBOECKHOVEN, Eugene—A noted Belgian painter, whose specialty was the drawing of sheep—Brussels, cable-dispatch dated Jan. 22, aged 82.

WETMORE, Apollos R.—A well-known resident of this city, who took a prominent part in the management of charitable institutions, being president of the Juvenile Asylum, the Presbyterian Hospital and the New York City Mission—here, Jan. 21, aged 84.

WINTERBURN, Dr. Charles—A practicing physician of this city. About thirty years ago he was a Methodist minister, and held services in the well-known Hope Chapel—here, Jan. 23, aged 66.

WALKER, J. N.—General solicitor of the Chicago, Burlington and Quincy Railroad, and formerly president of that company—Chicago, Ill., Jan. 22.

WALBRIDGE, T. C.—An ex-member of the Dominion Parliament and Speaker of the House of Commons—Belleville, Ont., Jan. 22.

WARD, E. Allan—A well-known contractor of Camden, N. J.—there, Jan. 15, aged 46.

E. A. SOTHERN, COMEDIAN.

DIED IN LONDON, ENG., JAN. 20, 1881.

Little is known of his early history, and even his birth has been variously recorded as having taken place in Liverpool April 1, 1830, April 1, 1827, and April 1, 1826. He had given so many different accounts of his early life, for the purpose of practical joking, that probably none of them was true, and there is considerable doubt as to the genuineness of his middle name—Edward Askew Sothern. Conflicting statements have been made as to whether he had had any experience on the regular dramatic stage before he made his American debut; but that he had acted as an amateur is known. In 1852 Joseph Leonard, a well-known auctioneer in Boston, Mass., who was fond of theatricals, leased the National Theatre and entirely reconstructed it. He went to England to engage a company, and among others he secured Douglas Stewart (Mr. Sothern). Appended is a copy of the opening bill:

NATIONAL THEATRE.

Lessee and Manager..................JOSEPH LEONARD

The public are respectfully informed that this establishment will open for the dramatic season on

MONDAY EVENING, NOV. 1, 1852.

Prices of Admission.

Dress-circle and Parquet	50 cents
The Second or Family Circle	25 cents
Gallery	25 cents
Private Boxes—Single Tickets	$1.00

Doors open at half-past six. Curtain will rise at seven o'clock.

Stage-manager. J. B. Wright	Director of Pantomimes. R. Stilt.
Treasurer.........W. Ellison	Machinist..........J. F. Gill
Prompter.........H. Lewis	Properties.........J. Deering
Scenic-artist.....J. E. Hayes	Leader of Orchestra. J. Holloway
Box-office Keeper. H. W. Fenno	
Costumer.... S. D. Johnson	Ballet-master ...... S. Lake

ACT-DROP DESIGNED AND EXECUTED BY J. E. HAYES.

COMPANY.

W. M. Fleming,	J. J. Prior,	Mrs. Archbold,
W. M. Leman,	W. F. Johnson,	Mrs W. M. Fleming,
Douglas Stewart,	W. H. Curtis,	Mlle. C. Palser,
F. S. Buxton,	J. Monroe,	Miss Bertha Lewis,
G. Aiken,	F. Monroe,	Fanny Howard,
S. D. Johnson,	H. Lewis,	Mrs. W. H. Smith,
A. Philips,	S. Lake,	Mrs. J. J. Prior,
Lampee,	V. Hayes,	Mrs. F. S. Buxton,
R. Stilt,	F. Philips,	Miss Julia Pelby,
F. Aiken,	J. Taylor,	Cornelia Jefferson,
G. Johnson,	Knowlton,	Miss Rees.
	Mrs. Vickery,	

ON MONDAY EVENING, NOV. 1, 1852,
will be performed the comedy of
THE HEIR-AT-LAW.

Doctor Pangloss..................Mr. Douglas Stewart
From the Theatre Royal, Birmingham, his first appearance in America.

Daniel Dowlas, Baron Duberly..................W. H. Curtis

Dick Dowlas......J. J Prior	Walter..........Mr. Philips
Zek'l Homespun. F. S. Buxton	Cicely Homespun, Mrs. W. H. Smith
Steadfast..........J. Monroe	
Kenrick ......S. D. Johnson	Lady Duberly. Mrs. Archbold
Henry Moreland...G. Aiken	Caroline Dormer. Mrs. Prior
John............G. Johnson	

During the evening
AN ORIGINAL ADDRESS,
written by W. O. EATON, will be spoken by W. M. LEMAN.

Medley Dance	Fanny Howard
Polish Dance	Mlle. Palser

Her first appearance in America.

To conclude with JOHN DOBBS.

John Dobbs......D. Stewart	Frankman.........V. Hayes
Peter Paternoster, S. D. Johnson	Mrs. Chesterton, Bertha Lewis
Fallowfield.....W. H. Curtis	Lucy.....Cornelia Jefferson

The writer was present on the opening night. Mr. Stewart delivered his lines in the hesitating and jerky manner peculiar to many Englishmen, and before the close of the second act it was evident that he was a failure. That he had become impressed with the same idea was evinced by his coming before the curtain after the close of the third act, uncalled by the audience, and stating in effect that he had not recovered from the effects of his sea-voyage, that for some time he had been playing farce-parts in England, and that he hoped he would be able in a few nights to give better satisfaction. At the close of the play the general verdict was unfavorable. It had been publicly stated that he received a salary of $75 per week—a large sum in those days. The writer recalls his attempt to play Charles Surface on Nov. 8, Mrs. G. L. Barrett being the Lady Teazle; W. F. Johnson, Sir Peter; W. M. Fleming, Joseph; W. H. Curtis, Sir Oliver; W. M. Leman, Backbite; S. D. Johnson, Crabtree; Henry Lewis, Moses; F. Monroe, Rowley; Mrs. W. H. Smith, Mrs. Candour; Mrs. Archbold, Lady Sneerwell; and Mrs. J. J. Prior, Maria. Surrounded with so talented an array of artists, his defects became most conspicuous, and shortly thereafter the manager canceled his engagement. Mr. Stewart went at once to Henry Willard, manager of the Howard Athenæum, in that city, and engaged to play general utility for *nine* dollars per week. These facts led us to believe he could have had no great experience on the regular stage in England, and his being announced at the time of his debut as being from the Birmingham Theatre had little significance, as it was the custom in those days to frequently bill people from prominent London theatres who had never acted in that city. Mr. Sothern is entitled to great credit for the course he then pursued. After the close of the season in Boston Mr. Stuart came to this city, and secured an engagement in Barnum's Museum, where he played twice a day. He next went to the National Theatre, Washington, D. C., under the management of E. A. Marshall, and from there to the little Charles street, in Baltimore, Md., then under the management of Laura Keene. For the seasons of 1854-5 and 1855-6 he was engaged at Wallack's (old) Theatre, where he made his first apperrance Sept. 9, 1854, acting Lord Charles Roebuck in "Old Heads and Young Hearts." In the Summer of 1856, in copartnership with Henry Isherwood, Mr. Stewart managed the theatre in Halifax, and after the close of the season he was advertised to have given a series of three lectures on "Dramatic Literature" in Temperance Hall, there. When William Stuart leased Wallack's Theatre, in this city, for the season of 1856-7, deceased was a member of the company, and was then first announced as Mr. Sothern. This change was probably owing to the fact that, besides the manager, there was another Stuart—Colin—in the theatre, and it was done to avoid confusion.

When Matilda Heron began an engagement there, Jan. 22, 1857, opening in "Camille," Lester Wallack declined to play Armand, and Mr. Sothern, stating that he was "up" in the role, was cast for it. In this character Mr. Sothern made his first genuine success. When Miss Heron produced "Medea," Feb. 16, Mr. Sothern was entrusted with Jason; but, the role being of a tragic nature, he did not succeed so well as in Armand. After the close of the season Mr. Sothern returned to Halifax, N. S., and leased a building in a part of the city styled Spring Garden, and opened it as a theatre. He ran it quite successfully during two Summers, but during his third season he was compelled to close June 25, 1859, being so heavily in debt that he fled from the city during the night to avoid the Sheriff. Matilda Heron was the star at the time, and John T. Raymond was in the company. It is but just to say that in after years, when Mr. Sothern had attained fame and money, he paid all of his creditors in Halifax in full. During the season of 1857-8 he was engaged at the Varieties Theatre, New Orleans, La., where he made a great hit as a character actor by playing the Kinchen in "The Flowers of the Forest." The next season he joined the company at Laura Keene's Theatre, in this city, opening Aug. 25, 1859, as Sir Richard Vaughn in "The Willow Copse," C. W. Couldock being the Luke Fielding. When "Our American Cousin" was produced for the first time on any stage, Oct. 18, Mr. Sothern was cast for Lord Dundreary, an eldery fop, who had only some fifteen lines of dialogue to deliver. He conceived the idea of founding the character upon Lord Fipley in "Love and Money," in which Lester Wallack had met with much success, and Miss Keene gave him permission to elaborate the character at rehearsal *ad libitum*. This was done, and during the run of the comedy of one hundred and forty consecutive nights many additions of dialogue and business were made. Mr. Sothern started out as a star, playing Dundreary for the season of 1859-60, and met with encouraging success. Returning to this city, he found Joseph Jefferson and Mrs. John Wood, backed by John Duff, running a Summer season in Laura Keene's Theatre. "Our American Cousin" was reproduced there July 23, 1860, with Jefferson, Sothern and Couldock in their original characters, and Mrs. Wood as Florence Trenchard. It enjoyed a run of thirty-five nights. After starring another season, he returned to England and opened in the Haymarket Theatre, London, Nov. 11, 1861, playing Dundreary and making a hit. The comedy had undergone much revision by this time, because, as Dundreary was elaborated, the other characters were compressed, and some of them were eliminated. He played numerous engagements at this theatre, and for some time was connected with its management. In December of that year he played in a comedietta adapted from the French by himself entitled "Aunt's Advice." In March, 1863, he played Capt. Walter Maidenblush to the Gertrude of Ellen Terry in "The Little Treasure." In February, 1864, he acted the title-part in "Bunkum Muller," and April 30 he created David Garrick in T. W. Robertson's drama of that name, his acting of the drunken scene being highly commended. June 13 he created the role of Dundreary in Byron's piece called "Lord Dundreary Married and Done For." Among the other characters played by him in Great Britain were Sir Charles Coldstream in "Used Up," Frank Jocelyn in "The Woman in Mauve," Hon. Sam Slingsby in "Brother Sam," Frank Annerly in "The Favorite of Fortune," Claude Melnotte in "The Lady of Lyons," Harry Vivian in "A Lesson for Life," and Robert Devlin in "A Wild Goose." July 8, 1867, he acted Dundreary for the first time in Paris, France; but the people did not understand the character, and he met with but little encouragement. Returning to England, he acted the Marquis Victor De Tourville in Westland Marston's "A Hero of Romance" (The Romance of a Poor Young Man), Col. John White in "Home," Hugh De Brass in "A Regular Fix," and Charles Chuckles in "An English Gentleman." He acted for the benefit of the General Theatrical Fund in the Haymarket Theatre Oct. 5, 1871, then sailed for this city, and opened in Niblo's Garden 23 as Dundreary. On Nov. 11, 1872, he began an engagement in Wallack's Theatre, which terminated in May 1873. During that time he acted David Garrick (Feb. 10, 1873) for the first time in this city. That Summer he visited San Francisco, Cal., where he played a highly successful engagement, and in the Fall he reappeared in Wallack's Theatre and in other cities. Aug. 15, 1874, he returned to England. He reappeared here in the Fifth-avenue Theatre July 31, 1876, and played until Sept. 10. At the Park Theatre, Sept. 3, 1877, he produced for the first time here "The Crushed Tragedian," an adaptation of H. J. Byron's "Prompter's Box," which achieved great success. On Oct. 22 the piece was reconstructed and ran until Nov. 20, when "The Hornet's Nest" was produced. "Our American Cousin" was revived Dec. 7. During this engagement Mr. Sothern played at a matinee benefit for Edwin Adams in the Academy of Music Oct. 12, when the third act of "Othello" was given, with the following cast: Othello, Mr. Sothern; Iago, W. J. Florence; Emilia, Mrs. John Drew; and Desdemona, Lotta. Mr. Sothern and his company also journeyed to Philadelphia, and played in "The Crushed Tragedian" Oct. 24 in the Walnut-street Theatre for the Edwin Adams Testimonial Fund; also to Boston, Mass., 31, where they played in the Park Theatre for the benefit of Edwin Adams' widow in the morning, and returned to this city and played the same piece in the Park Theatre that night. May 11, 1878, he reappeared in the Haymarket Theatre, London, in "The Crushed Tragedian," and the following month he played Sidney Spoonbill in "The Hornet's Nest." He reappeared on the American stage in the Park Theatre, in this city, Sept. 8, 1879, opening in "Dundreary's Brother Sam." On Dec. 8 he began his last engagement in this city in the Grand Opera-house, and he made his last appearance there Dec. 27, in "The Crushed Tragedian" and "A Regular Fix." Early in the following year he returned to England, with the intention of playing here during the season of 1880-1, his company having been engaged and engagements arranged throughout the country; but before the appointed time for his sailing he was taken so ill that his physician directed him to take absolute rest, and the engagements were canceled. He left a widow, three sons and a daughter. One of his sons, Lytton, is now acting in England, and another is traveling here with John McCullough, under the name of Edward Dee. His daughter, Eva, recently made her debut on the stage in London. Our portraits represent him as Dundreary and as he appeared in private life.

ATHLETIC.

O'LEARY INTERNATIONAL RACE.

Thirty Pedestrians in the Contest.

The initial competition for the second champion trophy offered to six-day pedestrians by Daniel O'Leary is now in progress at the American Institute Building, Third avenue and Sixty-third street, this city, having commenced on Monday morning, Jan. 24. The object of the promoter in getting up this competition was to institute a series of open races which should take the place of those famous contests of the past for the belt originally offered by Sir John Astley, first won by O'Leary, and now held by Charles Rowell, and which has been the means of developing men capable of achieving feats without parallel in pedestrian annals, and which were considered beyond the bounds of human possibility until the power to accomplish them was conclusively shown. When Rowell so easily won the Astley belt for the second time in succession, and the third time in reality, at Agricultural Hall, London, Eng., last November, defeating two other Englishmen and a trio of Americans, the completeness of his victory and the magnificent score rolled up rendered it quite certain that no one of his own countrymen would again challenge him for the trophy, while the experience of the unacclimated American party, added to the lack of public patronage, was sufficient to deter even the most ambitious of America's pedestrians from again crossing the Atlantic. Such being the case, it follows that Rowell will become the possessor of the Astley belt in consequence of the expiration of the period of eighteen months which under the rules a winner must hold the trophy before it becomes personal property. Having won it in New York City, in the competition which took place Sept. 22 to 27, 1879, the stipulated period of limitation expires at the latter end of March next, so that Rowell is now the virtual owner of that coveted trophy, as he is by his brilliant victories and unequaled record the champion go-as-you-please pedestrian of both hemispheres. Aware of the fact that this would leave the world of sport without an emblem which, by reason of not only being open to all, but likewise free to be competed for in any country, would be really international in character, O'Leary conceived the idea of organizing a competition which should take the place of the celebrated Astley belt. Having once made up his mind to do this, he immediately made public his intentions through THE CLIPPER, and, although the time in which he had to work was brief, the improved plan upon which he framed the conditions of the competition proved so attractive to those who are most interested in these six-day struggles that the entries of good men were sent in rapidly, and when the word was given a large and strong field started in a struggle which promises to be as severe as it must necessarily be prolonged. That our readers may fully understand the conditions upon which the present race is being conducted, and those which will govern subsequent matches and sweepstakes for the trophy, we herewith reprint an extract from the circular issued when the competition was announced, as well as the belt rules, in which it has been deemed advisable, as will be observed, to insert a new rule providing for the limiting of the number of starters in future contests—an addition to which no one can reasonably object:

THE FIRST RACE.

Each contestant will be allowed to make the best of his way on foot, running or walking, without assistance. The man accomplishing the greatest distance in the specified time to be the "International Long-distance Pedestrian Champion," to have entrusted to his keeping the challenge championship prize known as the "O'Leary International Belt," and to receive such portion of the admission receipts as is hereinafter provided. Sixty per cent. of the entire gross gate-receipts shall be divided among the first five contestants who cover 480 miles, as follows: To the winner, 40 per cent. of said 60 per cent.; to second man, 30 per cent.; to third man, 15 per cent.; to fourth man, 10 per cent.; to fifth man, 5 per cent. An extra prize of $1,000 will be awarded by the donors of the trophy to the winner should he cover more than 566 miles, the present best record. It is expressly stipulated that no money shall be paid to any competitor who does not travel 480 miles. The winner must give to the stakeholder satisfactory security for the safe keeping of the belt, and its prompt return when called for. This competition is open to the world, and each competitor will pay $100 entrance-money.

FUTURE RACES.

1. Each successive race for the belt shall be a sweepstakes of $100 for each contestant.

2. The belt shall be subject to challenge from any man in the world.

3. Challenges must be sent to the temporary stakeholder, accompanied by $100.

4. Challenges shall date from the day of their receipt by the temporary stakeholder, and the holder of the belt must arrange a race with the first challenger.

5. The holder of the belt must name date and place, sign articles, and deposit his $100 sweepstakes within four weeks from date of challenge.

6. The day named by the holder for starting the race must be not less than one month or more than three months from date of challenge, except by consent of donor.

7. The holder may claim any city in the world as the place for the race.

8. After a match is made, any person may join in the race by signing the articles and depositing $100 sweepstakes money with the temporary stakeholder four weeks before the date set for the commencement of the race.

9. The number of starters in any sweepstakes race shall be limited to thirty. Should the list of those desiring to compete exceed that number, the donors shall select the thirty pedestrians whom they, upon the basis of previous performances or otherwise, have reason to consider most eligible on the score of ability. Those who may not be among those selected shall be notified of their rejection, and have the amount of their money returned to them within one week subsequent to the date of closing of the sweepstakes.

10. The winner must give to the stakeholder satisfactory security for the safe keeping of the belt and its prompt return when called for.

11. No share of the gate-money shall be given to any competitor who does not travel 480 miles.

12. All necessary and reasonable expenses shall be paid from the gate-money, and the remainder, with the sweepstakes money added, shall be divided among those competitors, not exceeding five, who go 480 miles or further, in accordance with the following conditions: If only one man finishes 480 miles, he shall take all. If two men, the division shall be 60 per cent. and 40 per cent. If three men, 50 per cent., 30 per cent. and 20 per cent. If four men, 40 per cent., 30 per cent., 20 per cent. and 10 per cent. If five men, 40 per cent., 25 per cent., 17 per cent., 10 per cent. and 8 per cent. Every contestant except the five sharers in the gate-money who covers 480 miles shall receive $100, said amount to be deducted from the sweepstakes money.

13. The holder must deliver the belt to the temporary stakeholder ten days before the date of the race.

14. The belt shall become the personal property of any man who wins it three times, successively or otherwise, or holds it for eighteen consecutive months, provided that if at the expiration of the eighteen months he shall be under challenge that match must be contested and won by him.

15. The editor of THE NEW YORK CLIPPER shall be temporary stakeholder in all contests for the belt, and all challenges and moneys shall be sent to him; said moneys to be transferred, after the expiration of the time for depositing the same, to Byran G. McSwyny, who shall be final stakeholder.

16. The donors of the belt shall have full power to appoint the referee, who shall appoint all other necessary officials, and decide all questions not expressly provided for in these rules.

17. The management of all future competitions for the belt to be in the hands of the donors thereof, provided the terms offered by them are as favorable to the holder and challenger as may be received from other parties. The contestants in all matches and sweepstakes to have the right to appoint representatives to guard their interests, financially and otherwise.

The American Institute was the only building at all suitable for the purpose which was obtainable at the time it was desired to have the tournament take place, and, considering its location, the sum asked for its rental for the week, five thousand dollars, was exorbitant—especially when it is remembered that it had previously been rented for six-day pedestrian exhibitions for just three hundred dollars! It had been determined to carry out the enterprise, however, and, there being no help for it, the managers, who had full confidence in the success of the affair, acceded to a demand which Frank Hart and John Ennis had previously laughed at. The interior of the building was in such condition that an immense amount of work had to be done and a great deal of money expended in order to put it in shape for the tourney. Fortunately the management was saved the trouble and outlay of having brought from a distance at this season of the year the materials used in the construction of the track, a sufficient quantity of loam, intermixed with clay, which had been used in former competitions there being found within the building, and with this properly prepared, with a top-dressing of saw-dust, under the direction of Jack Goulding, whose experience in such matters is great, was built an excellent track, eight feet in width. It was surveyed by a firm of well-known civil engineers, and its circumference is one-eighth of a mile. The path is inclosed with a stout picket-fence, which, besides adding to the general appearance of the interior, does away with the nuisance which has prevailed at former contests of the kind in this city—that of spectators crossing the track anywhere and everywhere at will, and thereby seriously annoying and not infrequently interfering more or less with the contestants. The latter are provided with quarters at the east end of the building, a separate apartment, large enough for the purpose, having been constructed for every competitor, lighted with gas, and provided with the customary furniture, consisting of a cot, table, two chairs and a gas-stove, the occupants, of course, furnishing their own bedding, cooking-utensils, and other requisite articles. These quarters are well lighted and ventilated, and at the same time as far removed as possible from the noisiest part of the structure. For the accommodation of the public ample provision has been made in the matter of seats, those on the left side of the hall being reserved, and lighted cigars prohibited there, while the right side of the building can be occupied without extra charge, and lovers of the weed are allowed to smoke all the cigars, good or bad, which they can afford to buy or can get for nothing. The inner circle is open to those who prefer moving about to being seated, and here also smoking is permitted. In the matter of temperature the management have taken such measures as leave no room for complaint by spectators or contestants. In addition to the rows of steam-pipes surrounding the interior of the building, and which were inadequate to properly warm the mammoth concern, three large furnaces have been placed in the central inclosure, and a degree of heat sufficient to make the temperature comfortable day and night is produced. The arrangements for sheet and lap scoring are the same as for the more recent similar contests he'd at Madison-square Garden; and capable persons are in charge of the work, under the eye of William B. Curtis, who officiates as referee, and who during his few hours of enforced absence from the scene will be represented by able assistants. The supervision of the score-sheets is entrusted to men experienced in the business, and who have given satisfaction upon previous occasions, viz., Arthur B. Ellam, Samuel Whitehead and William H. Hyatt. The usual mammoth blackboard has been erected at the eastern end of the inner circle, facing the entrance to the building, and upon this is shown in large, plain letters and figures the distances in miles made by as many of the contestants as the surface of the board will admit of, posting men being stationed there to record the miles as they are made. On Thursday afternoon, Jan. 20, the contestants met at the Institute and elected representatives to protect their interests, financially and otherwise, the parties chosen being John Ennis, backer of P. Fitzgerald, and Barney Wood, proprietor of Wood's Athletic Grounds, Williamsburg, L. I. These representatives will have charge of the ticket-boxes, and will personally count the tickets every morning, the same to be recounted immediately afterwards in packages of fifty by two persons appointed by the management, and who will be seated on the opposite side of the counting-table. Messrs Ennis and Wood also have access at all times to the box-office and books; so that, as will be seen, every precaution deemed necessary has been taken to prevent leakage and insure the workers on the track receiving in full the amount of money which may be their due. Although it is nothing more than a simple act of justice on their part, the managers, Daniel O'Leary and Bryan G. McSwyny (the latter having joined the former in the enterprise when Thomas Davis, owing to a misunderstanding with O'Leary, withdrew from the management last week), deserve the thanks of the competitors for the disposition shown by them to do anything and everything in reason to insure the pedestrians receiving that which is justly their due. We present below, in the order in which they are numbered on the track, the names of those who are competitors, with some of the best records made by such as have heretofore performed in public:

1. Fred Krohne, N. Y. City. Born in Prussia, Germany, in 1841; height, 6ft. 1in.; weight, 168lb. Record: 535¾ miles in 142 hrs., go-as-you-please, Rose belt, N. Y. City, Dec. 22-27, 1879; 461 miles, heel-and-toe, in 140h. 51m. 25s., N. Y. City, May 5-10, 1879; 350 10-17 miles, heel-and-toe, in 72 hours (12 hours daily), Cincinnati, O., June 14-19, 1880.

2. Barry Howard, Glen Cove, N. Y. Born at Bury, in Lancashire, Eng., Feb. 24, 1850; height, 5ft. 6in.; weight, 140lb. Record: 534¼ miles in 141h. 6m. 2s., go-as-you-please, N. Y. City, April 5-10, 1880; 500 miles in 142 hours, same conditions, N. Y. City, Oct. 6-11, 1879.

3. John Cox, Bradford, Pa. Born in Philadelphia in 1859; height, 5ft. 7in.; weight, 140lb. Record: 409 4-11 miles, go-as-you-please (second to John Dobler), in 72 hours (12 hours daily), Buffalo, N. Y., Aug. 9-14, 1880; 351 miles 1 lap, same conditions, Allegheny City, Pa., Dec. 22-27, 1879.

4. James Albert, Philadelphia. Born in Brooklyn, N. Y., in 1854; height, 5ft. 7¼in.; weight, 137lb. Record: 412 miles, go-as-you-please, in 72 hours (12 hours daily), Philadelphia, Pa., April 21-26, 1880.

5. James Moore, N. Y. City. Born in Ireland in 1846; height, 5ft. 7¾in.; weight, 152lb. No record.

6. Richard Lacouse, Boston, Mass. Born in Canada in 1842; height, 5ft. 4in.; weight, 135lb. Record: 425 14-20 miles, go-as-you-please, Boston, Mass., Dec. 27, 1880, to Jan. 1, 1881; 400 miles, go-as-you-please, in 72h., (12hrs. daily), Buffalo, N. Y., Aug. 9-14, 1880.

7. William Pegram, Boston, Mass. Born in Virginia in 1843; height, 5ft. 5½in.; weight, 140lb. Record: 543⅞ miles, go-as-you-please, in 141h. 1m. 15s., N. Y. City, April 5-10, 1880; 525¼ miles, same conditions and place, Dec. 22-27, 1879.

8. Philip Mignault, Boston, Mass. Born in Lowell, Mass., in 1859; height, 5ft. 8in.; weight, 145lb. Record: 352 8-19 miles, go-as-you-please, in 75 hours (12½hrs. daily), Lowell, Mass., April 21-24, 1880.

9. C. A. Harriman, Haverhill, Mass. Born at Whitefield, Me., April 22, 1853; height, 6ft. 1½in.; weight, 169lb. Record: 450 miles 800yds., go-as-you-please, in 139h. 50m. 55s., N. Y. City, March 10-15, 1879; 421 miles, go-as-you-please, in 84 hours (12hrs. daily), Cincinnati, O., Feb. 16-22, 1880; 379 5 11 miles, go-as-you-please, in 72 hours (12hrs. daily), Buffalo, N. Y., Aug. 9-14, 1880; 351 13-17 miles, heel-and-toe, in 72 hours (12hrs. daily), Cincinnati, O., June 14-19, 1880.

10. Robert Vint, Brooklyn, N. Y. Born in Ireland in 1846; height, 5ft. 2in.; weight, 127lb. Record: 450¼ miles, go-as-you-please, in 142hrs., New York City, Dec. 22-27, 1879; 432mls. 550yds., go-as-you-please, in 84 hours (12hrs. daily), Cincinnati, O., Feb. 16-22, 1880; 370 1-9 miles, go-as-you-please, in 72hrs. (12hrs. daily), Providence, R. I., April, 12-17, 1880.

11. John Bruchs, Burlington, Ia. Born in Germany in 1840; height, 5ft. 7½in.; weight, 175lb. Record: 150 miles, go-as-you-please, in 49hrs. 49sec., Lincoln, Neb., December, 1879.

12. Benjamin Curran ("the Longshoreman"), N. Y. City. Born in New Jersey in the year 1833; height, 5 feet 6 inches; weight, 146lb. Record: 450 miles, go-as-you-please, in 137h. 56m. 35s., N. Y. City, Oct. 6-11, 1879; 438⅝ miles, heel-and-toe, in 141h. 59m., N. Y. City, May 5-10, 1879.

13. George Barber, Jersey City, N. J. Born in Killyburn, Derry, Ireland, April 29, 1846; height 5ft. 8¾in.; weight, 155lb. Record: 352 miles go-as-you-please, in 72hrs. (12hrs. daily), Boston, June 14-19, '80; 84¼ miles, go-as-you-please, in the six-day race for the United States championship, N. Y. City, April 14-19, '79.

14. George Dufrane, New York City. Born in Troy, N. Y., in 1850; height, 5ft. 2½in.; weight, 128lb. Record: 450 miles, go-as-you-please, in six-day race for Rose belt, New York City, Dec. 22-27, 1879; 325⅛ miles, go-as-you-please, in 72 hours (12 hours daily), Philadelphia, April 21-26, 1880; 195 miles, go-as-you-please, in 50 hours, Jamestown, N. Y., March 11-13, 1880.

15. George Guyon, Chicago, Ill. Born at St. Cecile, Milton County, Canada, Sept. 21, 1853; height, 5ft. 6½in.; weight, 152lb. Record: 480¼ miles, heel-and-toe, in 142h. 14m. 5s., New York City, May 5-10, 1879; 415 miles, go-as-you-please, in 84 hours (12 hours daily), Cincinnati, O., Feb. 16-22, 1880; 378 miles, go-as-you-please, in 72 hours (12 hours daily), Providence, R. I., April 12-17, 1880; 356 miles, heel-and-toe, in 72 hours (12 hours daily), Buffalo, May 31-June 5, 1880.

16. P. N. Campana ("Old Sport"), Bridgeport, Ct. Born at Petersburg, Va., Sept. 17, 1836; height, 5ft 8in.; weight, 142lb. Record: 500 miles, go-as-you-please, in 142 hours, New York City, Dec. 22-27, 1879; 401⅛ miles, heel-and-toe, in 140h. 32m. 5s., New York City, May 5-10, 1879; 340 miles, go-as-you-please, in 72 hours (12 hours daily), Buffalo, April 21-26, 1880.

17. Ira D. McCoy, Cleveland, O. Born in Coshocton, O., in 1850; height, 5ft. 3in.; weight, 120lb. No record.

18. James E. Coughlin, Orange, Mass. Born at Medway, Mass., in 1853; height, 5ft. 7in.; weight, 128lb.

19. Timothy Burke, New York City. Born at Lisdowney, Kilkenny, Ireland, in the year 1826; height, 5ft. 5½in.; weight, 125lb. Record: 57 miles, go-as-you-please, in six-day race for United States championship, New York City, April 14-19, 1879.

20. Edward Phillips (colored), New York City. Born in Calais, Me., in 1856; height, 5ft. 8in.; weight, 150lb. No record.

21. Chester P. Lewis, Lowell, Mass. Born at Athens, Pa., Jan. 25, 1843; height, 5ft. 10½in.; weight, 175lb. Record: 344 miles, go-as-you-please, in a 75-hour race (12½hrs. daily), Boston, Mass.

22. Owen Feeny, Haverstraw, N. Y. Born at Haverstraw, in 1859; height, 5ft. 5½in.; weight, 136lb.

23. Patrick O'Leary, South Amboy, N. J. Born in Vineland, N. J., in 1845; height, 5ft. 7in.; weight, 135lb. No record.

24. John Dillon, New York City. Born in Ireland in 1847; height, 5ft. 8⅝in.; weight, 152lb. No record.

25. Alfred Elson, Meriden, Ct. Born in England in 1840; height, 5ft. 4in.; weight, 145lb. Record: 332⅞ miles, go-as-you-please, in 75 hours (12½hrs. daily), Providence, R. I., Sept. 8-13, 1879; 274⅞ miles, go-as-you-please, in 75 consecutive hours, Providence, R. I., Aug. 13-16, 1879.

26. Daniel Burns, Elmira, N. Y. Born at Elmira in 1859; height, 5ft. 10in.; weight, 140lb. Record: 578⅜ miles, go-as-you-please against horses, in 156 hours, Chicago, Ill., Sept. 6-12, 1880. There is a doubt as to the correctness of the scoring in this race, but no doubt as to the ability of Burns; 25 miles in 2h. 57m., Buffalo, N. Y., Aug. 5, 1880.

27. Patrick Fitzgerald ("Johnny Wild"), N. Y. City. Born in Ireland in 1846; height, 5ft. 10in.; weight, 165lb. Record: 582⅝ miles, go-as-you-please, in 141h. 42m. 35s., N. Y. City, Dec. 22-27, 1879; 386 miles, go-as-you-please, in 72 hours (12 hours daily), Buffalo, N. Y., April 26-May 1, 1880; 131 miles in 24 hours, and 305 miles in 72 hours, in 30-hour race, Boston, Mass., Dec. 27, 1880, to Jan. 1, 1881; 11 miles in 59m. 30⅘s., N. Y. City, June 16, 1879.

28. R. Moore, N. Y. City. Born in Ireland in 1854; height, 5ft. 7in.; weight, 145lb. No record.

30. "The Greenhorn," N. Y. City. Born at Rosgray, Tipperary, Ireland, June 21, 1850; height, 5ft. 7in.; weight, 150lb. Record: 521⅝ miles, go-as-you-please, in 141h. 18m. 50s., N. Y. City, Dec. 22-27, 1879; 404 7-16 miles, go-as-you-please, in 72hrs. (12hrs. daily), Philadelphia, April 26-May 1, 1880.

31. Fred. Swemling, N. Y. City. Born in Paris, France, in 1855; height, 5ft. 9½in.; weight, 160lb. No record.

Number 29 is omitted from the list for the reason that the person for whom that number was drawn did not start, nor had he made entry.

The doors were opened to the public before 8 P. M. on Sunday, Jan. 23, and from an hour later until midnight the spectators were entertained with a concert by the Bent Brothers' band. The people began to arrive in large numbers before nine o'clock, and they continued to come so fast that before the time fixed for the start not only was every seat occupied, but well-nigh every foot of space within the vast inclosure was taken possession of by people as enthusiastic as any we ever saw at a pedestrian contest. The attendance was greatly in excess of what the management had anticipated, and certainly proved most conclusively that there has been no falling-off in the interest manifested by New-Yorkers in competitions of this description. Shortly before twelve o'clock P. M. Referee Curtis gave the signal for the contestants to appear, and they were prompt to respond to the summons. At precisely 12:05 by the regulator facing the scoring-stand they were sent away on the journey which is destined to bring victory and fame to some, disappointment to many more, and pains and aches to one and all. As usual, almost without exception they started on a trot or outright run, and the first few miles were rattled off after a lively fashion. George Barber had the honor of scoring the first mile in advance of his fellows, his time being 6m. 20s. At the end of three miles Mignault was first, having covered the distance in 19m. 32s., and at the end of the first half-dozen miles "The Greenhorn" led the field, his time being 40m. 15s. The spectators cheered the pedestrians continuously, and the scene was one of wild excitement. So much interest was felt in the competition that the people were loth to leave, and few quit the building before three o'clock, while many remained throughout the night. We neglected to say above that among the spectators were very many ladies: so that, taken all in all, the tournament had a very encouraging commencement indeed: and if there should be the anticipated severe struggle for the mastery, it ought to prove a grand success. We present below a record of the distance accomplished by each of the first six competitors at the end of every hour up to the latest hour at which we could receive intelligence before closing our forms:

ONE HOUR.					
"Greenhorn"	8m.	1,320yds	Vint	8m.	880yds
Burns	8	1,100	Fitzgerald	8	440
Elson	8	1,100	Bruchs	8	440
TWO HOURS.					
"Greenhorn"	16m.	880yds	Elson	15m.	1,540yds
Vint	16	880	Cox	15	880
Barber	16	220	Albert	15	660
THREE HOURS.					
Vint	23m.	440yds	Cox	22m.	000yds
"Greenhorn"	22	880	Albert	22	000
Burns	22	880	Barber	21	1,540
FOUR HOURS.					
Vint	29m.	660yds	R. Moore	27m.	440yds
Albert	28	880	Coughlin	27	000
"Greenhorn"	27	1,320	Mignault	26	1,540
FIVE HOURS.					
Albert	34m.	1,540yds	R. Moore	32m.	1,100yds
Vint	34	660	"Greenhorn"	32	880
Feeny	32	1,320	Guyon	32	220
SIX HOURS.					
Albert	40m.	1,320yds	Guyon	37m.	1,540yds
Vint	39	1,540	Mignault	37	220
R. Moore	38	660	"Greenhorn"	37	000
SEVEN HOURS.					
Albert	46m.	660yds	Guyon	43m.	1,100yds
R. Moore	44	660	"Greenhorn"	43	440
Vint	44	000	Mignault	42	880
EIGHT HOURS.					
Albert	52m.	440yds	"Greenhorn"	49m.	000yds
R. Moore	50	000	Guyon	48	1,540
Vint	49	1,100	Elson	47	1,320
NINE HOURS.					
Albert	57m.	1,320yds	Vint	54m.	000yds
"Greenhorn"	56	440	Elson	53	1,540
R. Moore	55	220	Guyon	53	660
TEN HOURS.					
Albert	62m.	1,100yds	Elson	60m.	000yds
R. Moore	61	1,320	Vint	59	1,540
"Greenhorn"	60	440	Guyon	57	1,320
ELEVEN HOURS.					
Albert	68m.	1,100yds	Elson	65m.	1,100yds
R. Moore	67	1,540	Vint	64	000
"Greenhorn"	65	1,320	Guyon	62	1,540
TWELVE HOURS.					
Albert	74m.	880yds	Elson	71m.	440yds
R. Moore	73	440	Vint	69	1,100
"Greenhorn"	71	1,540	Guyon	68	000
THIRTEEN HOURS.					
Albert	79m.	660yds	Elson	75m.	880yds
"Greenhorn"	78	1,320	Vint	71	1,100
R. Moore	78	000	Harriman	71	220
FOURTEEN HOURS.					
Albert	84m.	1,320yds	Elson	80m.	000yds
"Greenhorn"	84	880	Harriman	76	440
R. Moore	83	660	Vint	75	1,540
FIFTEEN HOURS.					
Albert	89m.	1,540yds	Elson	85m.	000yds
"Greenhorn"	89	1,100	Vint	82	440
Moore	88	660	Harriman	81	220
SIXTEEN HOURS.					
Albert	95m.	1,100yds	Elson	89m.	660yds
Moore	94	660	Vint	87	000
"Greenhorn"	94	220	Mignault	86	220
SEVENTEEN HOURS.					
Albert	100m.	1,320yds	Elson	94m.	880yds
Moore	100	000	Vint	91	220
"Greenhorn"	99	1,540	Mignault	91	220
EIGHTEEN HOURS.					
Albert	104m.	1,540yds	Elson	99m.	660yds
Moore	104	1,320	Vint	96	220
"Greenhorn"	103	660	Mignault	95	440

Albert's performance for five, six, seven, eight, twelve, thirteen and fourteen hours is better than that of Chris Faber, which was the best previously done in America; while his eleven-hour record equals that of Faber, and his score for sixteen and seventeen hours is also the best in this country, beating Faber's record in the former and Frank Hart's in the latter. Albert's time for 100 miles was 16h. 40m. 25s.; Moore's, 17 hours. J. Moore withdrew after covering 12¾ miles; Patrick O'Leary at 32¾ miles, and Ira D. McCoy at 37½ miles.

INTERCOLLEGIATE ATHLETIC ASSOCIATION.

The annual convention of this body was held Jan. 22 in this city, delegates being present from Amherst, Columbia, Cornell, Harvard, Lehigh, Princeton, Rutgers, Stevens Institute, University of Pennsylvania and Yale. President G. P. Thayer occupied the chair. It was decided to adopt as the field rules of the Association the rules framed by the National Association of Amateur Athletes, and that the annual field meetings shall take place on the New York A. C. grounds, at Mott Haven. It was also decided to appropriate $150 for the purchase of a cup, to be given yearly to the college taking the greatest number of prizes. The following programme of games at the annual meeting was agreed upon: 100, 220, 440 and 880 yards and one-mile runs, 120yds. hurdle-race, one-mile walk, running high and standing high jump, putting 16lb shot, throwing 16lb hammer, two-mile bicycle race and tug-of-war, 600lb teams. The following officers were elected: President, W. J. Badger, Yale; vice president, W. J. Wardell, Harvard; secretary, Alex. Harvey, Columbia; treasurer, H. J. F. Porter, Lehigh University; executive committee—W. J. Taylor, Columbia, and W. B. Field, Princeton.

DONAHOE vs. SOULE.

In a communication dated St. Albans, Vt., Jan 22, T. M. Tierney, backer of H. W. Soule, writes as follows: "FRANK QUEEN, Esq.: *Dear Sir:* I notice in last week's CLIPPER an article headed Donahoe vs. Soule, saying that the money left with you had been covered by Mr. Donahoe, but that on account of an engagement with Mr. Hutchins he could not wrestle Mr. Soule for four or five weeks to come. What I want to know is, by what right does Mr. Donahoe claim the right of wrestling for the championship belt at 135lb weight, when it has always heretofore been wrestled for at 140lb. Also, if he is going to wrestle Mr. Hutchins for the championship belt; and if so, who challenged Donahoe first, Hutchins or Soule. I don't consider that the money has been covered under the rules that the belt has been wrestled for."

DALY TO BIBBY.

Although Duncan Ross recently quite handily disposed of J. C. Daly at Providence, R. I., since which time the former has met with defeat at the hands of Edwin Bibby, Daly has the temerity to undertake a task which the Scotch athlete was not equal to. At least it would seem from the following challenge that such is the case:

NEW YORK, Jan. 22, 1881.

EDITOR CLIPPER: I hereby challenge Edwin Bibby to wrestle me a match, catch-as-catch-can, for from two hundred and fifty to five hundred dollars a side, best three out of five falls. I herewith deposit with you the sum of twenty-five dollars to assure you that I mean business. Yours, respectfully, JAMES C. DALY.

A MATCH RACE, fifty miles, go-as-you-please, for $150 a side, came off recently at Keeseville, N. Y., between Wm. Eikes and Geo. Irvine of Ottawa, Ont. "This," says a correspondent, "was one of those do-as-they-please races that bring professionalism into disrepute. The parties had the race sold out before the start. The stakeholder repeatedly lent the stake-money to his party to bet over again, till there was about $2,200 against $150 in his hands, when his sure thing, Irvine, doubled-up, and Eikes won by 14 miles and some laps. A war of words followed, the Plattsburg crowd squealed, and Irvine's backer had to run for his life, leaving his overcoat and gloves behind. It is a bitter lesson, as some of the parties are county officials and business men, who adopt this plan to turn an honest (?) dollar in dull times."

SMITH'S CHALLENGE.—The challenge issued by D. A. Berlin, on behalf of G. H. Smith, in last week's CLIPPER, to run any man in the country, bar Chas. J. McIvor and J. T. Crossley, 125 or 150 yards, has been accepted at the former distance by Noah Makinson of Manayunk, Pa., on behalf of a well-known sprinter. He has covered the fifty dollars deposited with the challenge, and wants to meet Smith's representative at this office at two o'clock P. M. on Thursday, Jan. 27.

RICHARD L. DICK, teacher of the Eureka Turn Verein of San Francisco, Cal., died in that city Jan. 13 from typhoid fever, after a lingering illness. He was born in Germany twenty years ago, and his parents now reside in Lawrence, Mass., while he has a brother in Peoria, Ill., who is teacher of the Turn Verein there.

FRANK HART states that he last week cabled $500 to England to make a match with Rowell, for $2,500 a side, to take place in New York in May or June.

G. W. FLAGG defeated F. R. Wheeler in a collar-and-elbow wrestling-match, best three in five falls, at West Randolph, Mass., Jan. 22.

H. M. DUFUR of Marlboro and Hunt of Walpole wrestled in collar-and-elbow style at Village Hall, Norwood, Mass., Jan. 17, Dufur winning.

WE HAVE LETTERS FOR Jack Goulding, Chas. Harriman, E. C. Holske and F. F. Dole.

BILLIARDS.

THE MYSTERY THINS OUT.

Last week we called attention to the fact that not even *The Parisian* intimated that the referee had decided that Vignaux had not counted; and *The Parisian* is managed by the gentleman whose name and influence are availed of in order to give tone to these trips to Paris and back, as he is chosen to hold the money that is put up temporarily, as in the Madison-square Garden affair of 1879, in the form of stakes. It was *The Parisian*, by the way, that, after publishing the cabled dispatch that payment of pools had been stopped over here until it could be learned as to what disposition had been made of the stakes by the stakeholder, *failed to mention what disposition had been made of them*—a fact to which we called attention last week. Now we have something of more importance to point out.

On Jan. 9 *The World* of this city published a letter that it stated was dated "Paris, Dec. 27, 1880," and had been written by George F. Slosson to his brother Leslie, in this city. This letter gave the first detailed account of the difficulty, real or simulated, that had occurred in Paris, as follows:

"He missed the first ball. *The referee stood close to the side of the table, next to Vignaux, and I was close to him.* As soon as Vignaux played he picked up his chalk and started away. Instantly some Frenchman said something to him in French, and he quickly wheeled about and rushed to the spot where he would have gone naturally had he counted. *I raised my hand and said: 'No count,'* and *the referee* replied: 'No count, Monsieur Vignaux.'"

Slosson arrived home on Jan. 16, and seven or eight papers of this city on Jan. 17 and 18 contained interviews with him, in which, while they all differed more or less, he reiterated what had been published in *The World*. In *The Herald*, for example, he is thus positive and unqualified: "I looked towards the referee, who had seen the miss as clearly as Vignaux or myself, and *he at once decided in my favor, saying: 'No count, Vignaux.'*" Again, in *The Times* the matter is put equally unqualifiedly: "With a first impulse of honesty, Vignaux took up his chalk and stepped away from the table, *the referee saying: 'No count, Mr. Vignaux,' in French, when I had claimed that the shot missed.*"

Unfortunately for Slosson, we happened last week to dissect what he had told an *Evening Post* reporter, for we pointed out that Gibelin was made to appear in that "interview" as giving against Vignaux a decision that Slosson, the only one who could ask for it legally, had not yet demanded! "Every added statement," remarked THE CLIPPER, "makes the muddle all the greater." Thereupon Slosson proceeds to shovel away the mud in this fashion in a paper dated Jan. 22:

"I did not hear M. Gibelin, who was standing about three feet from where the balls were grouped, say 'No count, M. Vignaux;' but those around the table positively declare that he *did* say so to my antagonist."

This settles the case. Gibelin never did any such stupid thing as render two conflicting decisions, and it is left to Slosson to clear away fresh mud. Why did he write positively to his brother, as shown in *The World*, that he claimed "no count" by raising his hand, to which the referee responded "No count?" Why did he tell *The World* reporter on Jan. 17 positively that "Gibelin told Vignaux he had not counted?" Why did he tell *The Herald* reporter that he demanded a decision with his eyes, and again it came: "No count, Vignaux?" Why did he tell *The Times* reporter that he demanded a decision with his mouth, and again it came: "No count, Mr. Vignaux!" Had somebody around the table been telling Slosson that he had made the claim of no count in those various ways, and got from the referee that unvarying decision?

STRAY SHOTS.

The announcement of the death of John Deery on Sunday last was a shock to several. Although both of Irish descent and a resident of this city, the John Deery who died was forty-four years old, and therefore four or five years in advance of the billiard-player of that name...... Eugene Carter did not remain long in this city after his return from the West......Parties are trying to make a match for Schaefer and Sexton to play at the Champion's Game, the former's backers to lay five hundred dollars to one-half that amount. Why not, instead of gambling, make it a test of skill for even money by lengthening the lines in accordance with the original idea? Make the stake five hundred a side, and the line 38x20, instead of 14x28.....The pool tourney closed on the 22d, when the last of the ties was played off. Exclusive of these ties, the games were scored as follows: Wahlstrom, 8 to 1; Frey, King and Morris, 7 apiece to 2; Knight, 5 to 4; Wallace, 4 to 5; J. Schaefer and Lambert, each 3 to 6; Field, 1 to 8; and Charles Schaefer, 0 to 9. The prizes were $250, $150, $100, $60 and $40, and severally went to Wahlstrom, Frey, Morris, King and Knight. Of the first seven players, only one was placed by the operations of the tourney where on the score of merit he truly belongs. That was the Swede, who is clearly the best player of the lot, although many persons regard his getting first place as a bigger scratch than was made in any of the games ..... The boy Frey is to be made a man of at once. Someone has matched him to play Lon Morris for $250 a side on Feb. 14 at the Union-square Rooms. There are many excellent judges of pool who think that it is in the power of Morris to win this........At the same house to-night (Jan. 24) Leslie Slosson and Otis Field are to play for $100 a side. Both players think they can win this...... John Sexton returned from Boston on the 17th. His brother James is on his feet again......Mattie Hewins of Hartford was in town on the 19th.........The room in the Metropolitan Hotel, so often a sufferer between fire and water, was again victimized on the 23d. This time it was a fire, which consumed the dining-room and caused the billiard-room to be washed and well smoked........ Thomas J. Gallagher returned to the West on the 18th. ......It was not extremely feasible to get a pool-ticket on the 22d inst. on the closing games of the pool tournament. The police, egged on by Anthony Comstock, were lynx-eyed. The Society for the Prevention of All Sorts of Crime but Gambling in Wall Street was also scrutinizing other houses than those devoted to pool-selling........ Relative to their match at cushion-caroms, Sexton and Schaefer have agreed to borrow an idea from the Champion's Game. Instead of spotting the balls when there is a "freeze," they will play them in accordance with the law of the new game, which permits them to spot if they wish to do so. It is possible for the adoption of this rule for cushion-caroms to benefit one player more than the other; but we do not know that either Sexton or Schaefer has stopped to ask himself which would be the likelier to derive the greater benefit from it. It is to be understood by our readers that this adoption of the rule by Sexton and Schaefer does not make it the rule for cushion-caroms. It is simply a special provision for the game between these players, just as sundry regulations in the recent pool-tournament are for that affair only, and not binding upon other players, just as the three-ball rules of the Collender championship tournament of 1873 and those of the Delaney championship tournament of 1874 do not govern the three-ball game proper, and just as the rules of the pool championship of America do not govern fifteen-ball pool when that championship is not involved......... Louis Shaw got back to this city last week after a series of engagements in Massachusetts and Connecticut, which, he advises us, were uniformly successful. This week he is to play at Joseph Dion's room......George Ellis reports that on the 22d he took in $61.40 off the three tables in Harry Miner's room, and that the proprietor has set aside a private box in his theatre for the use of the leading billiard and pool players on the night of Jan. 25......Practicing at cushion-caroms last week, Sexton was beaten once by Joseph Dion and twice beat him......Herman P. Butler, now located at 82 Spring street, is to play a match at pool for fifty dollars a side, best in twenty-one, at 512 Broadway on the night of Jan. 26. His opponent is to be the young man in charge of the pool table at 512, which is Sandy Spencer's old place, now run by Harry Thorpe. Butler thinks he can win this match......The so-called "international matches" are not done with yet. Look out for another before the year is over......Several matters of interest are crowded out until next week...... John T. Reeves has turned auctioneer—for the Elks' ball.

CURLING.

UTICA vs. JERSEY CITY.

The match between these curling clubs, two rinks, took place at Utica, N. Y., Jan. 20, and resulted in one of the finest and best-fought games ever witnessed in Central New York. The weather was perfect, and the ice in good shape. It was the first visit of the Jerseys to Utica, and they were surprised and delighted to find that their entertainers possessed a fine rink, conveniently arranged and located. Utica won, but the game throughout was very close, Utica leading most of the time. The match was witnessed by a large crowd of spectators. Score:

UTICA.		JERSEY CITY.	
Rink No. 1.			
Benj. Allen,		J. C. Clarke,	
John Peattie,		W. D. Edwards,	
John McLean,		R. A. McKnight,	
Dr. H. Sloan, skip	27	Jas. Lover, skip	42
Rink No. 2.			
Thos. Hollingworth,		Dr. Williams,	
Jas. G. French,		Jas. Stevens Jr.,	
W. B. Taylor,		M. Simmons,	
Chas. S. Taylor, skip	38	Jas. Stevens Sr., skip	21

Total for Utica, 65; Jersey City, 63.

AT A FANCY-DRESS SKATING CARNIVAL, which took place at Pictou, N. S., on Thursday evening, Jan. 20, prizes were offered for fancy skating and a two-mile race on the ice. The former were carried off by L. Ives of Pictou, N. S., and Miss Yuill of Truro. The race was won by George Abbott of Pictou, N. S., in 6m. 58s.; M. Delorey second.

A BRANCH of the National Skating Association of Great Britain for Ely and district has been established. The Association has adopted figure-skating as a part of the programme.

THE RING.

UNCLE TOVEE'S BENEFIT

at Harry Hill's Sporting Theatre, this city, on Thursday afternoon, Jan. 20, was largely attended, and the exhibition was very good indeed, notwithstanding the fact that many of those who had volunteered to lend their professional aid to the affair failed to keep their promises. The veteran felt most keenly the absence of Johnny Carman and Dick Hollywood, who had been successively announced to wind-up with him, but repented of the engagement voluntarily entered into. The old gentleman thought that Carman ought to have boxed with him for old friendship sake, and that Dick for other reasons ought at least to have done this much. To those who were as good as their word he returns sincere thanks. The set-tos were between Pete Croker and Pete McLaughlin, Johnny Reilly and Johnny Saunders, Jack Cash and Prof. Austin, Jimmy Kelly and George Taylor, Jerry Murphy and G. Bracken, Jerry Leary and Tom Bates, the dwarfs, Anthony Logan and Jimmy Barry, Jimmy Kelly and Seddons' Mouse, and for the wind up Uncle Tovee and Johnny Stack. All of these were enjoyable, while in the closing bout Stack had to dance about and keep his eyes wide open. Once, when Tovee had been following his youthful and clever antagonist in regular milling fashion, Johnny's head came bang against a scene, and the head of the pair came together with a crack, the result being a discolored optic for the veteran. Gus Lambert also took a fall from Wm. McCollum (wrestlers), and "Obreeno," the magician, handkerchief spinner, etc., performed a series of feats, winding up by having a huge stone broken on his chest by repeated blows of a sledge-hammer. The members of Hill's troupe also appeared. Jim Campbell and Billy Fields aided Tovee in conducting the show.

MIKE HENRY'S TESTIMONIAL,

notwithstanding the horrible weather and dangerous traveling on Friday, Jan. 21, was a gratifying success, the Olympic Theatre, Brooklyn, being filled. Several parties for whom the beneficiary has worked hard, and whom he has greatly benefited in other days, were strangely absent, however, and, what is worse still, they failed to send a representative in the form of cash. There is no use particularizing—the parties themselves and those who were astonished at not finding them there know well to whom we refer. The entertainment was a good one, although there was the customary list of absentees, despite the object for which the affair was gotten up. Those who sparred were Billy Edwards and Jack Cash, Young English and Gallagher, Bob Carman and Jerry Murphy, Tom Bates and Jerry Leary, Peter Croker and Johnny Saunders, Gallagher Brothers, English and twelve year-old son (the former being seated on a chair), and the wind-up between Mike Donovan and Wm. C. McClellan. Young English swung clubs, as did the Donaldson Brothers, while the three Herberts gave a very fine exhibition of tumbling. Altogether the show was very interesting indeed. Bob Smith, boxer and trainer, was master of ceremonies. Henry had the ball, which was found to have passed through one lung, extracted last week, and he is now getting on comfortably.

KELLY vs. WHITE.

NEW YORK, Jan. 24, 1881.

EDITOR N. Y. CLIPPER—*Sir:* I am anxious to settle the question as to who is the better sparrer, Frank White or myself. Acting under advice of Harry Hill, I must decline deciding the matter in a prize-ring, which risks my liberty by violating the law. I will, however, spar Mr. White with gloves for half an hour, or until either of us stops; the exhibition to take place at Harry Hill's Theatre on Thursday, Feb. 10, and the whole of the gate-receipts to be given to the winner, or two-thirds to winner and one-third to loser, or three-fourths and one-fourth, or half to each. Or I will give White $25 to spar with me, and will add $25 should he defeat me; the decision to be left to such party as we may mutually agree upon. JAMES KELLY.

RICHARD S. O'BRYON, youngest son of Wm. J. O'Bryon, a prominent resident of the Twenty-second Ward, this city, was fatally injured by the breaking of a telegraph pole, at the top of which he was engaged in repairing wire, in Brooklyn, N. Y., during the storm of Jan. 21. He was conveyed to the City Hospital, where upon examination it was found that his right leg had been broken, and he had sustained severe internal injuries, from which death resulted soon afterwards. Deceased, who was but 22 years old, was a fine athletic young man, and at the time of the sad accident which cut short his life was a pupil of George Rooke. His funeral took place on Sunday afternoon, Jan. 23, and numerous friends followed the remains to Greenwood Cemetery.

GOOD BOXING will be witnessed at Owney Geoghegan's, 105 Bowery, this city, on Monday evening, Jan. 31, when Sam Breeze will spar Steve Taylor, Charley Hipkiss and Jimmy Waldron will set-to, and Jimmy Carney will be prepared to box any lightweight who wants to taste his quality. There will also be good work done by the old favorites.

MIKE HENRY desires thus publicly to return his thanks to Hyde & Behman of the Brooklyn Volks' Theatre, and to all those who appeared for his benefit in Brooklyn, N. Y., Jan. 21; also to the committee of arrangements—Mike Donovan, John Cooper and James F. McDonough.

JIMMY RILEY has taken rooms over Matt Grace's wine-store, No. 12 East Houston street, this city, and is prepared to enlighten those who thirst for useful knowledge in the boxing line.

SEDDONS' MOUSE has been suffering lately from a painful skin disease, but is getting better.

JERRY LEARY will take a benefit at Owney Geoghegan's, 105 Bowery, Feb. 9.

THERE ARE LETTERS (2) in this office for Edwin Bibby.

BASEBALL.

THE YALE NINE.—Six members of last year's nine are among those in training for positions this year. Lamb succeeds Hutchison as captain, and the nine will be materially strengthened by two excellent players from Chicago, who are studying in the Yale Law School. Hutchison is taking a course in the Scientific School, and practices daily with the players.

AUSTIN H. BROWN and others, directors of the old Indianapolis Club, have been sued by McKelvey, the centre-fielder of that club in 1877 and 1878, to recover $400 and three years' interest upon the same. He claims that the organization disbanded in 1878, and that the amount of his salary, named above, was due him, and has never been paid.

PHILADELPHIA will be represented on the ball-field this year by a first-class professional nine to be known as the Athletics, and to be under the captaincy and management of Charles Fulmer, who has decided to remain at home. All communications should be addressed to Chas. Fulmer, 745 Bayard street, Philadelphia, Pa.

BASEBALL-PLAYING on Sunday in Cincinnati, O., is now a thing of the past, a bill recently passed by the Ohio Legislature imposing a fine of a sum not exceeding $100, or confinement not exceeding six months, or both, at the discretion of the Court.

JIM DEVLIN is now engaged at the handball and racket court, Tenth street, above Walnut, Philadelphia, the headquarters of the baseball-players of that city during the Winter.

WILLIAM MOORE, who had charge of the grounds of the Chicago Ball Club for the last six years, died recently at his residence in Chicago, Ill., from a severe attack of pneumonia.

DR. E. A. POPE, widely known as a promising amateur pitcher of Boston, Mass., was in this city last week, visiting his many old-time friends.

THE CLEVELAND CLUB has ordered its players to report at the gymnasium for practice on March 1.

McCORMICK will pitch and Clapp catch in the opening championship contests of the Clevelands.

THE TRIGGER.

DR. TALBOT VS. MILES JOHNSON.—The return pigeon-match between these men, one hundred birds each, contestants to find, trap and handle for each other, 21yds. rise, for $250 a side, was shot at the Brooklyn Driving Park, Long Island, Jan. 20. The weather was fine, and the interest centering in the match was sufficient to attract to the spot a large number of professional and amateur trigger-pullers. The birds were strong and speedy, and the shooting was excellent on both sides, but Talbot this time showed up superior to the veteran from Yardville, N. J., the Doctor winning by three birds. Score, 81 to 78. Umpire for Talbot, Dr. Wynn; for Johnson, D. Green. Referee, Wm. King.

A PIGEON-MATCH, twenty-three birds per man, 21yds. rise, 80yds. fall, was shot at Wyandotte Jan. 17, and was won by Philip Wurst and Geo. W. Bryan, defeating John Bryan and H. Wilkins Jr. by a score of 36 to 35. The stakes were $50 a side, and the losers paid for the birds. Referee, R. W. Leighton; scorer, T. T. Busha.

THE INITIAL SHOOT of the Coney Island Rod and Gun Club will be held at Theodore Alston's, Van Sicklen's Station, Coney Island, on Wednesday, Jan. 26, at one o'clock P. M. The club has now a membership of ninety-six, and the address of the secretary is Geo. L. Ayres, 105 Flatbush avenue, Brooklyn, N. Y.

E. A. BUCK having, owing to business engagements, declined the office of president of the National Rifle Association, the executive committee of the directors met Jan. 20 and elected General Winfield S. Hancock to the position.

CAPTAIN BOGARDUS and W. Tell Mitchell shot a match at pigeons, sixty-five birds each, 30yds. rise, five ground-traps, English rules, at Richmond, Va., Jan. 19. Mitchell killed 60 and Bogardus 57.

THE PIGEON-MATCH between W. F. Carver and Mr. Scott will take place at London, Eng., Feb. 7, instead of the date originally fixed upon.

PIGEON-SHOOTING was indulged in by members of the New York Gun Club on their grounds at Bergen Point, N. J., Jan. 22, with the following result: Club Challenge Cup, 30yds. rise, $25 entry, twenty-five birds—W. M. Edmunds, 22; F. P. Sands, 21; F. C. Arnold, 20; Col. Armstrong, 17. Barron trophy, ten birds each, handicap rise—F. C. Arnold (29yds.), 10; F. P. Sands (29), 10; L. Stone (26), 6; Col. Armstrong (30), 4; W. M. Edmunds (30), 4. In shooting off, Arnold defeated Sands by a score of 3 to 2. A sweepstakes shoot was won by Sands (29yds.), killing eight out of nine birds.

A HEAVY SNOWSTORM did not prevent Geo. R. Brown and John Warner from deciding their match at twenty-five birds, 26 yards rise, for $50, at Byron M. Shultz's grounds, Buffalo Plains, N. Y., Jan. 21. Warner won, killing 19 to his opponent's 13.

A PISTOL-SHOOTING TOURNAMENT is now in progress at J. S. Conlin's gallery, 1,222 Broadway, this city, and fine marksmanship is displayed daily.

HANLAN VS. LAYCOCK.—The Thames River continued full of ice all last week, and in consequence the match between Hanlan and Laycock was not decided. Finding it useless to attempt to bring the race off at present, the principals met and agreed to a postponement until Feb. 14. This action indicates that the men are determined to row, if it takes all Winter. Under the rules all bets on the event are off, unless the parties thereto mutually agree to let them stand.

THE COLUMBIA BOAT CLUB of Allegheny City, Pa., will hold a reception at the boat-house on Friday evening, Feb. 4.

THE TURF.

CATALOGUES for the annual sale of Belle Meade (Tenn.) yearlings have just been issued, and embrace about forty colts and fillies, the produce of imp. Great Tom, Enquirer and imp. Bonnie Scotland. The sale occurs May 2, when a full brother to Luke Blackburn will be offered. $4,000 has already been refused for him. A brother to Capt. Connor's fine filly Glidelia will also come under the hammer. Gen. Harding has decided to give the progeny of imp. Great Tom names commencing with the letter T.

HENRY STULL, while on a recent visit to Tennessee, painted a portrait of Nevada, dam of Luke Blackburn, for Capt. Franklin, her owner.

CAPT. JAS. FRANKLIN of Sumner County, Tenn., was elected president of the Nashville Association recently, and Geo. W. White secretary.

WATTS & CO., Louisville, Ky., have opened books on the Kentucky Derby, and Hindoo and Lelex are quoted favorites at 4 to 1.

THOMAS CLIFF, the well-known English trainer, died at Hednesford, Eng., Jan. 1, aged 75.

THE STAKES of the Nashville Bloodhorse Association will close Feb. 15.

A BILL was introduced into the Ohio Legislature last week allowing pool-selling by horse-racing and agricultural fair associations upon the grounds of these companies, and under the immediate control of the trustees thereof. This is intended as an offset to the law recently passed making pool-selling a misdemeanor.

THE CHICAGO DRIVING PARK claim the following dates for 1881: Summer Running Meeting, June 25, 28, 29, 30, July 2 and 5; Summer Trotting Meeting, July 19, 20, 21, 22 and 23; Fall Meeting and Fair, Sept. 12, 13, 14, 15, 16 and 17. For information or programmes address D. L. Hall, secretary, 116 Monroe street, Chicago, Ill.

A COCKING MAIN between birds belonging respectively to New York and Philadelphia, seventeen birds each being shown, and all that weighed between 4lb 2oz. and 5lb 12oz. being fought for $50 per battle and $300 on the main, was contested in the vicinity of the metropolis Jan. 21. Eleven matches were made, but only eight battles were fought, the New-Yorkers winning six, which gave them the main.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 359.

WOOD'S MUSEUM, Philadelphia, revived the old-time melodrama "Eustache Baudin" Jan. 17, and gave it every evening (except Friday) and Wednesday and Saturday afternoon of the week. "Our Boys" was the attraction on Monday, Tuesday and Thursday afternoon. "Article 47" will be the business every evening and Wednesday and Saturday afternoon of the current week, "Oliver Twist" being played on the other afternoons.........J. W. Reynolds, stage-manager, benefited to good houses afternoon and evening of Jan. 21. In the afternoon the bill consisted of Adam's overture "Le Roi D'Yvetot," performed on the stage by a large number of musicians, under the baton of Simon Hassler, musical-director of the Chestnut-street Theatre; the farce of "The Captain of the Watch;" recitations by the beneficiary, W. E. Sheridan, Otis A. Skinner of the Boston Theatre Company, and George White; a Dutch specialty by Jule Keene; and the screen-scene from "The School for Scandal," with Geo. H. Griffiths—by permission of Morley & Daley of the Chestnut-street Theatre—as Sir Peter Teazle, J. Brooke as Charles Surface, Willis Page as Joseph Surface, and Mrs. Bessie Hunter as Lady Teazle. In the evening "Article 47" was played, in which, at a few hours' notice, Frank Henley and W. J. Sherry creditably assumed the parts of Lauristot and Potain, respectively, changes in the cast having been rendered necessary by the inability of Jay Hunt to appear, on account of the illness of his infant son. At the termination of the play a recitation was given by the beneficiary, songs were sung by the Irma Glee Club, Jule Keene again appeared in a Dutch specialty, and the entertainment concluded with vocal selections by the Philadelphia English Glee.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., will, says our correspondent, "on Feb. 1 pass into the possession of J. Harris Hughes of Buffalo, better known as the 'Fakir of Ava.' The papers are now being prepared by Real-estate Agent S. S. Crandall. The price to be paid is $75,000, and the sale will be the largest one of real estate, individual to individual, made in Troy in five years. Mrs. Wm. D. Van Arnum is the party of the first part. The property is largely plastered with mortgages, which, of course, Mr. Hughes will assume and endeavor to wipe out as soon as the holders will permit, as he is abundantly able to do. The premises are in L form, the Opera-house being located on Church street, very much as Niblo's is located on Crosby street. The Opera-house is 103 by 60, parquet and two tiers, is in only fair condition, but will be extensively overhauled next Summer. On the Third-street front is a building known as Opera-house Block, 60ft. front, stores below, and Lyceum Hall on third floor. Mr. Hughes contemplates fitting up the second floor into a French flat, and residing there with his family. A few years ago he married a daughter of Scenic-artist Stanfield of Buffalo, by whom he has two children. He has an idea of turning Lyceum Hall into a museum and lecture-room, with entertainments suitable for ladies and children. The present Hickey lease for one year remains undisturbed. The present Griswold was erected 1871 upon the ruins of Griswold Hall, which had been erected a few years before its destruction by fire on the site of the Adelphi, which was built about 1855 by a stock company. There is great rejoicing among playgoers and the neighboring property-owners that so solid a man as Mr. Hughes has come into possession of the property, which has been so shamefully neglected for ten years past."

THE NEW OPERA-HOUSE, Manchester, N. H., E. W. Harrington manager, was to have been dedicated Jan. 24. The initial entertainments will be given under the management of Charles H. Thayer, who will present W. E. Sheridan and Mrs. Thomas Barry in a series of legitimate plays, commencing with "Richelieu," followed 25 by "The Marble Heart;" 26, "Louis XI;" 27, "Othello;" 28, "The Duke's Motto;" matinee 29, "The Lady of Lyons;" and on that evening two pieces. The supporting company will include L. S. McCormack, W. H. Southard, Frank Carlos, J. Stuart Clarke, Charles A. Warde, W. R. Falls, Arthur Moulton, Jos. Devere, Edward Parker, W. M. Pratt, A. G. Warner, S. A. Spencer, Fannie Vaughn, Alice Seidler, Lizzie Anderson, Lotta Rochell, Annie Dudley and Miss Chansen.

THE LARGEST CROWDS ever gathered in Masonic Theatre, Nashville, Tenn., says our correspondent, "greeted Lotta and Annie Pixley during the past week. Lotta had the first part of the week, presenting 'Musette' 18, 'Zip' 19 and 'Little Nell' 20. Annie Pixley played 21, 22, in 'M'liss.' On the last-named date, during final act, Jas. T. Bell of *The Nashville Banner*, on behalf of many citizens, presented Miss Pixley with a handsome necklace, with a beautiful medal attached, on which were engraved 'Smith's Pocket' and the figure of 'M'liss.' Miss Pixley replied in a few appropriate remarks."

GEN. GRANT'S VISIT to Troy, N. Y., Jan. 21, and public reception in the City Hall between 7 and 8 o'clock, in no way interfered with that evening's amusements. Baird's New Orleans Minstrels had a splendid house at Rand's Opera-house. The Grand Central had the biggest night of the week. The Griswold Opera-house was open only during the week ending 22, for Maggie Mitchell in "Little Barefoot" 17 and Hickey's "Humpty Dumpty" 22. Mrs. Scott-Siddons appears there 24, 25, 26. At Rand's Opera-house the "Fakir of Ava" and Whiston fill the week ending 29.

A COMPANY under the management of Fred. Felton was to have given its first performance in Terre Haute, Ind., Jan. 22. "Uncle Tom's Cabin" and "Rip Van Winkle" comprise the repertory. The troupe consists of Mr. and Mrs. Fred. Felton, Mr. and Mrs. E. M. Crane, Mr. and Mrs. R. M. Nelson, A. L. Fanshawe, Geo. Atkinson and John Howard's Jubilee Singers, dogs and a donkey. Harry Wharfe is in advance. Route: Brazil, Ind., 24, 25, Charleston, Ill., 26, Mattoon 27, Shelbyville 28.

ANNIE PIXLEY closed at Leubrie's Theatre, Memphis, Tenn., Jan. 19, and, although the weather was extremely inclement during her stay she did a good business both nights and at the matinee......Due 31: Robson and Crane, for one week.

NO DRAMATIC PERFORMANCES were given at any of our theatres the past week, says our Indianapolis, Ind., correspondent. "Deacon Crankett" is billed at the Grand Opera-house 27, 28, 29, and matinee."

"MY PARTNER" was seen at the Pittsburg (Pa.) Opera-house the past week by audiences which filled the theatre at every performance. Campbell's "Galley Slave" Company begin Jan. 24.

FROM CINCINNATI, O., our correspondent wrote Jan. 22: "'Fun on the Bristol' has attracted very fair audiences to the Grand Opera-house. A number of novel features have been introduced since the piece was produced here last, and the entertainment proved as mirthful as anything of the season. An extra performance is to be given 23. Route ahead: Louisville 24, 25, 26, Nashville 27, 28, 29. Salvini opens at the Grand 24, playing four times, his company producing 'The Guv'nor' on the off-nights......T. W. Keene opens in Pike's Opera-house 24. Sarah Bernhardt 31 (four nights)......At Heuck's Mr. and Mrs. Chanfrau open 24. Neil Burgess 31, Rice's 'Evangeline' Feb. 7......Alf. Burnett has gone to New York......There is a bill pending before the State Legislature to prohibit Sunday theatricals, and forbidding the sale of liquors in any place of amusement. The Council have passed a stringent license law, which when adopted by the Aldermen will probably close up the small places."

LILLIE GLOVER will commence her first star engagement in Philadelphia at the Chestnut-street Theatre Jan. 31. For three seasons she was leading-lady at the Chestnut, and made herself a great favorite there.

WILLIE EDOUIN'S "SPARKS" COMBINATION opens at the Walnut-street Theatre, Philadelphia, Jan. 31, in "Dreams."

HENRY M. KISTER, treasurer of the Chestnut-street Theatre, Philadelphia, will take a benefit at that house Feb. 5, when Lillie Glover will play Camille. Mr. Kister has held his present position since the Fall of 1875, and has given satisfaction to the management and the patrons of the house.

MANAGER GEO. K. GOODWIN announces that he has effected an engagement with Sig. Tomaso Salvini to appear at the Chestnut-street Opera-house, Philadelphia, in April.

MR. AND MRS. MCKEE RANKIN begin an engagement of one week at the Arch-street Theatre, Philadelphia, Jan. 31, in "The Danites."

A COMEDY-DRAMA of the Lotta school is advertised for sale by "Journalist."

THE CHASE BROTHERS of Holyoke, Mass., have assumed the management of Abbey's "Humpty Dumpty" for three weeks in New England, and will also present Barney Macauley in "A Messenger from Jarvis Section" on the same circuit for one week.

CHARLES H. SMITH resigned the management of the Academy of Music, Fall River, Mass., Jan. 24. He has held the position since 1876. He intends to devote himself to circuit enterprises of much magnitude, having purchased the whole interest of the firm of Thayer, Smith & Moulton.

MRS. G. C. HOWARD'S "Uncle Tom's Cabin" Company will reorganize and commence again in Pittsburg, Pa., Feb. 7.

THE JOLLITIES COMBINATION will be materially strengthened by the engagement, for three weeks, of Charles Atkinson, who opens with the party Feb. 7 for a New York and Pennsylvania tour.

GUS WILLIAMS plays in Waterbury, Ct., Jan. 25, Bridgeport 26, Springfield, Mass., 29.

KATE CLAXTON AND COMPANY will appear in Newark, N. J., Jan. 24, Easton, Pa., 25, Scranton 26, Wilkesbarre 27, Williamsport 28, Harrisburg 29.

HOEY & HARDIE'S "CHILD OF THE STATE" COMBINATION are to be in Albany, N. Y., the week of Jan. 31, Troy Feb. 7, 8, Utica 9, Syracuse 10, Rochester 11, 12.

JAY RIAL'S "UNCLE TOM'S CABIN" COMPANY may be expected in Springfield, Mass., Jan. 31, New Haven, Ct., Feb. 1, 2, Meriden 3, Hartford 4, 5, Manchester, N. H., 7, 8, Salem, Mass., 9, Gloucester 10, Worcester 11, 12.

JOHN F. BREYER'S COMPANY are to open a week's season in Lacon, Ill., Jan. 24.

THE FIRST BENEFIT of the janitor of the Detroit (Mich.) Opera-house, Peter Uebroth, known to all the profession as Pete, was given Jan. 17 by the Strategists, a large audience being present. A gold-headed cane was given him by his friends. On the 18th the other attaches took their benefit. J. W. Carner in "Rip Van Winkle" played 20, 21, 22. Soldene opens 24, for one week......At the Grand Opera-house Mr. and Mrs. Chanfrau played to fair business 20, 21, 22.

JAMES OWEN O'CONNOR can be engaged for leading business in February. A. N. Field is referred to his card.

A CARD from Joseph Sefton, who is now traveling with R. Fitzgerald's "Rip Van Winkle" Combination, explains that he has no connection with any other company.

VALENTINE & EARL'S "HUMPTY DUMPTY" COMBINATION are to be in New Haven, Ct., Jan. 29, 31, Hartford Feb. 1, Springfield, Mass., 2.

ABBEY'S "HUMPTY DUMPTY" COMBINATION is due in North Adams, Mass., Jan. 31, Keene, N. H., Feb. 1, Bloomfield, Mass., 2, Holyoke 3, Springfield 4, Worcester 5.

THE FIFTH-AVENUE COMEDY COMPANY are to perform "East Lynne" in Worcester, Mass., Jan. 24, Lowell 25, Manchester, N. H., 26.

SMITH & MESTAYER'S TOURISTS are advertised in Augusta, Me., Jan. 24, Bangor 25, Lewiston 26, Salem, Mass., 27, Chelsea 28, Waltham 29, Brockton 31, Fall River Feb. 1, New Bedford 2.

SOL SMITH RUSSELL in "Edgewood Folks" entertained large audiences at the Grand Opera-house, Milwaukee, Wis., Jan. 19, 20, 21, 22. Leavitt's Opera Company is billed 24, 25, 26, 27......At the Academy of Music Chas. L. Davis as Alvin Joslyn played to good business 19, 20, 21, 22. The Palestine Arabs appeared in the Academy 16, 17, 18, to fair business.

AFTER THE VERY LARGE BUSINESS done the previous week, comparatively quiet reigned in theatrical matters in Boston, Mass., during the past six days, says our correspondent, "business collectively having been only fair. Lawrence Barrett and his own supporting company have filled the first of a three weeks' engagement at the Park Theatre, reproducing 'Yorick's Love' to a succession of fairly-filled houses. During Mr. Barrett's second week he will present a programme slightly altered from that given in our last, including 'Richelieu' 24, 26, 28, 'Hamlet' 25, 'The Merchant of Venice' and 'David Garrick' 27, 'The Marble Heart' matinee and 'Julius Cæsar' night 29. 'The Bankrupt' will not be played. An extra matinee is to be given 24, commencing at noon, for the benefit of the associated charities of Boston, for which the Madison-square Theatre Company have volunteered to appear in 'Hazel Kirke.' The free use of the theatre has been tendered by Messrs. Abbey & Schoeffel, with the consent of Mr. Barrett...... The Globe Theatre was occupied by Kate Claxton, Charles A. Stevenson and company, but the auditorium presented a lonesome appearance, especially on the first four nights, when 'The Snowflower' formed the bill. In rewitnessing what we remember as one of Mr. Boucicault's most effective sensation pieces, another idol has been shattered. Miss Claxton was interesting in person, but marred her performance of Pauvrette by what we can only designate as a Sikesish intonation, unnatural and unpleasant. The avalanche was effectively managed, and the piece was fairly played by the company. For her benefit, 21, Miss Claxton appeared as Gilberte in 'Frou-Frou' before a very large audience, a compliment considering the severest storm of the Winter. 'The Two Orphans' was revived 22, and drew a good attendance to the matinee, and the theatre was crowded at night. Billed for 24: 'A Child of the State' by the Hoey & Hardie Combination. 31, Mrs. Scott-Siddons.......'Le Voyage en Suisse,' Smith & Mestayer's new venture, will probably be first seen at this theatre Feb. 14. Mr. Mestayer is now arranging the piece, and the K. H. K.'s—Emmerson, Clark and the Daly Brothers—will perhaps have a pecuniary interest in the production. Among others already engaged are W. H. Bartholomew, Richard Golden, James Sturgis and Harry Brown. A tally-ho coach and railroad-car have been pressed into the service, and work on the mechanical effects has already commenced. The managers will have to guard against collisions......'The Guv'nor,' during its eighth week at the Boston Museum, has drawn a good business, though a little lull in attendance has been noticeable. Night of 22, for the benefit of Annie Clarke, that lady made her reappearance after a lengthened vacation. 'The Merchant of Venice' and 'Oliver Twist' were given, the beneficiary appearing as Portia and Nancy Sikes and Mr. Barron as Shylock and Bill Sikes. The theatre was crowded. 'The Guv'nor' will be kept on the present week, excepting evening of 29, when, for the benefit of Charles Barron, 'Brutus, or the Fall of Tarquin,' and 'Black-eyed Susan' will form the bill......Jay Rial's 'Uncle Tom's Cabin' will be given at the Gaiety Theatre for one week, commencing 24, with daily performances 25 and thereafter. We are promised grand scenic effects, the trick-donkey Jerry, five mammoth trained bloodhounds, the Magnolia Jubilee Band, and, what is of full as much interest to the paying public, a low tariff of prices, twenty-five cents being charged for admission, with reserved seats at thirty-five and fifty cents......Frank Frayne and company were due here 31, but were bought off by Manager Wentworth in order that the new opera 'Olivette' might be the more speedily produced......A paint frame has been added to the conveniences of the stage of this theatre......The Kiralfy spectacle of 'The Black Venus' will be brought out here, it is intimated.......Lucette Webster and associates performed 'Invalid Pupils,' for the benefit of the Ladies' Aid Society, in their parlors 20......Salvini has written Mr. Shewell a letter deprecating his dismissal from his company, and expressing his entire satisfaction with him as an actor and stage-manager. H. A. Weaver has been playing Iago since leaving Boston.......Thomas Whiffin is to act his original character of Pittacus Green in 'Hazel Kirke,' at the Park Theatre noon of 24, W. J. Ferguson being prevented from appearing. Mr. Ferguson rejoins the company 25, and Mr. Whiffin returns to New York. After 'Olivette,' which will be done Feb. 7, 'The Danites,' Fanny Davenport, and Bartley Campbell's 'Galley Slave' are announced...... Among the attractions to be presented for our delectation during the coming few weeks are Valentine & Earl's and Nick Roberts' 'Humpty Dumpty' Troupe, Mr. and Mrs. George S. Knight, and Mitchell's Pleasure Party in their new piece 'The Bold, Bad Man of Hoboken.'......It is not yet certain that Sarah Bernhardt returns to Boston professionally......Charles E. Rice of the Surprise Party was at home a part of the closing week."

J. K. EMMET crowded the Holliday-street Theatre, Baltimore, Md., the past week, appearing in "Fritz in Ireland." Our correspondent says: "He looked, sang and acted better than he has for several seasons, and the welcome extended to him was enthusiastic in the extreme. The female portion of the support is weak. Mary Anderson opens 24. ......Eleanor Calhoun appeared at Ford's Opera-house in 'Romeo and Juliet,' 'The Hunchback,' and 'Daniel Rochat.' She created a very favorable impression, being attractive in appearance and having the advantage of a very youthful face. She has also a graceful movement and a well-modulated voice, and when she has thoroughly familiarized herself with the roles, and has the support of a good, even company, rapid advancement is likely to follow. She goes with John T. Ford over the Southern Circuit. 'My Geraldine' is to be produced 27......Collier's 'Banker's Daughter' Combination is to play in the Academy 24."

AT THE STANDARD THEATRE, San Francisco, Cal., stars and combinations can secure liberal terms, and they are invited to address Amory Sullivan, lessee and manager. Mr. Sullivan states that his theatre is thoroughly refitted and very popular with the San Francisco public, Joseph Murphy having netted $4,000 during his engagement there.

W. E. SHERIDAN closed a two weeks' engagement at the Chestnut-street Theatre, Philadelphia, Jan. 22. His bills during his last week were "The Duke's Motto"—in which he played Captain Henri De Lagardere—Jan. 17, 18, and matinee 19, "The Corsican Brothers" 19, 20, and matinee 22, "A New Way To Pay Old Debts"—in which he played Sir Giles Overreach—21, and "Macbeth" 22. The attendance was fair. Mr. Sheridan was called before the curtain many times, and compelled to make speeches at several performances......Herrmann the magician begins Jan. 24. Val Vose, the ventriloquist, is billed to appear with him.

T. W. KEENE began his first star engagement in Philadelphia at the Walnut-street Theatre Jan. 17 in "Richelieu," which was repeated afternoon of 22. He appeared as Hamlet 18, Shylock afternoon of 19, as Richard III night of same date and 22, Iago 20, and Sir Giles Overreach 21, when he took a benefit. The house on Monday night was very light, but after that business improved somewhat, and by the end of the week the attendance was fair......Louis and Alice Harrison and their company begin an engagement in "Photos" Jan. 24.

MRS. SCOTT-SIDDONS and company played "As You Like It" Jan. 17, "Romeo and Juliet" 18, "Blind Iolanthe" and "The Honeymoon" at matinee and "The School for Scandal" night 19 in the Academy of Music, Buffalo, N. Y., to fine business. Jefferson appeared 20, 21, as Bob Acres in "The Rivals," and matinee and night 22 as Rip Van Winkle, to large audiences. "My Partner" 24, for one week. Our correspondent says: "Miss Grace Bennett of the Scott-Siddons Company was proceeding to the Academy from the Palace Hotel night of 17 in a sleigh, when the runners caught in the car-track on Niagara street and she was thrown out, along with the driver, but neither was hurt. The horse returned to the stable. The lady reached the theatre in time to appear in her part."

THE HARRISONS appeared in "Photos" in the Academy of Music, Reading, Pa., Jan. 17, under the management of Martin W. Hanley, to large business. Our correspondent says: "Alice Harrison was unable to appear, owing to illness, and Rose Wood filled her characters acceptably on limited notice. Carrie Daniels, Louis Harrison and R. E. Graham were allotted the major part of the work. Never have two hours and a half of more solid fun been given inside this building. Manager Mishler has re-engaged the party for a return visit over the circuit......Frederick Paulding appeared 18 in 'Fool's Revenge' and 19 in 'Salviati' to meagre attendance. 'All the Rage' is announced for 22, and Neil Burgess in 'Widow Bedott' 26."

A CROWDED HOUSE greeted Frank Mayo to witness his impersonation of Van the Virginian at the Academy of Music, Cleveland, O., Jan. 20. "Davy Crockett" was given 21 and "Streets of New York" 22. Hall's Strategists appear 24, 25, 26, Jay Rial's "Humpty Dumpty" 27, 28, 29, and Baker and Farron 31, one week......John McCullough opens in the Euclid-avenue Opera-house 24, and Aldrich and Parsloe 31......Mrs. Hartz and Prof. Hartz Jr. are in town......The annual ball of the Opera-house employes takes place Feb. 3.

JOHN MCCULLOUGH closed a two weeks' engagement in the National Theatre, Washington, D. C., Jan. 22. At the matinee 19 C. E. Perrine's American Juvenile Company appeared in "Cinderella," but, the weather being stormy, the attendance was not large. J. K. Emmet and company commence a week's engagement 24......At Ford's Opera-house a New York company commence a week's engagement in "Needles and Pins" Jan. 31.

ROSE EYTINGE, supported by Cyril Searle and company, opened in the Royal Opera-house, Toronto, Ont., Jan. 17, when "Drink" was produced. Our correspondent says: "The piece was correctly mounted, and the various characters were seen to advantage. It was repeated 18, 19, and matinee 22, 'Led Astray' being the bill for matinee 19 and evening of 20, 21, and 'Rose Michel' 22. Business opened large, but continued only fair during the week. The company opens in Rochester, N. Y., 24. Harry Webber in 'Nip and Tuck' reappears 27, 28, 29.....Salvini appeared as Othello at the Grand Opera-house 21, the house being packed. His company presented 'French Flats' at the matinee and evening performances 22, business being satisfactory."

FREDERICK PAULDING played in Lancaster, Pa., Jan. 20, Harrisburg 21, Lynchburg, Va., 22, going thence to Danville 24, Charlotte, N. C., 25, Columbia, S. C., 26, Charleston 27, 28, 29.

AT THE PARK THEATRE, Brooklyn, N. Y., Prof. Herrmann and company held the boards last week. Business was large, and the entertainment gave satisfaction. Joseph Jefferson opens 24. George R. Edeson has resumed his old position of stage-manager........Salsbury's Troubadours presented "The Brook" to full houses at Haverly's Theatre. Mr. and Mrs. McKee Rankin open 24 in "The Danites."......At the Novelty Theatre Hoey & Hardie's "Child of the State" Combination played to large business. The drama was put upon the stage in splendid style. This week Buffalo Bill. The Harrisons open 31 in "Photos."

FRANK E. JAMISON, stage-manager of S. Draper's "Uncle Tom's Cabin" Combination, now traveling in the West, was presented by his mother, Mrs. Carrie Jamison of the "Hazel Kirke Combination," with an elegant gold watch and chain as a Christmas gift.

WILLIE EDOUIN'S SPARKS COMPANY gratified a large assemblage in the Opera-house, Hartford, Ct., Jan. 17. Den Thompson played 18 and Mary Anderson 19.

MAUDE OSWALD'S DRAMATIC COMPANY is advertised in Petersburg, Pa., Jan. 24, 25, 26, Edenburg 27, 28, 29.

R. M. TAYLOR speaks of his dramatic productions in a card elsewhere, especially of "The Ocean Mail," a four-act drama, which he has copyrighted under three titles, and he states that he will not allow any infringement on his rights.

A GENTLEMAN AND LADY are wanted for good business in a traveling company. See H. P. Keen's card.

A DRAMATIC COMPANY is wanted to support Pearl Seymour. See W. B. Porter's card.

THE CRITERION THEATRE COMPANY closed their season at Pence's Opera-house, Minneapolis, Minn., Jan. 17, with a benefit to Frederic Bryton, who appeared in the title-role in "Don Cæsar de Bazan." The company left the city 18 for Winnepeg, where they are to open a month's engagement 31. Miss Phosa McAllister, formerly leading lady of this company, has returned from the East with a new company, and will open a season 24, playing "The Duke's Motto."......Mitchell's Pleasure Party is booked at the Academy of Music 21, 22.

MR. AND MRS. GEORGE S. KNIGHT are billed in Jacksonville, Ill., Feb. 1, Springfield 2, 3, Decatur 4, Terre Haute, Ind., 5, Chicago, Ill., 7, one week.

JAY RIAL'S "HUMPTY DUMPTY" is to be in Lancaster, O., Jan. 24, Zanesville 25, Mansfield 26, Cleveland 27, 28, 29.

ANNIE PIXLEY is to be in Bowling Green, Ky., Jan. 24, Louisville 25, 26, 27, 28, 29, Indianapolis, Ind., 31, Feb. 1, 2, Detroit, Mich., 3, 4, 5.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION commenced a season of three nights and a matinee in the Richmond (Va.) Theatre Jan. 20. Miss Eleanor Calhoun and company open 25, for three nights.

THE AGNES WALLACE-VILLA COMBINATION may be looked for in Lebanon, Ind., Jan. 25, Crawfordsville 26, Greencastle 28, Brazil 29.

"THE DANITES" was played Jan. 17, 18, in the Grand Opera-house, Newark, N. J., to good business. Mary Anderson did a large business 21...... Kate Claxton plays 24 at the Park Theatre. Prof. Seeman has done a good business, performing in necromancy.

ADA GRAY AND COMPANY are to perform in Thomasville, Ga., Jan. 24, 25, Albany 26, 27, Eufaula, Ala., 28, 29, Columbus, Ga., 30, Feb. 1.

THE FAY TEMPLETON COMBINATION played in Opelousas, La., Jan. 17, Orange, Texas, 18, 19, Houston 20, 21, La Grange 22; thence to San Antonio until 30.

G. W. KATES, advance agent or actor, is disengaged. See card.

MUSICAL.

MANAGER WENTWORTH of the Gaiety Theatre, Boston, Mass., having faith in the enduring popularity of his former successes "Trial by Jury" and "Pinafore," revived those works the past week. The wisdom of his choice, says our correspondent, "was manifest on the opening, when a large audience was present, and during the rest of the week business was good. The operas were sung by Henri Laurent's Fifth-avenue Company, so called, Mr. Laurent and Blanche Corelli assuming the leading roles in each with the old-time favor. Some of the other artists did good work, among the most prominent being Lillie West, one of the best of Hebes, Percy J. J. Cooper as Capt. Corcoran, James Sturges as Dick Deadeye, Harry Haskell as Bill Bobstay, and Jennie Yeamans as Buttercup. The finale to the first act was vociferously applauded, and the refrain was twice repeated in answer to popular demand. The casts also included Harry Brown (as the Admiral), Fred H. Frear, William Luard, James Henry and Helen Mortimer. The chorus contained many veteran 'Pinafore' singers, who were, of course, satisfactory in the music, and the scene painted by Albert Operti, though advertised as new, bore the artist's name and date of execution ('79) in plain characters....'Olivette' will receive its first representation in this city 31 by the present company, to which will be added Belle Girard...... 'The Masque of Pandora' was sung a second and last week in the Boston Theatre by Blanche Roosevelt's Company to unremunerative business. For the lady's benefit 21 the first act of 'La Traviata' was added, and sung in Italian by the beneficiary as Violetta and Hugh Talbot as Alfredo........The Philharmonic Orchestra has disbanded, owing to poor support. An attempt will be made to give a new series of five concerts should the subscriptions warrant, and a list for the purpose has been opened......Georg Henschel, the baritone, assisted by his fiancee, Lillian Bailey, soprano, gave the first of two vocal recitals in the Meionaon 17. The last will take place in Tremont Temple 31, when he will have aid from B. J. Lang, pianist......The score and words of the London comic-opera 'Billee Taylor' is being looked into by the Boston Theatre management..... The second invitation concert by the Boylston Club was given in Music Hall 19. George L. Osgood, director; Julius Jordan, Anna Abbott and Mrs. J. M. Noyes, vocalists; and J. A. Preston, pianist......The fifth Harvard symphony concert was given in Music Hall afternoon of 20, F. H. Lewis, pianist, and Julius Jordan, tenor, assisting......Mrs. B. F. Bates and pupils gave a musical soiree in Monument Hall, Charlestown District, 20......Laura A. Maiers, a pupil of John Orth, pianist, assisted by Fanny Kellogg and Mme. Dietrich Strong, vocalists; Timothie Adamowski, violinist; and Wulf Fries, 'cellist, gave a concert in Chickering's rooms 21....The regular quarterly concert of the New England Conservatory of Music was given by the students in Music Hall afternoon of 22......Gustav Satler reappeared after many years' absence at a private musicale in Studio Building noon of 22. He is to give three evening and two matinee concerts in the Meionaon, commencing 25......Theodore Thomas and his orchestra announce four concerts in Music Hall 24, 26, 28, and matinee 29, assisted at the first two by Herr Joseffy, pianist, and Amy Sherwin, soprano. 'La Damnation de Faust' will be given at the last two, with solo aid from Fanny Kellogg, W. C. Tower, Georg Henschel, and Clarence E. Hay, assisted by a chorus of three hundred.........Theodore Thomas and orchestra, assisted by Joseffy, pianist, give the concluding concert in the Old Bay State course in Music Hall 27....Arthur Foote is to give eight trio-concerts in Chickering's rooms on Saturday evenings during February and March, assisted by May Bryant, vocalist, Charles N. Allen, Gustav Dannreuther, Henry Heindl, and Wolf Fries, instrumentalists.........The Handel and Haydn Society are to sing Mozart's 'Requiem' and Beethoven's 'Mount of Olives' in Music Hall 30. Hattie L. Simms will be the soprano; Ita Welsh, contralto; William Courtney, tenor; Clarence E. Hay, basso; with Carl Zerrahn, conductor, and B. J. Lang, organist......Alfred Cellier is announced as preparing a version of 'The Masque of Pandora' for Mapleson, who does it in London."

QUAKER TRILLS.—Owing to the great hit made by "Der Freyschutz" at Concordia Hall, Philadelphia, it was kept on the past week, the production of 'Martha' being postponed till Jan. 22. Under Robert Tagg's management German opera now seems an assured success........At the Amateur Drawing-room Jan. 19 "The Doctor of Alcantara" was sung by amateurs under the direction of Fred T. Baker........Mapleson's "Her Majesty's Opera Company" closed a successful engagement at the Academy of Music Jan. 19. Gerster sang in "Il Puritani" 17, and also appeared in "Don Giovanni" 18, personating Zerlina. "Faust" was performed 19, with Alwina Valleria as Marguerite. This brief season of opera was a most enjoyable one. The company was remarkably strong in principals, while the orchestra and chorus were so nearly perfect that it might truly be said of them, in the words of Pope: "E'en their faults inclined to virtue's side."

CROWDED TO OVERFLOWING at every performance was the Arch-street Theatre, Philadelphia, the past week, during which the Boston Ideal Opera Company played its first engagement there. The repertory was "Fatinitza" Jan. 17 and 21, "Chimes of Normandy" 18, "Pinafore" 19, "Bohemian Girl" 20. "Bohemian Girl" was sung again at the matinee Jan. 22, as was also "Chimes of Normandy" night of same date. The special invitation matinee to the profession which was contemplated was not given....Baker and Farron in "The Emigrant" begin an engagement Jan. 24.

DEAD.—We have just learned of the death of "Bill Bright the Fiddler," who was well known in Philadelphia, especially in the lower section of that city, where for more than a quarter of a century he figured as fiddler for New-Year shooting festivals, "down the Neck parties" and other gatherings; and we believe that he has from time to time taken part in minstrel entertainments in the Quaker City. We saw and conversed with him a few months ago, at which time he looked to be in the best of health. He was an attendant at the saloon of the equally well-known "Pete Doyle," Second and Wharten streets, Philadelphia, where he was wont to amuse numbers of "down-towners," who gathered there to see and hear their old friends. Mr. Bright died about three weeks ago, leaving his family in rather needy circumstances.

H. B. MAHN'S COMIC-OPERA COMPANY opened a week's engagement in the Euclid-avenue Opera-house, Cleveland, O., Jan. 17. "Boccaccio" was the attraction the first four nights, and "Fatinitza" the remainder of the week, to moderate business.

AT MACAULEY'S THEATRE, Louisville, Ky., Leavitt's English Opera-burlesque Company closed a season of three nights and a matinee Jan. 19, having played to only fair business. "Carmen" was presented 17, "La Fille du Tambour Major" 18, and "Orpheus" 19, matinee and evening. Booked: Mahn's Comic-opera Company 31, for one week.... Camilla Urso, the violinist, assisted by members of the Mendelssohn Quintet Club of Boston, is to give concerts in the Masonic Temple 28, 29.

THE FISKE UNIVERSITY JUBILEE SINGERS gave concerts in Syracuse, N. Y., Jan. 20, 21, 22.

LOUIS STRIEBEL, a New York musician, known among orchestral-players, died in Denver, Col., Jan. 14. He was buried by his fellow-musicians.

CAMILLA URSO appeared in Leubrie's Theatre, Memphis, Tenn., Jan. 22, 23, giving a sacred concert Sunday night. She was supported by Mendelssohn Quintet Club of Boston and Marie Nellini, soprano. Prof. Emiele Levy had charge.

WERNER'S MUSICAL PARTY is posted in Elizabethtown, Ky., Jan. 24, Glasgow 25, Franklin 26, Gallatin 27, Nashville, Tenn., 28, 29.

"THE MINSTREL BANJOIST" is the title of a new book which will be shortly published by S. S. Stewart, whose address and further particulars can be found in our business department.

THE ÆOLIANETTE, a new musical instrument with the tone of the clarionet, can be purchased of the Le Roy Musical Co., who publish testimonials, etc., on another page.

LOSS BY FIRE.—About $250 worth of wood-cuts belonging to the Oakes Bros. and members of their company were destroyed by fire at the burning of the Union Printing Co.'s house, Lockport, N. Y. The party all had extra electrotypes with the exception of Sam K. Hodgdon, who loses about $30 worth of small cuts.

THE MCGIBNEY FAMILY are to concertize in Auburn, N. Y., Jan. 24, 25, 26, Oswego 27, 28, 29.

JOHN MAGEE advertises his latest publications for the banjo.

J. W. PEPPER has just published the popular song "A Violet from Mother's Grave," which he will forward on receipt of price. See card.

AN ORCHESTRA and brass band can be engaged for the coming season through Chas. Wolff, who advertises.

MAPLESON'S ITALIAN-OPERA COMPANY sang to immense audiences at the Academy of Music, Baltimore, Md., where they rendered "La Sonnambula" Jan. 20, "Don Giovanni" 21, "Lucia" matinee 22, and "Mefistofele" evening 22.

THE MCNEIL FAMILY CONCERT COMPANY are to appear in Grinnell, Ia., Jan. 24, New Sharon 25, Eddyville 26, Bloomfield 27, Moulton 28, Glenwood, Mo., 29.

A TESTIMONIAL CONCERT is to be given to Miss Esther Stratton, elocutionist, in Neponset, Mass., Jan. 26, when the following artists are to appear: Georgie Dean-Spaulding, W. P. Spaulding, Little Kittie and Master Willie, Mrs. R. M. Neal, Mrs. Abbie Carey, Nate C. Wheeler, Mrs. G. Procton, J. F. Holmes and C. A. Wheeler.

J. W. SYPHERS, slide-trombone, who also plays baritone and second-violin, advertises for an engagement.

A BASS AND TUBA PLAYER is wanted at the Academy of Music, Pittsburg, Pa. Address Harry Williams, manager.

W. N. VICTOR, alto-singer, advertises for an engagement with a minstrel, opera or concert company.

W. J. SCANLAN'S latest and most taking songs are noticed, with prices, in T. B. Harms & Co.'s card in another column.

THE CARPENTER MEMORIAL in Chicago, Ill., Jan. 15, was a well-conducted and successful affair. The entertainment was participated in by Sara Bernhardt and a very large number of musicians, vocal and instrumental, the services of whom were all gratuitous; J. H. McVicker's entire orchestra and musicians, from the Grand Opera-house and Haverly's Theatre, were among the number. The total receipts were $2,805; expenses, $222; net receipts, $2,584. A memorial window, costing about $500, will be put in Central Music Hall. J. H. McVicker is treasurer, and will use the money as directed by the Music Hall Memorial Fund Committee......Theodore Thomas' Orchestra of sixty performers are to give a series of concerts in Central Music Hall, commencing Feb. 21. Franz Remmertz of New York, Fanny Kellogg and M. C. Tower of Boston are of the company.......23, 24, "The Damnation of Faust" will be sung for the first time in Chicago; the choruses will be filled by the Apollo Club.......The Mapleson Troupe begin a season of two weeks at Haverly's Jan. 31.

M. B. LEAVITT'S OPERA COMPANY produced "Carmen" at the Grand Opera-house, Indianapolis, Ind., Jan. 19, before a large audience......The Indianapolis Light Infantry reproduced "Pinafore" at English's Opera-house 21, for three performances, meeting with fairly good patronage. Owing to the illness of O. W. Williams, Miss Ada Somers (Mrs. McWade), formerly of Haverly's Church-choir Company, was specially engaged for the part of Josephine, her efforts adding much to the excellent presentation of the opera......Mapleson's Italian-opera Company is due at English's 28, 29, and matinee.

THE SOLDENE COMIC-OPERA COMPANY opened a week's season in Pike's Opera-house, Cincinnati, O., Jan. 17, and, wrote our correspondent, "did a moderate business until 'Olivette' was put on, when the audiences were large. After 'Mme. Angot's Daughter,' 'Genevieve de Brabant,' 'Chimes of Normandy' and 'Naval Cadet' had been presented once each, 'Olivette' was given 23, 24 (matinee and evening). The parts were only distributed 18, and to show how hard the company worked it may be mentioned that they were in the theatre from 9 A. M. Thursday till 3 A. M. the next day, rehearsing thrice. The opera went off with surprising smoothness and made a hit. The libretto of the present version is bright and amusing, and the score presented many catching airs. Of the company, Rose Stella and C. J. Campbell deserve particular mention......Rehearsals of the chorus for the operatic festival at Music Hall week of Feb. 24 are progressing favorably, as is also the work of arranging the stage for scenery. The curtain, which is to be 60x50 feet, is being painted by J. Rettig. The scenery is being prepared by J. W. Fox of England, Mr. Mapleson's artist."

EMMA ABBOTT and her English-opera Company will begin an engagement at the Chestnut-street Opera-house, Philadelphia, Jan. 31.

A SLIDE TROMBONE PLAYER wants an engagement. See Trombone's card.

LULU VEILING (twelve years old), solo-pianist, assisted by Isabella Freedley and Richard Arnold and James McCormick, gave a concert in Washington, D. C., Jan. 21, that was well attended...... Mapleson's Italian-opera Company appear in Ford's Opera-house Jan. 24, 25....The concerts at Abner's Music Hall, Washington, D. C., with the Spanish Students as the chief attraction, were largely attended. This will be their last week.

THE WILHELMJ-STERNBERG CONCERT COMPANY appeared in St. James Hall, Buffalo, N. Y., Jan. 18, to a fair audience....."The Doctor of Alcantara" was presented by amateurs 21........Miss Marie Schelle, a popular local singer, gave a concert, assisted by out-of-town talent and by the Buffalo Liedertafel.

THE ROBERTI CONCERT COMPANY sang in Toronto, Ont., Jan. 17, business being very light.... Sternberg, the Russian pianist, played before a small audience 19.

THE SECOND REHEARSAL for the third Philharmonic Concert was given at the Academy of Music, Brooklyn, L. I., afternoon of Jan. 21, to a small audience. The attendance at the concert 23 was large. Georg Henschel sang......The Boston Ideal-opera Company open 24, for one week.

LEAVITT'S ENGLISH OPERA-BURLESQUE COMPANY may be expected in Milwaukee, Wis., Jan. 24, 25, 26, 27; thence to San Francisco, Cal., opening Feb. 7, for two weeks, after which through that State for the rest of the season.

A BARITONE-SINGER who plays the piano is open to an engagement. See A. Himan's card.

DAVID T. MORGAN, orchestra-leader, is at liberty to accept an engagement as per advertisement.

VARIETY HALLS.

BUSINESS at the Baltimore, Md., houses showed considerable improvement the past week. Nick Roberts' "Humpty Dumpty" drew good houses to the Monumental Theatre. The company is a strong one, and introduced specialties by El Nino Eddie, Charles Umweg, Lottie Elliott, Frank Bush, the Ashton Brothers, Mabel Pearl, Joseph Mendoza, and Dick Reno. The Harry Miner and Pat Rooney Combination open 24......The fresh faces at the Front-street Theatre were the Hayles, Wilmer L. Vanoler and Minnie Oscar Gray and Wm. T. Stephens in the drama of "Swift and Sure." Milton Nobles opens 24........Frankie Johnson, Emma Ross, Charles Frey and Florence Marshall, and Carroll and Walters opened 17 at the Odeon. Emma Ross, Carroll and Walters, and Conway and Farrell closed. Opening 24: Nellie Thorn, Harry Wentworth, Sam Cole and Marie Zoel.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the past week, Leavitt's Gigantics and other specialty artists mentioned in our last appeared to good business. Billed for Jan. 24: The Four Emeralds, Four Eccentrics, Crandall and Eastwood, Gallagher and West, Halm and Fash, Frank Bennett and Lida Garner, Frank Moran, Dave Oakes, and the eccentric dancer Mlle. Sara—who came to this country a few seasons ago with Emily Soldene — supported by the following quartet of French danseuses: Mlles. Le Brun, Cora L'Espigny, Florence and Thibaux.

SNELBAKER'S MAJESTIC CONSOLIDATION appeared at Harry Williams' Academy of Music, Pittsburg, Pa., the past week, to an attendance that taxed the seating facilities of the house at each performance. The Clipper Quartet carried of the honors. The burlesque of "Prince Pretty Patt" concluded the entertainments, with Miss Virgie Jackson in the title-role. Leavitt's Gigantics Jan. 24. Manager Williams and wife are absent, taking a Winter view of Niagara Falls......Carry and Mack, Harry Weeks, Belle Cushing, Harry Rice, Mollie Nichols, Fanny Lee and John Kinlan, are at Tivoli Garden.

SMITH AND OHLMER, Lillie and Belle Laverde, Crandall and Eastwood, and the Gorman Brothers arrived at the Grand Central, Troy, N. Y., Jan. 17, and left 22. Business was fairly good. Arrivals 24: Sid France, Carrie Lavarnie, Donnelly and Drew, and Edwards and Gaylor ....Matt Flynn and Sid Euson, Trojans, have come together again after a separation of two years, and open at the Central, Jersey City, 24. They will join Forepaugh's Circus in April.

SHOWMAN IN TROUBLE.—Supt. McNab and officer Andrews of the Saratoga Humane Society arrested in Ballston, Jan. 20, Albert Lamont of the Canfield, Booker & Lamont Pantomime Troupe, on the charge of inhumanity towards his thirteen-year-old son. The child is alleged to be compelled to do very dangerous acrobatic feats. The prisoner was arraigned in police court 21, and gave bail for appearance before Justice Smith at Ballston 22.

AT THE ZOO ZOO, Memphis, Tenn., Rosa Lawrence closed Jan. 22. Billed for Jan. 24: Sam Lang, Dolly Sharpe, Paul Hamlin and Ada Newcomb. Business moderate.

AT THE MUSIC HALL, Manchester, N. H., business is reported as having been fair through the past week. A testimonial benefit was tendered Jas. Holbrook Jan. 19. Sailor West, booked for this house last week, failed to appear. The performers closing 22 were James Holbrook, Dan Luke, Harry Clayton, May Arnott, Nellie Clayton, Ida Mortimer and Charles Shelton. To open 24 are Sam Martin, Dolan and Lynch, Walter Mack, Saunders and Dean, Pete Hennessy and Jenny Southern. Artists are advertised for.

THE POWERS—Jen and Georgia—now with Mme Rentz's Minstrels, can be engaged after Jan. 30. See address elsewhere.

SHED LE CLAIR in his Japanese act, and Madge Aiston, song-and-dance and Lancashire-clog performer, open at Crone's Theatre, Indianapolis, Ind., Jan. 31. They have just closed a successful engagement in Chicago at Emmett's Academy of Music.

HYDE & BEHMAN'S COMEDY COMPANY are reported to be meeting with success in the West, the Kernells, Billy Barry, Kitty O'Neil, and Ellis and Moore being prime favorites everywhere with the large audience that crowd the theatres. After visiting the principal cities in the United States (this side of the Rocky Mountains) and Canada, this company will journey to California early in the Summer. Communications can be addressed as per advertisement.

GALLAGHER AND WEST, acrobatic breakneck and grotesque song-and-dance artists, are highly spoken of in the card elsewhere from Manager Harry Miner.

KELLY AND RYAN, the clever Irish character artists, give their taking performances at Wood's Novelty Theatre, Albany, N. Y., this week.

MABEL FLORENCE, supported by Ward Horton and Harry Lloyd, in the emotional and sensational drama entitled "Faith, or a Daughter's Wrongs," introducing four cleverly trained dogs, has received many managerial recommendations, a few of which she publishes elsewhere. They are full of praise for the attractiveness of the star and her drama. Dates are now being arranged as per card of Ward L. Horton.

ED. C. SMITH of Smith and Leopold, who recently dislocated his ankle in Boston, Mass., expects to resume work work on Jan. 31.

AT LONG'S GAIETY THEATRE, Danville, Ill., the following people played to reported excellent business during the past week: The Holland Bros., Morton and Miles, Billy Wells, Grace Sylvania, Frank Marion, Jenny Geary, Dolly Foster, Nellie Montague, Harry Amann, Mlle. Violetta and Cora Everett. All close Jan. 22, except Frank Marion and Jenny Geary. To open 24: Harry Fielding, Maggie Walker, the Seagraves, Francis Norton, Cadie Wright, Sam Lang and Dollie Sharp. A card of interest to people desiring to play at this house is published elsewhere.

THE NATIONAL THEATRE, Hartford, Ct., which has been closed for the past two weeks, will be reopened Jan. 3, says our correspondent, "under the management of W. S. Ross, late of Snelbaker & Benton's Combination, and will be run as a first-class variety theatre. No objectionable features are to be allowed. The box-stalls, which have been the cause of so much trouble, are to be removed and a gallery substituted."

PERFORMERS are wanted at the Royal Palace Varieties, Pensacola, Fla. See Stage-manager Eugene F. Gorman's card.

VARIETY TALENT in all branches of the profession is wanted at the Gem Theatre, Bridgeport, Ct. See card.

MARRIED in San Antonio, Texas, Jan 10, J. G. Miller of Nashville, Tenn., and Miss Ada Sanborn, by the Rev. John Wright.

MINNIE LAWTON was presented with a bird and a cage Jan. 19 at the Theatre Comique, Providence, R. I.

GUY LINTON, character comic vocalist and dancer, advertises that he has a few vacant dates.

PERFORMERS are wanted at the Gem Theatre, this city, as advertised.

AT BELL'S THEATRE, Austin, Tex., Jan. 17, the arrivals were Frankie Christie, Chessie Howard, the Siville Sisters, Horace Wambold, Satan the fire-king and Sam Roberts.

THE ACADEMY OF MUSIC, Detroit, Mich., is reported as doing a large business last week. The following people were in the bill: Longworth and Sharpies, Grace Thompson and Williamson and Kelly. Announced for Jan. 24: Ada Walton, Dolly Smith, Courtney and Wells and John Kernen. Prof. L. Lawrence is the stage-manager. Performers are advertised for.

PROF. PARKER'S MASTODON DOG-CIRCUS has just closed a successful four weeks' engagement with the San Francisco Minstrels, and opens at Tony Pastor's Theatre Jan. 24.

THE BOYLSTON MUSEUM, Boston, Mass., gave its patrons one of the best bills of the season, and the house was crowded at each performance. Your correspondent, who witnessed the whole entertainment, says: "Besides the customary first-part, with John C. Harrington and George Kurtz as bones, Fred Warren and Little Wesley tambos, and Tony Williams interlocutor, we had in the olio both Nellie Brooks and Maud Leigh, vocalists; Charles Redmond and Georgie Blake, Irish singers and dancers; Charley Burnham and James Roche in 'The Modern School of Acting;' John and Willie La Rue in their 'Flirtation' sketch; Ed. C. Smith and Harry Leopold as instrumental performers in 'Wanted a Partner;' the Wesleys—long and short—who were called and recalled until their budget of comicalities was wellnigh exhausted; and the Yankee comedy 'Jefferson Briggs,' with James Roche in the title-role, a play strongly resembling the first act of 'Joshua Whitcomb.'......Ed. C. Smith, while performing his musical act evening of 18, fell and sprained his ankle, consequently closing his engagement, his partner, Harry Leopold, performing alone thereafter......New engagements 24: Harris and Wood, the Ross Sisters, the Hull Twin Sisters, and Mlle. Le Fevre......Kelly and Ryan and their combination drew largely at the Howard Athenæum. Besides the heads of the organization, the performers were Pell and Lewis, the La Rosa Brothers, Lizzie Derious, Frank E. McNish and Rose and Jennie Leland, John B. Wills and May Adams, Harry Woodson, Wood and Beasley, the Novelty Four—Emma and John F. Whitney, Lizzie Hunter and Lester Howard—and Minnie Farrell. Billed for 24: C. W. Barry in 'Escaped from Sing Sing,' Harry Watson and Alice Hutchings, the Comedy Quartet—Harry and Emma Budworth and George and Marie Nelson—Smith and Ohlmer, Pauline Batchellor, Jean Carwood and the Leslie Brothers......At the Novelty Theatre a good olio opened the bill, which included the sketch 'Irishmen's Troubles,' acted by Mark Sullivan, J. J. Williams and N. B. Dunn; Satsuma in two acts, table and cross balancing and jugglery; Marie Zoel in plantation songs-and-dances; the three Russian Athletes—Frederick, Glass and Levan—in difficult feats on the Roman ladders; Harry Mullen, late of Mullen and Magee, in Irish songs and sayings; Minnie Chapin, serio-comic; and Al. Phillips as an imitator of actors. The border-drama 'Dashing Charley' terminated the bill, with Charles E. Emmett as the hero. Business good......A sparring exhibition between Joe Goss and John Sullivan was added night of 21. Announced for 24: Murray, Snow and Runnells, Dyer and Mackie, Amy Nelson, Alfred Liston, Tom Plummer, Ormston Dixon and Master Roberts. 31, Baird's New Orleans Minstrels."

GILMORE & BENTON'S SHOW held the boards of Pope's Theatre, St. Louis, Mo., during the past week, and, says our correspondent, "nightly and at two matinees appeared before large crowds. Lizzie Simms, Frank Naoni and Mlle. and King Sarbro joined the company here, and added materially to its attractiveness. Stirk's troupe of bicycle riders were the feature of the performance, and their graceful evolutions were always greeted with tumultuous applause. The company will show in Springfield, Ill., Jan. 24, Decatur 25, Ottawa 26, Joliet 27, Bloomington 28, Peoria 29, Chicago 31, one week......At the Globe Theatre the closures 22 were the Parker Sisters, Gibson and Devaney, Fanny Herring, W. V. Malmburg, B. J. McGlaughlin, Geo. Scott and Lena Raymond. To open 23: Dave McCoy, the three Rinaldos, Grace Rallia, Charles and Gertie Seamon, and Levander and Price........The company at the Crystal-palace Varieties comprised Paus and Lillie Le Petre, Millie Edna, Manning and Drew, Sallie Marks, Laura Lee, Josie Wade, Cavana and Mason, and Ella and Lulu Day. Little Sallie Marks, daughter of the late well-known clown Hiram Marks, is making surprising headway in her profession, and performs difficult skipping-rope and hoop dances with ease. Manning and Drew, Laura Lee, Josie Wade, and the Le Petres closed 22. To come 23: John and Stella Cooper, Emma La Mause, Dan Creeland and Clara Vincent. ......The Sheerans, Ella Morton, John Reese, Emma Neeland, Hopper and Addis, Ada Mortimer, Lew Milton and George Dempster are at Esher's Alhambra......Billy Reels is in the city, confined to his bed because of injuries received in a railroad accident."

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., Maude Forrester appeared the past week in "Mazeppa" to fair business. New people 24: Jackitschy's Japanese Troupe, Frank M. Wills and Charles H. Shaffer, the Four Planets—McDermott, Sheehan, Kennedy and Clark—Crossley and Elder, Wood and Beasley, Mealey and Mackey, Clooney and Ryan, Tom Sayers, Annie Hindle, and Hallen and Hart......The Olympic Theatre was closed.......The new faces at Berry's Broadway Theatre, E. D., Jan. 17, were Joseph P. Winter (who appeared in the drama "Daniel Boone"), Sullivan and Smith, Howard and Sanford, Ada Willard and H. A. Walington. All left 22. Arrivals 24: Laura Phillips, Georgie Melnotte, Garnella Brothers and Frank King, Bobby Daily and Munroe and King.

THE THEATRE COMIQUE, Washington, D. C., did a large business the past week. The new arrivals were Frank Bolton, Ada Bradford, Sam Martin, John F. Fenton, Frank B. Carr, the Love Sisters, McGill and Ryland, Sage Richardson, and Chas. W. Young. Departures 22: Ada Bradford, Frank Bolton, Sam Martin, John F. Fenton, Richardson and Young, Frank B. Carr, and the Love Sisters. Jake O'Neal's benefit 22 was largely attended. Announced for 24: Adelini Gasparini, Louise Murio, Kitty McDermott, Fred Huber, Kitty Allyne, and Lew and Wm. Hayle......Harry Miner and Pat Rooney's Combination, under the management of E. G. Browne, occupied Ford's Opera-house the past week, attracting a large attendance. The company consisted of Georgie Kane, Little Katie Rooney, Annie Dayton, Pat Rooney, Tommy Dayton, Larry Tooley, Billy Carter, J. C. Lamont, T. G. Ducrow, E. C. Dunbar, Jeppe Delano, and the "Little Four," consisting of the Carroll Brothers, Talbot and Owens. They open in Baltimore 24, and in Philadelphia 31.

THE ACADEMY OF MUSIC, Chicago, Ill., was well filled the past week, when the Barlow Bros., Nelly Richards, and Wallace and Burton appeared in their specialties, preceding the drama "Nick of the Woods," in which Joseph Proctor acted the Jibbenainosay. All closed 22. For 24 the attractions are Cogill Bros., Raymond and Murphy, Lillie Hall, and "Yacup," with Geo. W. Thompson in the title-role........At Sprague's Olympic the satisfaction given by the Hyde & Behman Comedy Company has only been equalled by the excellent business. The company includes Mollie Wilson, Billy Barry, Niles and Evans, Al. W. Filson, Chas. T. Ellis and Miss Clara Moore, Hugh Fay, Kittie O'Neil and the Kernells. Standing-room was a favor, and many people were turned away. To open 24: Martino's Grand Novelty Combination........At Fox's business was fair. Bob Harrison, Ed. Hillier and Ella Baker did "Going to the Races," Daisey Kernell sang, Bob Harrison spoke 'originally,'" and Spencer Pritchard appeared in his drama "Transported." The above people, except Daisey Kernell, who joins the stock company, closed 22. Billed for 24: John and Verona Carroll in their drama "Face to Face," the Hogan Bros. and Verona Carroll......The Apollo programme introduced Ada Walton, Dick Hume, Frank George, Jennie Lindsay, Kitty Wells, the Sheerans, Milligan and Quinlan, and Zegrino and Moulton, on 24. Barotta Bros., Annie Cushman and Sam Barton are the new people. Hume, Milligan and Quinlan and Zegrino and Moulton closed 22.

AT THE KNICKERBOCKER THEATRE, Louisville, Ky., the past week, business was large, with Jas. Hearne, Alice Gleason, Hawkins and Kelley, Baby Rhinehart, Lavender and Price, Prof. Abt, Bobby Newcomb and Louise Montague as the features. All departed 23. To arrive 24: Howard Dorr and son, Gibson and Binney, Ada Burnett, Chas. and Annie Whiting, the Burtons—John and Lottie—Sellon and Burns, and Maggie Bursel.

JOHN W. RANSONE, after surprising Manager Emmett of the Academy of Music, Chicago, Ill., by playing to the largest week's business ever known in that house, was in turn surprised by receiving a valuable gold-headed cane from that gentleman in recognition of this success. Extracts from the Chicago press, published in another column, speak very highly of Mr. Ransone's ability and versatility as a comedian, and his drama "Across the Atlantic" was received with hearty approval.

AT WHALLEN'S BUCKINGHAM THEATRE, Louisville, Ky., the Comedy Four and American Four Combination has been re-engaged for a second week, and they are reported to be playing to the largest business ever done by any specialty company there. Good combinations are wanted to fill dates after March 7, and specialty artists of ability can always secure engagements.

SULLIVAN'S HIBERNIAN BLONDES played in Hastings, Minn., Jan. 17, Red Wing 18, Winona 19, Rochester 20, Faribault 21. Ada Elliott, Della Cook, Josie Wade, Ida May, Charles Grier and Nellie Walters are to join in Austin 24.

M. B. LEAVITT'S GIGANTICS, under the management of Kit Clarke, who play this week in the Academy of Music, Pittsburg, are to be reinforced by the Electric Three, Walter Phœnix, W. T. Bryant, Lizzie Richmond and Annie Hindle. They open in Baltimore Jan. 31, for one week, Cincinnati Feb. 7.

MME. RENTZ'S MINSTRELS, Kit Clarke manager, are stated to be doing a prosperous business in the East, and are billed in New London, Ct., Feb. 7, Middletown 8, New Britain 9, Bristol 10, Bridgeport 11, New Haven 12.

THE NEW PEOPLE at the Adelphi, Buffalo, N. Y., the past week, were Charles Schofield, Darling and Westcott, Fannie V. Reynolds, Cogill Brothers, Morris and Fields, Emma Hoffman, Chas. and Annie Whiting, Davenport Brothers, and Dan Sully. All except Dan Sully left 22. Business excellent. Coming 24: The Specialty Trio, Minnie Farrell, the Peasleys, Milligan and Quinlan, La Verde Sisters, Melrose Sisters, and Howard and Sanford.

VARIETY ARTISTS, ladies especially, are wanted at the Crystal-palace Theatre, St. Louis, Mo. See Manager Hugh Barton's card. The company the past week included Lillie and Paus Le Petrie, Millie Edna, Manning and Drew, Sallie Marks, Laura Lee, Josie Waide, Cavana and Mason and Mlle. Ella.

PROF. NEIL SMITH'S cleverly educated dogs, now at Bunnell's Museum, this city, where they are engaged for the season, are noticed in our business department.

RAY EVELETH and George Barr will appear in their successful drama of "The Land League" in Troy, N. Y., Feb. 14, Boston, Mass., 21, one week, at which places they can be addressed. Mr. Barr informs managers and performers that this drama is copyrighted, and he cautions them against infringing on his rights.

LARGE AUDIENCES continue the rule at Gilmore's Zoo, Indianapolis, Ind. The new faces were Verona Carroll, Grace Burton, Weston and Hanson, Maggie Foster, Howard Dorr and son, James McKee, Caddie Wright, Eugene Maynard and Mlle. Lizette. Coming 24: Robt. Nickle, Bobby Newcomb, the Leons, Ed. Banker and Florence Wells, Alice Gleason, Howard and Romelli, Dion De Marbell. An advertising drop is the latest addition to the stage.........At the Academy of Music Warner's Consolidation continued a second week to fair business, commencing 24. Ned Foster assumes the management, Jacob Crone retaining the bar privileges. The company will be Baby Rhinehart, Maggie Foster, Edith Lyle, Lorby and Gaston, Nellie Blanchet, Mollie Berry, John Rix and Louise Wilson.

AT THE NOVELTY THEATRE, Albany, N. Y., the fresh attractions Jan. 17 were the St. Felix Sisters, the Russells, Rose Mell, Kitty Sharpe, Fanny Sanford and Ophelia Starr. Commencing 24: Kelly and Ryan, Smith and Ohlmer, Kitty Gardner, and Maude Morrison.

THE THEATRE COMIQUE, Providence, R. I., included in its programme the past week Retlaw and Alton, Jessie Boyd, Professor Sloman, Sheehan and Jones, Ella Mayo, and Minnie Lawton, all of whom closed 22. New 24: The Four Boissets, Tommy Granger, Lizzie and George Derious and the Miltons.

FROM CINCINNATI our correspondent sent the following Jan. 22: "The olio at the Coliseum was furnished by Sharpley and West, Perry Ryan and Lulu Ward, Pauline Aimes, French and Ryan, and Baughman and Butler. The drama 'F. F. V.s' followed, with Yankee Robinson as Uncle Asa, supported by J. B. Radcliff, J. H. Griffin, Kate Edwards, Kate A. Beebe and others. Attendance fair. E. C. Ellis' 'Oaken Hearts' Combination follows 24......George Fredericks, Adams and Sarsfield, Norah Ryan, Mlle. D'Albe, Ida Siddons, Hulmes and Malcolm, and Conners and McBride opened at the Vine-street Opera-house 17. Business good. Departures: Ada Hulmes, George Fredericks, Adams and Sarsfield, Norah Ryan, Conners and McBride and Hulmes and Malcolm. Opening 24: Master Arthur Dunn, Arnold Brothers, Topack and Moore, Morton and Miles, Hawkins and Kelly. The present vaudeville season closes 30. A new season for combinations commences Jan. 31, with the Consolidated Four's Combination.........Charles H. King, E. W. Edwards and Mary Mitchell opened at the Eldorado. Business fair......At Brand's Music Hall Charles and Jennie Reese and Irwin T. Bush closed 22. Opening 24: Tommy Cassidy, Watty Morgan and others......Legislation, both State and municipal, now in progress, will, if completed, seriously affect all the theatres where drinks are sold, and probably have the effect of closing the small halls....At Heuck's the Rentz-Santley Novelty Company was the attraction."

WALDMANN'S OPERA-HOUSE, Newark, N. J., did an excellent business the past week. The attractions were J. Z. Little in dramas, the Davene Family, and Frank and Lillie White. New faces 24: Fred F. Levantine, Polly Daly, Redmond and Clifton, Sheehan and Jones, Charles Diamond, Little Venus, Marie Whittingham, Minnie Oscar Gray and W. T. Stephens. Our correspondent says: "The 'Around the World in Eighty Days' Combination, gave twelve performances, commencing Jan. 12 (matinee every day), to the largest week's business ever done in the theatre. [His letter of that week was accidentally omitted.—ED. CLIPPER.]......At the Mulberry-street Theatre business has been fair. Mlle. Desiree and Clara Cushman were liberally applauded as olio stars, and Arthur Sprague as Hawkeye in the drama of that title proved a fair actor. New 24: Mathews and Swain, Nellie Harris, John Willis, May Adams, Wesley Brothers, Maude Lee, Miss Lanner and J. A. Henderson......Owing to some disagreement, Miss Amy Stone appeared in the Metropolitan Winter Garden 17, 18, 19, only."

BUSINESS WAS LARGE the past week at Slensby's Favorite Theatre, Milwaukee, Wis. The new faces were Prof. Loomis and his trained dogs, Lottie Forrest, Ada Adair, Clifford and Skelly, May Vernon, Sheridan Bros. All closed 22. Manager Slensby is negotiating with parties with the view of building a large variety theatre.

AT THE EUREKA THEATRE, Columbus, O., Sam and Jennie Cole closed Jan. 22. To open 24: The Bartons—Tom and Bessie—and Harry Stanwood.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the new faces were the "Marvels of Peru," the Maxwells, Daisy Norwood, and Lillie Graham and C. W. Chase. Departures: Alice Clark and all the newcomers except Lillie Graham. To open 24: The Razillias, Francis Norton, Louise Montague, Barlow Bros., and C. R. Foreman. Business good.

PERFORMERS applying for engagements at Gilmore's Zoo, Indianapolis, Ind., are referred to Manager W. C. Turner's card in another column.

THE ACADEMY OF MUSIC, Wheeling, W. Va., is doing well. The arrivals Jan. 17 were Norton and Wilson's Combination, Dick Norton, Prof. F. C. Osborne, Harry Morton, Prof. D. C. Orsborne, and Mamie Williams. Departures 22: Chas. H. Stanley, Gibbons and Davenport, Minnie Robinson. To open 24: Kennedy and Gannon, Bertha Waring, Eva Ross, Cribbons and Moran, Jeanette Sisters.

NOVEL ATTRACTIONS are wanted for Tony Denier's "Humpty Dumpty" Pantomime Troupe. See card.

TONY PASTOR'S song "Are You Going to the Ball this Evening?" has been copyrighted, and he intends protecting it against all infringement. He publishes a warning to managers and others.

THE NEW FACES at Cain's Gem Theatre, Bradford, Pa., Jan. 17, were the Olympia Quartet, Lynn Sisters, Harry Shay, Melrose Sisters, Orndoff and McDonald, Julia Walcott, and Frank West. Business large. All excepting the Olympia Quartet and the Lynn Sisters closed 22. Booked 24: N. B. Shimer and Flora Bingham, Fred and Annie Barry, Lizzie Mulvey and Barney Fagin, Fred Hallen and Enid Hart, and Joe and Annie Burgess. Manager McDonald has recovered from his recent illness.

ARTISTS can secure engagements at the Adelphi Theatre, Peoria, Ill., by addressing G. W. Gable.

W. S. ROSS has leased the American (formerly the National) Theatre, Hartford, Ct., and after he has completed a number of improvements, including the removal of the boxes, which are being replaced with a gallery, he will open the season Jan. 31. He wants first-class specialty artists to write for dates. He also advertises that he has a few open dates for combinations.

AT THE THEATRE COMIQUE, Richmond, Va., F. J. Heuber and Kitty Allyne failed to open Jan. 17 owing to the illness of the latter. Departure: Letha Glenroy. Mattie Bliss, Sedgwick, Ward and Drew open 24. Business fair.

WM. A. PORTER, whose arrest for selling liquor to minors and running a variety show in Philadelphia without a license was reported in the last CLIPPER, was again arrested in that city last week, and made to give $600 additional bail for having continued his entertainment after his first arrest. He has now put a stop to his variety performances, and in lieu thereof entertains his patrons with exhibitions of pedestrianism.

RITA KELLER, the young vocalist, opens at Aberle's, New York, Jan. 24, for two weeks, after which she appears at the Odeon, Baltimore, Feb. 7, for two weeks.

AT THE TESTIMONIAL BENEFIT to Thomas and Lottie Winnett in the Lyceum Theatre, Brooklyn, N. Y., Jan. 20, they appeared in a new drama entitled "A Cousin's Love," written for them by Willy Frampton. It is said to have been successful

OSCAR AVOLO, a former partner of the Boisset Brothers, will take the place of Frank Milo, who died recently. The firm have filled all their dates, except one week, up to the time they go out with Barnum's Show. See advertisement.

THE DEATH OF WILLIAM PILLARE CONFIRMED.—He passed away in St. Louis, Mo., Jan. 13, instead of 9, as reported, after one week's illness with pneumonia. He was the son of the late William Pillare of Bellevue, Ky., and was 30 years 7 months and 5 days of age. At one time in his professional career he had been known as Wm. Millson. His remains were taken to Bellevue, Ky., where his funeral took place 18 from the family residence.

THE COLISEUM, Detroit, Mich., was occupied during the past week by Wood & White's Electric Congress. They closed 22, and disbanded. Hyde & Behman Company 24, for a week.

MR. AND MRS. JERRY COHAN in their sensational plays "The Owls of New York" and "The Molly Maguires" are arranging dates ahead. They expect to appear in a new Irish drama shortly. See card.

SHARPLEY AND WEST, musical artists, would like to engage with a variety or minstrel party for next season. They advertise their first open date as June 6.

COMBINATIONS can make engagements at the Opera-house, Newark, N. J., after May 2. Address Fred Waldmann, proprietor.

COMBINATIONS and specialty artists can secure engagements at the Bijou, Fort Wayne, Ind., by addressing R. L. Smith & Co., proprietors.

NEGRO MINSTRELSY.

CARNCROSS' MINSTRELS, Philadelphia, introduced their patrons to the great French actress Sarah Barnyard the past week. Some people thought they recognized in her the spirituelle, sylph-like comedian James Quinn. She appeared in a soul-thrilling, blood-curdling emotional play entitled "Can-meel, or the Fate of a Croquette," which made a big success, people being turned away at every performance. The burlesque is from the pen of E. N. Slocum.

THATCHER & RYMAN'S MINSTRELS, Philadelphia, continued to draw crowded houses the past week, the laughable burlesque "Sarah Heartburn" still holding the boards. Bryant and Hoey, the well-known musical mokes, began an engagement Jan. 17, and received an ovation. The first-part was entirely new, as were also the various specialty acts, of which there were a host of very clever ones.

HAVERLY'S NEW UNITED MASTODON MINSTRELS opened in Haverly's Theatre, Chicago, Ill., Jan. 17, to a very large business. Our correspondent says: "It was their first appearance in this city. The business is all new, and the attempt made by Manager Joe Mack at refinement is apparent. The costumes are very taking and appropriate. The business increased every night, notably in the lower part of the house, the attendance of ladies being a feature. They have made a great success, and continue another week." They are to show in Altoona, Ill., Jan. 30, Peoria Feb. 1, Galesburg 2, Burlington, Ia., 3, Keokuk 4, Hannibal, Mo., 5, and open in St. Louis 6 (Sunday), for one week.

JOHN D. REDFORD died in Richmond, Va., Jan. 16, in the thirty-sixth year of his age. His funeral took place 18, and his remains were interred in Hollywood Cemetery. He left a widow and four children. Mr. Redford was one of the original members of the Iron-clad Minstrels, formed in Richmond during the late war. Charley White, R. Jean Buckley, R. G. Allen and the late Tim Morris were also members of the company. Mr. Redford had appeared in nearly all of the operas performed by the amateurs of Richmond, generally taking female characters, which always gave satisfaction, the gentleman having a handsome face and figure to back such impersonations.

LEWIS SLATTER died at the residence of his brother-in-law, in this city, Jan. 20, of disease of the kidneys, aged 46 years. He was the tambourinist and comedian of the First Georgia Minstrels, organized in Macon, Ga., where he was born, and went to England with Sam Hague's company in 1866. Since his return he has been living in Macon, and came to New York for medical advice. He leaves a widow in Macon.

WHITMORE & CLARK'S MINSTRELS are billed in Plattsburg, N. Y., Jan. 24, Malone 25, Pottsdam 26, Canton 27, Prescott, Ont., 28, Ogdensburg, N. Y., 29, Brickville, Canada, 31, Ottawa Feb. 1, 2, Montreal 3, 4, 5, St. Johns 7.

DUPREZ & BENEDICT'S MINSTRELS' route is Frederick, Md., Jan. 27, Annapolis 28, Alexandria, Va., 29, Portsmouth 31, Norfolk Feb. 1, Richmond 2, Petersburg 3, Lynchburg 4, Charlottesville 5.

HAVERLY'S COLORED MINSTRELS perform in Lynn, Mass., Jan. 24, Gloucester 25, Salem 26, Lawrence 27, Manchester, N. H., 28, Lowell, Mass., 29.

BAIRD'S NEW ORLEANS MINSTRELS show in Pittsfield, Mass., Jan. 24, Waterbury, Ct., 26, Gloucester, Mass., Feb. 9.

NOT SO.—The report that the minstrel troupe of Barlow, Wilson, Primrose & West were to disband proves to be erroneous, as a new contract was recently entered into and signed in Manchester, N. H., to hold till 1885. They are to appear in Bridgeport, Ct., Jan. 25, Waterbury 26, and soon play an engagement at the Gaiety Theatre, Boston, Mass.

"MINSTREL" advertises that he has a minstrel company which can be played on trial by a manager who will put them on the road.

HAVERLY'S NEW MASTODON MINSTRELS showed to overflowing audiences at Haverly's Theatre, Chicago, Ill., last week, thus repeating the success that has attended them since their organization. Chicago papers speak of their performances as follows:

While the entertainment is superior to anything that minstrelsy has hitherto developed, the system which governs Mr. Haverly's New Mastodons is something remarkable, showing as it does executive ability far beyond the simple selection of vocalists, instrumentalists, and comedians.—*Chicago Tribune*, Dec. 20.

The New Mastodon Minstrels are by far the best company ever seen here, and without doubt the best in the world. Mr. Haverly is rapidly revolutionizing the business.—*Chicago Times*, Dec. 20.

Haverly's New Mastodon Minstrels, numbering over half a hundred, attracted an immense audience. As a whole, the company is unusually strong, not only in numbers, but in ability.—*Chicago Evening Journal*, Dec. 18.

CIRCUSES.

JOHN LEE, trapezist and contortionist, with other specialties, wants an engagement with a good circus company. See address in another column.

JULES TURNOUR and Lulu Roze in their equilibristic and plate-manipulating performances, who were with Burr Robbins' Circus last season, can be engaged. See card.

NEW ENGRAVINGS made for circus work without charge by the Great American Engraving and Printing Company, advertised in this issue.

DR. S. J. HICKEY of Forepaugh's Circus and Miss Jennie Kimball of this city were married here Jan. 16 by the Rev. Mr. Blake.

WILLIAM GROSS, whose address see elsewhere, states that he will have a pair of Burmese elephants in Liverpool, Eng., shortly. He has a male Burmese elephant and a stock of other animals now on hand for sale.

CIRCUS PERFORMERS, sideshow curiosities and concert people, agents and billposters, also a first-class band, are wanted for the season of 1881 with Beckett's Great Exposition, Circus and Equestrian Combination. Address A. A. Beckett, as per advertisement. Matt Leland is requested to write.

RETLAW AND ALTON, acrobats, leapers, clowns, tumblers, etc., whose address find in another column, can be engaged for the tenting season.

FRANK A. ELLIS, acrobat and gymnast, died suddenly of heart-disease in Dedham, Mass., Jan. 19, at the age of twenty-one years and six months. He was variously known as Forrest of Forrest and Francis, and as one of the Milo Brothers, and for some nine months prior to his death made one of the Boisset Family.

BURR ROBBINS & E. D. COLVIN'S Great American and German Allied Shows is in Winter quarters at Janesville, Wis. It travels by rail the coming season. Specialty artists are wanted, and horses, wagons, canvas, etc., are advertised for sale. E. D. Colvin has returned to this city from Chicago.

PHIL CUSICK, clog-dancer, etc., whose address find elsewhere, can be engaged for the tenting season.

CIRCUS PROPERTY, which is stated to be all new, having been used about one month, at that time being the Dan Costello Show, is advertised for sale by Stephen Clark.

LADY AERIAL GYMNASTS are wanted for W. C. Coup's Show. See card.

JAMES MAGUIRE, clown and comic-singer, advertises for an engagement.

BILLPOSTERS, lithographers, programmers, agents, fence-painters and a calliope-player are wanted for next season with the Grand Circus Royal and English Menagerie, combined with the Great Astley's Museum, Aquarium, etc. Address Col. T. R. Toole, general supervising agent, as per card.

WM. H. STOWE purchased for $1,200 the entire circus and menagerie belonging to Wm. T. Thornton, which was sold by Sheriff's sale in New Orleans, La., Jan. 18. Mr. Stowe intends to refit the show and start from there by rail about March 1.

FRANK WHITTAKER'S BENEFIT.—John W. Hamilton, the secretary of the committee, requests all the circus performers in the city who intend to be present at Whittaker's benefit to assemble at the Aquarium on Tuesday evening, Jan. 25.

A NUMBER of beasts and birds, specified in our advertising department, are offered for sale by Barnum, Bailey & Hutchinson.

THE BARNUM, BAILEY & HUTCHINSON CONSOLIDATION have added the following specialties since our last publication: Edwin Bibby, champion wrestler, and William Hoefler, champion heavy club-swinger, who will appear at each performance the coming Summer in Græco-Roman, catch-as-you-can and collar-and-elbow wrestling contests.

EDWARD HOWARD, gymnast, can be engaged. He was last season with Cooper & Jackson's Show. See advertisement.

AN IRON-JAW LADY, aerial-act performers and riders are wanted for the Orrin Brothers' Circus. The performers are to sail Jan. 27, and can return by April 1. Jas. Messenger is asked to communicate to the address given in another department.

MME. ROLAND and daughter, with horses, can be engaged, and Mr. Roland as musician. They were to have been in W. C. Coup's Show this season, and he explains why they failed to make an engagement with him. He now strongly recommends them to other managers. See card.

DURING THE PAST TWO WEEKS, in the steamships Nankin and City of Washington, all of Orrin Bros.' Metropolitan Circus paraphernalia and many of the company left for Mexico. Others, with the stock and Edward Orrin, are to go in City of Washington Jan. 25. They expect to open Feb. 1. Geo. W. Orrin is to leave 27. Among those who have gone are Geo. Carlo and wife, Frank Brown, Mlle. Amilia, Fred. Carlo, Harry and Hattie Carlo, C. Bliss, C. A. Jones, and Signor Demonio.

MISCELLANEOUS.

THE CITY BILLPOSTING COMPANY, Allentown, Pa., advertises its facilities for transacting posting business and attending to baggage for all companies and attractions visiting the above city.

A PANORAMA and a set of marionettes are advertised for sale by C. Queen.

ELI PERKINS is to lecture in Lawrenceville, Ill., Jan. 25, Salem, Ind., 26, Greenville, O., 28, Holland, Mich., Feb. 1, Springfield, O., 7, Cincinnati 8, Monongahela City, Pa., 9, Philadelphia 10.

ALLIGATORS can be purchased of W. F. Henry, who advertises that parties wanting reptiles should order early, so as to have their orders filled in the Spring.

ARMORY HALL, Summit, Pa., according to *The Record*, is to be reconstructed. A gallery is to be put in; also seats with backs, and the front part is to be fitted with ticket-offices and cloak-rooms.

HARRY SPEIGEL, the German and English side show solicitor, is now lecturing on the mammoth whale at the Exposition building in Chicago, Ill.

THE MASONIC HALL, New Brunswick, N. J., is for sale, and if not disposed of before Jan. 25 will be sold at public auction on that date. Full particulars in regard to it can be found in another column.

THE RIVALS—Mary W. Cary, William H. Sayward (his first appearance since a severe illness) and Walter Emerson, cornettist (his last appearance of the season)—played for the first time in Boston, Mass., at the Dudley-street Opera-house Jan. 20......Professor R. R. Raymond read "A Winter's Tale" before the Boston School of Oratory in their rooms morning of 22.

J. E. LORD gives readings in Dexter, Me., Jan. 27, Augusta 28, Thomaston 29, Elliott 31, Amesbury, Mass., Feb. 1.

HARRY W. FRENCH and his troupe of Indian jugglers appear in Amsterdam, N. Y., Jan. 26, Saratoga 27, Rutland, Vt., 28, Middlebury 29.

J. B. WILCOX states that he is turning out better show paintings and at less cost than any other artists. See address in another column.

CURIOSITIES, snakes, song-and-dance ladies, etc., are wanted by Harry Rouclere, who advertises.

HENRY WARD BEECHER is to lecture in Washington, D. C., Jan. 24. Subject: "The New Profession."

MANAGER H. R. JACOBS announces a five days' engagement of the Gen. Tom Thumb party in Washington, D. C., commencing Jan. 26.

ARCHIBALD FORBES lectured to a fair attendance in Buffalo, N. Y., Jan. 19.

CURIOSITIES are wanted for Shelby, Pullman & Hamilton's Show. Minnie the Wild Girl and Annie Jones are wanted. See card.

M. V., who advertises, wants to purchase a second-hand magic-lantern, with views.

MAGICAL APPARATUS, second-hand tricks, etc., are wanted by Edwin Henry, whose address find elsewhere.

THEO. WOOD advertises that he has $4,000 to invest in a tent-show or curiosities.

A MAN with capital and capable of managing Hattie and Bennie Grinnell in their new three-act drama "My Wife" is wanted. Address Mrs. A. Grinnell, as per card.

COL. J. P. SANFORD lectures in Evansville, Ind., Feb. 14, 15, Mattoon, Ill., 16, Sandwich 17, Whitewater, Wis., 22, Sparta 24, 25.

C. C. BEEDLE, manager of the Beedle & Prindle Pleasure Party, contemplates making a number of changes in his company during the coming Spring; so he offers a lot of his show-property for sale, including wagons, musical instruments, etc. His card gives particulars.

THE COLISEUM OPERA-HOUSE, Cincinnati, O., can be rented for next season. See Fritz Buchmann's advertisement.

ROBERT KNIGHT advertises for a monkey, copies of THE CLIPPER and show-route books.

DAN MCCLURE AND WIFE, second-sight performers, travel with Miles Orton's Show next season. They would like to hear from sideshow performers. See card.

G. A. OSBORNE, Dutch specialist, under the management of C. B. Morris, is to give entertainments in Fonda, N. Y., Jan. 27, Rockwood 28, Northville 29, Gloversville 31, Johnstown Feb. 1, Glen 2, Charlestown 3, Cobleskill 4.

HOWORTH'S HIBERNICA is to be exhibited in Easton, Pa., Jan. 24, Lambertville 25, Burlington 26, Trenton 27, Mt. Holly 28, Gloucester 29, Chester, Pa., 31, Wilmington, Del., Feb. 1.

THE DOG-SHOW in the old City Hall, Pittsburg, Pa., closed Jan. 19, the attendance having been very large. Our correspondent says: "The exhibit was the finest ever seen in Pittsburg. Among the most successful exhibitors was A. H. Moore of Philadelphia, Pa., whose display of setters and other dogs secured some twenty-six prizes, including sixteen first premiums, eight special and five second premiums. A notable feature of this dog-exhibition were the large number of richly dressed ladies present every day and evening, and the interest they took in the display."

THE WHALE at the Chicago Exposition Building is drawing well. Saturday is children's day, and the admission is placed at ten cents. Country excursions are coming in......Central Music Hall was occupied 18, 19, by Prof. J. L. Stoddard of Boston in lectures on foreign travel......Theodore Tilton lectured 20 upon "The World's To-morrow," 21, 22, Helen Potter's Pleiades drew well.......Prof. Stoddard is to continue his lectures one week, 24.

H. E. WHEELER, advance-agent, advertises for an engagement.

A DANCING BARREL and a magician's outfit are for sale at Le Castro's address. He also advertises for second-hand paintings.

PROF. D. J. DORE opens his season in Atlanta, Ga., Jan. 24, making a short tour in the South, and starting early in the Spring for California, where he expects to operate during the Summer.

MIDDLETON'S MUSEUM is for sale, as Manager Geo. Middleton will be interested in Coup's shows this season. See advertisement.

G. B. BUNNELL is to open Jan 24 an annex show at 325 Washington street, Brooklyn. The features consist of the Sutherland Family of Seven Sisters, the tattooed Greek, the Leopard Boy, Ivanowitch the hairy man, Clever Carroll, Whimsical Whitefield and the Child Orator.

FIRE.—All of the scenery and a portion of Æolian Hall, Cynthiana, Ky., were destroyed by fire on the morning of Jan. 18. F. G. White's Combination were fulfilling a three nights' engagement.

BOISSET'S VERSAILLES HOTEL, this city, is advertised in another column.

JAS. OWEN O'CONNOR'S costume recitations will be given in Philadelphia Jan. 24. Washington 31 is canceled. Geraldine Page left at Camden.

AMATEUR.

"OLIVER TWIST" was played by the Mirror Dramatic Combination of Philadelphia Jan. 20.

"THE PIRATES OF PENZANCE," with Miss Eva Mills as Mabel, and a company of home talent, is to be presented in Ford's Opera-house, Washington, D. C., Jan. 22, 23.

THE CAMBRIDGE COMEDY COMPANY perform "Our Boys," supplemented by a select olio, for a charitable object, in East Cambridge, Mass., Jan. 25.

ST. JOHN'S LITERARY UNION presented "Michael Earle" and the farce "Thirty Minutes for Refreshments" in Lyceum Hall, East Boston, Mass., Jan. 20......"Among the Breakers" will be acted by the Roxbury Literary Union 25......The German-English School will be benefited by a performance of "A Celebrated Case" in Turn Hall 27......Union's Opera-house will be occupied night of Feb. 1 by the Boucicault Dramatic Club, who perform "The Colleen Bawn."

THE U. S. OF I. DRAMATIC CLUB of Grand Rapids, Mich., opened their season Jan. 20 with "Lady Audley's Secret" and "Mischievous Darky."

EN SYMPATHIE.

WRITTEN FOR THE NEW YORK CLIPPER.

Setting out one morning early, from the city's hurly-burly,
While the skies were gray and pearly, ere the stars had gone to bed;
Came I to a cemetery, which I entered, feeling very,
Pll acknowledge, far from merry in locality so dread—
In a "City of the Dead"—
Came I to a woman kneeling—may I say, one just a-wheeling
Into womanhood and feeling?—judging so when nearer
Kneeling by a mound, with headstone fashioned of a brownish redstone,
Clasping in her arms the deadstone, while a tear stood in her eye.
As I plainly could descry.
Fair was she as any mortal—features were with beauty fraught all—
On this side the shining portal of the "city paved with gold!"
Sunny hair, a priceless treasure; liquid eyes you could not measure,
But devoid of every pleasurable look, and dim and cold—
Grief had deeply taken hold.
Bowed, bowed down with grief, and lowly—grief that was,
Was her breaking heart! And slowly, in the sympathetic coil,
I meandered toward the maiden, silently as e'er men-haden
Cleave the deep, though heavy laden with a merchantable oil—
Fish we neither fry nor broil.
"Pardon, miss, this bold intrusion," said I softly in confusion,
With a delicate allusion to her sorrow most severe;
"Let me mingle, maiden, mingle tears of mine that come not single,
While I sympathize with thee, and thusly jingle, as it were, our sorrows drear—
Jingle at this lowly bier.
"Tell me, maiden, why this weeping?—why these tears down dropping
Thus come creeping
From thine eyes, so out of keeping with thy beauty and thy style?
Hast thou lost a little brother, little sister—one or t'other?—
Grave aint big enough for mother (this aside, with ruefal smile)—
Cause, hepatic flux of bile).
"Nephew, maybe niece or cousin, any one of twenty dozen
Sorts of relatives a-buzzin' round a person all through life;
Or, perhaps—but then it couldn't be that you—indeed, I shouldn't
Think of such a thing, and wouldn't, as that you were wedded wife,
"Mourning for a son or daughter in this damp, sepulchral quarter,
Where, I know, you hadn't oughter that cold headstone closely hug;
Tell, oh, tell me, maid or mother, sister hast thou lost or brother—
"Hush, you fool! taint one or t'other," cried she out, with hasty shrue;
"Here, sir, lies my poor dead pup!"
SI SLOKUM.

CAST UPON THE WORLD!

A STORY OF AVARICE AND CRIME.

WRITTEN FOR THE NEW YORK CLIPPER.

BY CHAS. E. PERRINE (C. E. NEWTON, DRAMATIST),
Author of "Out at Sea," "Nannette Labarre," "A Night of Horror," etc., etc.

CHAPTER I.

In a private parlor attached to a suite of apartments in the Cataract House, Niagara Falls, two gentlemen were seated one afternoon in September, 1865. The elder was past sixty years of age, small of stature, with a face upon which traces of sorrow, as well as age, were visible. His companion was fully forty years his junior, and possessed regular features, bearing the unmistakable stamp of resolution and tenacity of purpose. His keen gray eyes looked out from beneath a pair of heavy brows, and a wavy brown mustache partially hid his firm, set mouth. His hair, which was dark and inclined to curl, was worn long, and combed back from his broad but not very high forehead. Indeed, Frederick Norton was what women would call a handsome man, yet there was something in his appearance not calculated to favorably impress a skilled physiognomist. He was not a popular man in the general sense—he was too reserved and cold in his manners to make friends readily. For ten years he had been the general assistant and almost constant companion of Richard Thorndyke, the man who was seated opposite him.

Richard Thorndyke was by birth an Englishman. When he was ten years of age his parents emigrated to this country, and his father, being a farmer, invested the limited means of which he was the possessor in a tract of land on Long Island, to the cultivation of which he turned his sole attention, but success did not crown his efforts, and soon the relentless hand of the law wrested from him the last remnant of his little fortune. The unfortunate man did not long survive his losses, and he left a penniless widow and a young and inexperienced son to battle with the world.

Richard was at this time but fifteen years of age; but he possessed courage and rare judgment, in addition to determination of character. Soon after his father's death, he and his mother moved to New York, where he succeeded in obtaining employment which enabled him to provide an unpretentious home for both. His evenings he devoted to the study of civil engineering, and five years later his mother died, and an opportunity presenting itself for him to go West in the employ of a prominent surveyor, he availed himself of it. He succeeded admirably in his new profession, and before the age of thirty had built up a reputation as a competent and able engineer was fully established, and his fortune had assumed very respectable proportions. He was about forty years of age when he married and settled in the new and rapidly-growing city of Chicago, and his only child—a girl—was shortly afterwards born. The first few years of his married life were passed in complete happiness; but in an unfortunate moment of credulity—which he could not insist upon having a change of air and scene. A route was consequently arranged, embracing several places of interest, and so, accompanied by his daughter and Frederick Norton, the tour was undertaken. Hence we find this little party at the opening of our narrative at Niagara Falls, where they are to remain a few days.

From our recent conversations," said Frederick Norton, raising his eyes inquiringly to the face of his employer, "I judge you have decided to settle permanently in this country."

"Yes, Frederick," replied the old gentleman. "It is my intention to retire from active life. I am in failing health, my income is more than ample, and there is certainly no reason why my declining years should not be passed in repose, free from the anxieties and annoyances attending the pursuit of business."

"In that case," replied Frederick, "you will have no further use for me, I presume."

"I shall not have," answered the old gentleman; "but I have a plan for the advancement of your welfare, which I have been in my employ now twelve years, and your care and attention to business, and the interest you have always displayed in my affairs, have won my highest esteem and confidence."

"I fear," replied the young man, "you are, from your natural goodness of heart, rather inclined to overestimate my qualities."

"No, Frederick," said Mr. Thorndyke, "you must not mistake the utterance of truth for the hollow, unmeaning words of flattery. The time has arrived for me to explain my plans to you. I have made up my mind to seek a home in some quiet spot, away from the din and confusion of the busy world, where I can pass the remainder of my days peacefully with my motherless child, who will be the possessor of the father of whom she has known so little. You are aware that in a moment of anger and folly I made an unjust will, cutting my daughter off with a mere pittance and leaving the bulk of my fortune to you. In atonement for this injustice I have decided to repair the bitter wrong I did her by making her the sole inheritor of my fortune, and deeming the balance of my life to her care and comfort."

"I am more than happy to hear you say this, sir!" exclaimed Frederick. "It is but right and just that Miss Ella should receive all. I am only a stranger, and have no right to accept from you more than my services are worth."

"They have proved more valuable than you imagine them, perhaps," said the old gentleman, smiling. "You will certainly acknowledge that I am the best judge of their worth, and I feel that in justice to you I could do no less than see you well established in some good business, and this I have determined to do. When we return to Chicago I want you to look about, settle upon a business, and such capital as you may require to conduct it is at your disposal."

"My dear Mr. Thorndyke," said the young man, grasping his employer's hand, "you are more than kind, and I cannot find words in which to express my gratitude."

But there was something in the tone of his voice suggestive of insincerity, and the expression of his features, as his eyes turned from Mr. Thorndyke's face and sought a distant part of the room, was certainly not indicative of any great degree of happiness. The gentleman, however, failed to notice the change in his companion's manner, for he continued:

"You need waste no words in thanks, but for the present let us dismiss the subject. While I think of it, I must inform you that our party and a few of the other guests have arranged to take a moonlight stroll this evening below the falls. You will of course go?"

"Thank you, yes," he replied, "with pleasure." Then, rising, he asked: "Is there anything you wish me to do for you now?"

"Nothing," replied Mr. Thorndyke. "As I have some letters to write between this and supper-time, I will not detain you longer;" and he turned towards the escritoire which rested upon the table before him.

"Then I think I will take a smoke and a short walk," said Frederick, producing a cigar-case from his pocket.

"That is right," said Mr. Thorndyke, as he arranged his paper and prepared to write.

The young man bit the end off his cigar, and, taking a match from the case on the table, lit it, and after a puff or two slowly moved towards the door, where he paused for a moment and looked again at the old gentleman, whose back was towards him. His cold gray eyes glistened strangely, and the lines about his mouth deepened. What was it that caused his features to assume so dark an expression for an instant? Certainly there was something evil in the thought which occupied his mind, for his sinister glance was indicative of anything but good.

CHAPTER II.

Mr. Thorndyke continued writing steadily for more than an hour, but, as stated, was he in his work that he failed to notice the opening of the door and the entrance into the apartment of a beautiful girl, with wavy chestnut hair and luminous brown eyes, who crossed to where he was seated, and, resting her hand gently upon his shoulder, stooped and kissed his forehead.

"Ella, darling!" exclaimed the old gentleman, drawing her towards him and returning her salute of affection. "I did not hear you enter."

"No," she replied, with a smile. "Your mind was evidently in the clouds. But I am so glad you are alone, for I want to chat with you—I have been feeling depressed all day." Then, noticing a far-off expression in his eyes, she exclaimed: "But you, too, are sad."

"I—I was only thinking," he replied quickly.

"Thinking of what?" she asked, softly stroking his thin hair.

"Of the past, my child," he replied in a broken voice. "You do not know to what extent I wronged you and your poor dead mother. Not satisfied with deserting you both, I executed, while abroad, a will in favor of Frederick Norton, which would, in the event of my decease, deprive you, my innocent child, of all but a mere fraction of the fortune I have accumulated. This unjust document I placed in the hands of my solicitors, Lambley & Dade, Temple Bar, London, with whom it still remains, and I would pray God you never knew of this. Heaven brought me to the realization of my sin in time for me to make some reparation. But why was not that gentle woman spared, that I might prove to her my sorrow for the past—show myself worthy of her forgiveness?" and, burying his face in his hands, he sobbed like a child.

"Compose yourself, dear father—do!" exclaimed Ella, throwing her arms around his neck. "I know my mother loved you, and before her death forgave everything. Now let us strive to forget the past, and from this moment never refer to it again."

"My dear child," he replied, after a brief pause, "my sole object now is to insure your happiness—to atone for what I have done. With that end in view I have made a new will, bequeathing my entire estate to you at my death," and he drew from his pocket a folded document and extended it towards her, adding: "See, this is it."

Without realizing what she did, she took the paper from his hand and mechanically opened it; but when her gaze rested upon its contents the tears came into her eyes, and, placing her head upon her father's shoulder, she said tenderly:

"O father! let us think no more of wills and death, but strive rather to enjoy what brightness there is in life for us!"

Upon the table beside the escritoire stood the old gentleman's hat, and into it, in an absent manner, she thrust the will. Little did she dream, poor child, that that simple act would exert a powerful influence over her future life. Then, arm in arm together talking—this old man and his lovely daughter—building castles and indulging in bright dreams of the future—dreams which were, alas! never to be realized—until the daylight had almost faded from the room; then she arose, and, kissing him again, retired to dress for tea, while he finished writing his letters.

In the meantime Frederick Norton's "short walk" had carried him several miles from the hotel. So absorbing were his thoughts that he did not realize the distance he had gone, until the shades of evening began to gather and lights to appear in the windows of the houses here and there. Then he turned and retraced his steps. He was evidently in no very happy mood, for his brows were contracted, his face was pale, and his lips were compressed.

"So he intends making a new will," he angrily muttered as he left the room; "everything is her, and the fortune I had hoped one day to possess is to slip from me at last. If I could only gain her love! But that is impossible. She makes no effort to conceal her aversion for me. The man who wins her heart must possess a nature strongly imbued with romance, and powerful in its magnetism. I am cold and practical naturally, yet there is something in my heart which tells me I love her as deeply as I could love any woman in any human being. I could never worship any woman —no, my idol is money. There is nothing money can not procure, except love. Yet women are bought, even in this civilized country. Wealth commands the highest respect of cities. Upon it rests into love. If Ella Thorndyke were poor and I rich, might not matters be far different from what they are? What stands between me and fortune? Nothing but a mere sentiment—a mere trifle! The will in England still exists. Great Heaven! Why do such thoughts enter my brain? Am I losing my senses—going mad?"

And, clinching his hands until the nails pierced the flesh, he quickened his pace, plunging recklessly along, as if anxious to escape from his own evil thoughts. The twilight deepened into darkness, and still he pushed blindly onward, unmindful of the briers and undergrowth which clutched at his clothing and tore his hands. He had not the faintest idea of where he was. For more than an hour he had been rushing madly ahead in this manner. Suddenly a man stepped into the path before him. He started back nervously. It was too dark for him to see the face of the stranger, who exclaimed:

"I beg your pardon, but is this Mr. Norton?"

"That is my name," he replied.

"I'm glad I came across you, as I did," said the man. "You have evidently mistaken your way, and your friends are beginning to become worried about you, fearing you might have met with an accident—accidents occur very often here, you know."

"I suppose so," replied Frederick; "but I am perfectly safe and sound. I am happy to say. I walked further than I imagined I had, and lost my way returning in the darkness. Do you belong at the Cataract House, may ask?"

"Yes, sir," replied the other. "I do odd jobs about there."

"Evidently I am not on the right path to return," said Norton.

"You are not," answered the man. "You should go back and take the first path to the right. Shall I show you the way?"

"It is not necessary," he replied. "Take this for your trouble," and he handed the man a small coin. The stranger thanked him, and was turning to go, when Norton, taking a cigar from his case, exclaimed: "One moment, my good fellow! Can you oblige me with a match?"

"I think so," replied the man, feeling in his pockets, and a moment later he produced one and ignited it on the sleeve of his rough coat.

The sulphur burned away, and a clear light fell upon the face of both men. As the eyes of the stranger met those of Frederick Norton he started, and his face became ashy pale. Norton eyed him sharply as he asked:

"What is your name?"

"They call me Bob," replied he.

"I have seen that face before," muttered Norton, as he turned away and disappeared in the darkness.

The man who had said his name was Bob stood peering after him for several seconds; then, with a half-smothered moan, he exclaimed:

"He here! I had hoped not to lay eyes on his face again. He did not recognize me, I am so changed —so changed. Yet I must go from here at once. I must not risk meeting him again, for, should he discover who I am, he would denounce me as an escaped convict, and have me taken back to prison. I will leave this place to-night."

He turned, and the next instant was lost in the black shadow of the trees.

When Frederick Norton entered Mr. Thorndyke's private apartment, half an hour later, no trace of the conflict which had taken place within him was to be seen on the table he found several letters ready for the post. He took them up, and ran over their directions carelessly. Suddenly his eyes rested upon one addressed "Lambley & Dade, Temple Bar, London, England." The blood mounted to his cheeks, and his heart beat violently. For a moment he hesitated; then he slipped the letter into his pocket, and quietly proceeded to put the necessary stamps upon the others. When he handed the hotel clerk a packet of letters for the evening's mail, ten minutes later, there was one remaining in his pocket which should have accompanied the others.

CHAPTER III.

Angelo Montbarrie was the name of a young gentleman whose acquaintance Mr. Thorndyke and his daughter had formed since their arrival at the Falls. Through the death of an uncle he had come into the possession of a handsome fortune, and was making his first tour of the country. He was proud of his French ancestry and exceedingly fond of the opposite sex, to whose charms he was highly susceptible. He was a very brilliant conversationalist, he was not, however, without his good qualities. He was even-tempered, sympathetic, and generous to a fault. Mr. Montbarrie was in love—or at least he fancied himself to be. The object of his passion was the youngest daughter of a wealthy and fashionable widow-lady named Stevens. His first meeting with her had taken place only two days before his introduction to the reader, in the parlor of the hotel. The first glance of Emma Stevens' bright, laughing blue eyes had pierced to his very heart. Already his appetite had forsaken him, and his nervous system was becoming sadly deranged.

For more than an hour he had been pacing his room in a vain endeavor to quiet the agitated spirit within him. Presently the thought that a walk in the open air might produce the desired effect suggested itself, so off he started for a stroll before tea.

* * * * * * * *

Beneath a tree, some distance from the hotel, two men were seated in the gathering twilight. One—a large fellow, with hard, repulsive features, short, bristling hair, and a beard of several days' growth, his back resting against the trunk of a tree—was drinking from a bottle, while the other, a cadaverous-looking wretch, was voraciously devouring a chunk of rare fat beef. A single glance at this pair was all that was necessary to convince one that they were perfect specimens of that abominable pest the tramp.

"Leave a drop for me, Morry!" exclaimed the smaller man of the two to the other.

"Didn't I say I would?" replied the other gruffly, withdrawing the bottle from his lips and passing it to his companion, who seized it eagerly, and, wiping the nozzle with his ragged sleeve, took a long draught.

"I say, Scanty," said Morry, laying his hand upon the arm of his companion, "keep some fer by-and-bye."

"All right," replied Scanty, returning the bottle to its owner; then, after an interval of silence, he added: "Morry, what do yer say to our relievin' the fancy chap as passed here a while ago o' his walluables?"

"I was a-thinkin' o' the werry same thing myself," replied Morry. "It's gettin' pretty dark, and we coud do it widout a shadder o' risk. How is yer nerves?"

"Splendid," answered Scanty. "There's nuthin' like a square meal ter give a feller confidence in hisself. When my stomach's full I'm all right, but when it's empty I aint no good whatever."

"He looked as if he carried about enough wid him ter pay us fer ther trouble," said Morry reflectively.

"Why, didn't yer note the chain he has, and the diamond he wears in his shirt?" exclaimed Scanty. "Why, it shines like a calcium-light at a peritical meetin', and I shouldn't be afraid ter bet he's got a sizey roll o' banknotes in his pocket. The job aint by no well."

"So it will," replied Morry; "and if he comes back this way let's go for him."

"All right," responded Scanty; "he'll be sure to pass here again. He's come along two nights handsumin' just about ther same time."

"Well," said Morry, "we'll have ter do ther job neat, yer know. I'll sneak up ter him from behind, and when I've got him tight you go through him fer ther swag. If we had a piece o' stout cord we could tie his hands and feet and gag him, and leave him under the bushes there, where they wouldn't find him right off. We'd have more time, then, ter get away safe."

"Here's the very thing yer want," said Scanty, producing from his pocket a roll of strong, heavy twine, "and this'll do ter stop his mouth;" and he held up a ragged and much-soiled handkerchief.

"Hist!" exclaimed Morry, suddenly stooping forward and listening. "There's someone comin'; it's him, I'll bet. Make yerself scarce now; but stand ready, if it is our man, to do yer part o' ther work."

Stealthily they disappeared beneath the bushes which grew along the roadside. The sound of approaching footsteps became more quite distinct. Nearer and nearer drew the sound, and presently Mr. Monthbarrie appeared around a curve in the road, little dreaming that danger lurked near. Suddenly a dark figure sprang out of the bushes near him, and a hand grasped his throat, while the next instant, before he could utter more than one faint cry for help, his arms were pinioned and a gag was pressed into his mouth. Then he was forced back upon the earth, and two forms bent over him. He felt a sensation of being deprived of air, and in vain he struggled to release himself. He tried to rise, but a powerful arm thrust him back.

"Go fer ther pocketbook," he heard one of his assailants say in a horse whisper, "while I make sure o' ther diamond."

At the same instant there was a crackling sound in the bushes near by, and, raising his head slightly, he saw a man springing into the road. The thieves started to their feet. Then he heard a dull thud, and a cry of pain followed with a curse, and before he fully realized what had occurred he felt that his arms were free, and that he was being assisted to his feet. The sound of rapidly retreating footsteps reached his ear. He wiped away the great beads of perspiration which stood upon his brow, and looked about him. By the faint light of the moon, which was just appearing above the trees, he beheld a man standing before him. The stranger appeared to be twenty-five or thereabouts, and poorly dressed.

"Are you hurt, my friend?" asked the man anxiously.

"I think so," he replied confusedly. "Very much —that is, only a little—in fact, I don't know."

"You are rather shaken up, I imagine," said the man. "But have the scoundrels got away with any of your property?"

Mr. Montbarrie hastily felt through his pockets, and then passed his hand over the bosom of his shirt.

"No," he replied; "I have lost nothing—they have only broken my watch-chain, that is all."

"There is a pretty piece of it dangling," he said, "But one of them will have a sore head to nurse for some days to come, for I gave him a sound rap over the head with this slender twig;" and the stranger placed in Mr. Monthbarrie's hand a cudgel as large around as a man's wrist.

"Good Heavens! You don't mean to say you hit him with this?"

"That's exactly what I do mean to say."

"But the fellow ran away afterwards."

"That is true, with the exception of a piece of his coat, for, had he remained, I should have given him a sound thrashing."

"But a single blow from this would have killed me."

"Quite likely; but, then, you are not a tramp."

"Well, not exactly. I am happy to say. But do you think you could stand up under a blow from a club like this?"

"Well, I'll say positively, though I'm pretty well accustomed to blows of all kinds. I tell you what, it takes a heap—as they would say down South—to kill a tramp."

"A tramp!" and Mr. Monthbarrie's hand clutched his watch as he felt for a step or two. "You certainly do not mean to say you are a tramp!"

"That's just about the truth of it, sir. But you needn't be afraid of me. We find both good and bad in all grades of society, and I flatter myself that I am worthy gentleman of the brute creation. The fact is, I am a tramp from necessity, rather than choice."

"I infer from what you say that you would gladly abandon the profession if you could—am I right?" asked Mr. Montbarrie.

"You are not very far out of the way, I confess," replied his companion.

"From your general manner and way of expressing your opinions, you have not always been what you at present are."

"Right again," answered the stranger. "There was a time I could hold my head as high as any man."

"But what caused your downfall?"

"Wine, women and fast associates. It is the old story again. Moderate income, extravagant ideas and neglect of business, resulting at last in the loss of my property, and I'm not ashamed to say it," he replied, with a shade of sadness in his tone.

"Have you no plans for the future?"

"None. I sometimes indulge in vain dreams—think of what I would do if I could—but I always wake to the stern reality that there is no prospect but misery, no future but eternity." There was that intensity of earnestness in his tone which proved that his words came from the depths of his heart. "If I had a trade or profession," he added, "I might succeed in lifting myself out of the mire; but for a man with no marked ability in any particular line, with only a general knowledge of business, and no influence at his back, to raise himself once he gets down is next to an impossibility."

"I suppose so," replied Mr. Montbarrie thoughtfully; then, suddenly turning, he exclaimed: "I sincerely beg pardon, but I quite forgot to ask your name."

"My name," replied the other, "is Nat Garvin—Nathaniel, you know—but Nat for short. I like it better—it sounds offhand."

"Mr. Garvin," said his companion, extending his hand, "you have done me a great service to-night—doubtless saved my life—and I am very, very grateful to you, and it may be that I can prove my gratitude in a more substantial manner than by the mere utterance of words. If you will walk with me to my hotel, we may be able to hit upon some plan through which you can recover your lost position."

"Thank you," replied Nat.

For some distance they walked along in silence; then Mr. Montbarrie suddenly asked:

"If you had a few hundred dollars, what would you do?"

"My first step would be to break away from old associations. I should leave the country, seek a new field, and work to reestablish myself and become a gentleman once again."

"Where would you go to commence your new life, if you had money?"

"To Australia, I think," replied Nat. "It is a new country, and I understand a man of grit and energy can accomplish wonders there."

"How much money would you require to carry out your plan?"

"I do not know," Nat answered. "I have never calculated."

"Do you consider $500 would be enough?"

"More than enough."

"Mr. Garvin, I have confidence in you," and Mr. Montbarrie laid his hand upon his companion's shoulder, "and I will give you that sum to-night."

For a moment Nat stood motionless; he was dumb with astonishment. Then he seized the hand of his new friend and made an effort to express his gratitude; but his heart was too full—he could not speak. Something warm fell upon Mr. Montbarrie's hand. He knew it was a tear, and it spoke what words could not express.

When Nat Garvin parted with Mr. Montbarrie, half an hour later, he was the possessor of $500, and his heart was overflowing with happiness at the prospect of a new life before him. He was almost beside himself with joy. He wept and laughed by turns. He walked along, for a length he stopped before an unpretentious house, which stood back some distance from the road. Opening the gate, he crossed the plot of ground before it and knocked at the door. A woman carrying a child in her arms answered his summons.

"Has Robert been here to-night?" he asked.

"Yes; he was here about half an hour ago," she answered. "He was excited, and acted very strangely—quite unlike himself. He told me he was going away to-night, and had come for the things he left here before he got the place over at the hotel. He got them together, rolled them all up, bid me good-bye and started off."

"Did he not tell you where he was going or when he would return?" he asked.

"No," replied the woman. "That's the strangest part of it. If I had not known Bob Stanford these six months, I should say he had been doing something wrong, and was running away for fear of being found out. But that can't be. I'm altogether perplexed."

"So am I," he replied. Then, bidding the woman good-night, he turned away. "Poor fellow!" he said to himself, "something has occurred to harrow his old horror. I pity him from the bottom of my heart. Poor fellow! poor fellow!" and he walked slowly away in the darkness.

TO BE CONTINUED.

DON'T JUDGE A MAN BY HIS DRESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE M. CURTIS.

Oh, speak not a harsh word in greeting,
Nor turn from the lowly with scorn;
There often a kindly heart beating
'Neath raiment old-fashioned and worn;
Then strive, while earth's ways here you travel,
Some dull life to brighten and bless—
A kind word costs nothing—be civil,
And don't judge a man by his dress.

Who values the riches one gathers,
If want must cry ever in vain?
What measure you mete unto others
To you shall be meted again;
The mills of the gods may grind slowly,
Yet surely, neverth-less;
Then reach a kind hand to the lowly,
And don't judge a man by his dress.

'Twere wise to be chary in scorning
The bearer of poverty's load.
For smith may take wings without warning—
There's often a turn in the road;
The proudest may soon find the level
Of those they would pain and oppress;
Then speak not in language uncivil,
Nor gauge a man's worth by his dress.

NUNA:

A HINDOOSTANEE STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

We were talking of the Nautch girls and their dancing, and, knowing that my companion had once traveled in their country, I asked the question:

"Did you ever see them performing at home, Cari?"

"Yes," he answered; "and well I remember the night, for it was nearly fatal to me in more ways than one."

"Fatal?" I repeated. "Please explain."

"First so from the heat, the thermometer being close to a hundred under the punkah, and—you will hear before I finish. It was a burning, sweltering evening, and Calcutta-like all over. I had imagined all kinds of gorgeous surroundings, entrancing music, ravishingly beautiful forms and faces, jeweled dresses, and tiny feet that fairly twinkled as they went through the voluptuous dance, and so was delighted when I received an invitation from an old Rajah to attend a Nautch."

"I say you well might have been," I remarked, as he paused to relight his cigar.

"You may depend it required no ordinary effort to dress and go out; but I summoned up courage, and, after being carried through crooked and dimly-lighted streets and running the gauntlet of suspicious and banditti-looking Budmashes, my palanquin reached a great gateway, and I saw lights streaming from the windows and heard the most confused sounds."

"Something after the fashion of a ball in our own country, I presume?"

"Yes; for the Nautch was at its height. Well, I alighted, passed through an immense garden, in which fountains were throwing their cool spray upward, and flowers filling the air with perfume, which was literally crowded with statuary, up wide steps and into a large and densely-crowded room. And never saw I more of light. In every possible nook and corner and every available place on the walls were lamps and candlesticks. In fact, it was all lamps and pictures and mirrors. Around were couches of bright colored velvet, trimmed and fringed with gold. There were tables richly carved, rugs of tiger-skins, and trophies of the chase, such as tusks of elephants, horns of deer, and grim heads of boar."

"showing that your Rajah was a man of sport as well as wealth."

"True. The company were mostly Bengalees and stately Orientals, but there was a sprinkling of foreigners like myself. The air was hot to suffocation, the marble walls seemed to fairly glow with the heat, and, had it not been for the boys flinging rose-water around and a constant supply of brandy-pawnee, one would have fainted."

"What would you have given just then for a cool sea-breeze, Cari?" I asked a trifle maliciously.

"Half a dozen and a few thousand to the owner of them. But I was there to see, and, hearing the soft, tinkling sound as of a guitar, I forced my way through the crowd into another room, and saw the serpent-charmers and jugglers in full blast."

"Are they as wonderful as the descriptions we read would have us believe?"

"Yes; as many an old Brahma exclaimed while smoothing down his long beard: 'Wah! wah! Is it not wonderful?' But I have not time to think of such things now. In fact, I gave them little attention, having often witnessed their performances."

"You were too much interested in the Nautch girls," I replied, with a smile.

"Certainly; and pressing into still another room, where there was music, I caught glimpses of flying robes, gay head-dresses and swiftly-moving feet. At last I reached them, and my dreams of the poetry of motion, tinged it might be with romance, were to be verified."

"And you were satisfied?"

"No, utterly disappointed. Nautch girls they were, but the scene of graceful or beautiful—dumpy in figure, ill-dressed, wrapped in dirty muslin and tawdry tinsel, and anything but attractive. I turned away almost in disgust, and was crowding out into the garden, when suddenly a gong clanging out sounded above the clamor. 'Nuna! Nuna!' was repeated exultingly by every lip, and I resumed my place in the ring that had been enlarged, and saw—"

"Your ideal of a Nautch divinity."

"Something at least approximating to it. She was taller and more slender than the generality of her race. Her limbs and arms were faultlessly molded; her movements the most charming, graceful abandon; her hair long, black as night and glossy as satin; her face finely featured and animated, and her eyes piercing and sparkling as twin stars. Her dress was of thin and costly muslin, spangled with gold. Around her neck and hanging down on her bosom to her waist hung a string of pearls that would have made the heart of an American girl burn with envy. On the wrist, and about the ankles were golden bands, broad and heavy. Her feet, and little ones they were, had for covering slippers of silver cloth, upon which had been embroidered stars and flowers the finest of gold wire, and having each a jewel for a heart. Her age could not have been above sixteen, and as she glided around I fancied I had never seen anyone so nearly the perfection of movement."

"An Eastern houri. But of the dance?"

"That almost baffles description. It was not what you would call a dance, but rather a slipping, sliding motion, with sensuous swaying of body and movements of limbs and arms, languid, dreamy, amatory, flexile, strangely fascinating, at times spiritual, and then verging upon the grossly sensuous. Then, with a sudden change, an intense production that would be out of place in a colder clime."

"And, as it is easy to see, interested you greatly."

"So much so that for a time I became dazed."

"By the intoxication of beauty or brandy-pawnee?" I laughingly questioned.

"Not by the latter, certainly. I had grown too wise to invite brain-lever by an overindulgence in stimulant. But I must acknowledge that the face and the subtle movements, now swift and now sinuous, of the girl had a strange effect upon me —one that all the dancing I had ever before seen had failed to produce."

He paused, as if there was something in the recollection that both puzzled and amazed him, and, after a vigorous puffing of his cigar, he resumed with:

"I don't know how long I watched her, for she seemed tireless and did not pause (as did the others) to visit the tables set out along an avenue of bamboos and branches, and lighted *a la* Bengalee, and loaded with ices, fish, meat, fruit, cake, currie, preserves and the heterogeneous mass that goes to make up such a supper, or indulge in the drinks with which the others frequently refreshed themselves. Neither did I. My time was all taken up in watching the girl."

"You were fascinated?"

"Yes; and a very similar feeling came over me to that I had experienced when watching the dancing serpents, the eyes of the hideous cobra emitting fiery sparks, or the representation of the manner the Thugs steal upon their victims and strangle them to death."

"Not a very pleasant feeling, Carl," I remarked.

"Far from it—a hideous nightmare; and more than once I endeavored to break the spell I was laboring under."

"Ah!" I exclaimed, with a sudden light flashing upon me. "I understand it. There are famous mesmerists among her race."

"Or, as they say, those who have power 'to lock up the eyes.' No; it was not that, for I never was more free in mind and body. Yet remain I did, and at last saw that she had ceased dancing, and stood panting from her long and excessive exertion, and our eyes met."

"For the first time?"

"Except the most casual of glances; for hers had been dropped as if she was suffering from bashfulness or ashamed of her position. And as they did so, and I fancied I saw her lips parting with a welcoming smile, I was involuntarily drawn to her side and addressed her."

"In her native tongue?"

"Of course. She understood no other. I had become familiar with it during my residence. You remember I was an attache."

"Yes—I had forgotten."

"As I ceased speaking—simply words of praise —her hand swiftly and dexterously touched mine for an instant, and her answer came so low as not to be overheard by any other ear above the monotonous thumbing of the native lute and tambourine, as she whispered: 'Not here—at the end of the garden.'"

"And you were rash enough to keep such an appointment after the knowledge you must have had of the remarkably unpleasant fashion they have in that country of walling up faithless wives and their lovers?" I exclaimed in astonishment.

"Yes; but it was not from any sudden and overmastering love, as you imagine. Curiosity would be nearer to it—an intense desire to talk with and know more of her."

"And ran the risk of the bowstring or being disemboweled?" I answered, with an involuntary shudder.

"I had no thought of consequences. I would most probably have given no heed to them if I had, for I was thoroughly—well, call it charmed. Something, I have forgotten what, called my attention away for an instant, and when I turned my head again she was gone. But, taking the cue from the direction in which her hand had been waved, I hastened to get clear of the press, avoided the crowd around the other dancing Nautch girls, avoided the showers of rose-water, gave the noisy groups at the tables a wide berth, and at last reached the gardens. Every portion of the palace was open to visitors save only the sleeping-apartments, and before them the native female sepoys marched with a ceaseless tread, with their muskets upon their shoulders ready for use."

"And yet you were mad enough to proceed?" I could not refrain from exclaiming.

"I had little fear of them with a few rupees at command for bribery. Well on through the garden I passed towards the eastern end. That portion at least was silent and deserted, save now and then a native servant, rolled up from head to foot, asleep upon a mat and proof against awakening from anything short of an unusually terrific earthquake. At first I fancied the girl had played a trick upon me, but soon I caught sight of her lithe figure stealing along under the shadows of the trees and beckoning me forward."

"A fair temptation," I suggested.

"She paused," he continued, without regarding the interruption, "and I overtook her. For an instant her hand rested in mine, and I told her how strangely I had been interested, how beautiful and graceful she was compared with the others, and asked why she wished to see me alone. 'Sahib,' was answered in a voice as mournful as the sighing of the wind over graves, 'I am a slave. In your country they tell me all are free.' I told her such was the case. 'I am from Cashmere,' she responded."

"Ah! that accounts for her rare beauty," I said, thinking of the stories I had heard and the histories I had read of that land.

"Well, I questioned her closely, and found she wished to escape from her bondage, and desired me to assist her."

"A very dangerous undertaking when the number of sepoy guards and eunuchs is taken into account," I remarked.

"Much more so than you have any idea of," Cari answered. "But I gave that no thought. My brain was busy with how I could aid her, not thinking of what fate I might court or what would become of her in a strange land, or how the harem of such a man as the Rajah must literally fenced in with swords, of how easy I might be put out of the way, and no one be the wiser."

"That is, you were utterly regardless of your own life?"

"Yes, and, puzzled to know what to do, could only soothe the girl by kind words, and after quite a long conversation promised to meet her the next evening, and that in the meantime I would see how I could aid her."

"How?"

"By enlisting the sympathies of the captain of some ship and smuggling her out of the country. She impulsively threw herself into my arms, passionately kissed me, drew a silver bangle (a little piece of money, you know, worth about half an English crown) from the trimming of her dress, gave it to me as a remembrance, whispered the single word 'Remember,' and disappeared as a shadow."

"And you kept your word?" I questioned.

"Yes. I thought of nothing all the next day but the rare beauty of the girl, and, without seeing the slightest chance to aid her escape, returned the next evening to keep my tryst. She was dancing when I entered, our eyes met, hers flashed with thankfulness, and as soon as possible she stole away, and I followed. Out through the revelers she darted, I following close in her wake, until I was stopped by a friend, who insisted on my joining him in a game of bamboos and branches, and lighted *a la* Bengalee, and loaded with ices, fish, meat, fruit, cake, currie, preserves and the heterogeneous mass that goes to make up such a supper, or indulge in the drinks with which the others frequently refreshed themselves. Neither did I. My time was all taken up in watching the girl."

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BASEBALL.

THE SHORT-FIELDING OF 1880.

Of late years the position of short-stop has almost become the key to the infield. The time was when the short-fielder was regarded simply in the light of a waiter on the pitcher. In the old Hoboken days short-stops were at one time thought to be rather in the way in the infield than otherwise; but when Johnny Grum, Dicky Pearce, Charley Thomas and other noteworthy occupants of that position, some twenty odd years ago, began to develop the resources of the short-stop, and to practically illustrate the points of the position, there was quite a change of opinion on the subject. Since then short-fielding has become the strongest force of the attacking power in the infield outside of the pitcher's position. The reason is that the short-fielder occupies the position of a sort of rover. Unlike the base-players, though he has a fixed position in one respect—standing as he does in the field midway between third-baseman and second-baseman—his duty is to occupy the position of all three of the basemen when occasion requires. Moreover, he is the general backer-up of all the infielders. No short-stop who does not excel in this special feature of his position is fit to occupy it. In addition, it is necessary that the short-fielder should be a man of quick perception, prompt to judge of a situation, to take in all the points of the position at a glance, and to be able to act quickly and with decision. A peculiarity of short-field play is that too often the reputation of a short-stop is made or marred by the character of the play of the first-baseman. We know of several short-stops in years gone by whose success in playing their position was largely due to the effective support given them by their first baseman. The short-fielder has many and many a ball come to him which is so hard to stop and pick up so as to throw it to a base that, unless the baseman happens to be a player who can pick up a sharply-thrown, bounding ball, or reach out and securely hold a wide side-thrown ball, or jump up and capture a high-thrown ball, the play of the short-fielder is sure to suffer. On such occasions, when hard-hit balls are well stopped by the short-fielder, and he scarcely has time to get them in hand to throw accurately, unless he is sure of his baseman, the hit yields an earned base. Hence the importance of having first-basemen in position who can not only do what ordinary first-basemen are called upon to do, viz., stop hard-thrown and straight balls, but who are able to shine in their position by stopping—if they cannot always field them—wide-thrown balls. The majority of the crowd of spectators cannot see how wide or bad a throw is made to first or second bases from short-field, but they can see whether it be held or not; and when the ball is held the most of the credit of the out is given to the short-stop for his assistance, when, in fact, but for the fine playing of the baseman in holding the wide or low thrown ball the runner would have secured his base. The beauty of George Wright's throwing to first base was his accuracy of aim; knowing his own power of swift throwing, he would wait until sure of his aim, and then let the ball go like a rifle-shot. He has had many imitators in swift throwing to the bases, but very few in the accuracy of his aim, and it has been in that particular that he has so largely excelled. A swift thrower from short-field, even when supported by a first-class first-baseman, is a costly player as a general thing. He likes to show off his speed too much, and forgets too often the cost of the exhibition.

Of recent years the short-fielder has become a second second-baseman. This is caused by the increased attention to right-short fielding necessitated by the improved batting in hitting to right field. We are still of the opinion that the perfected game of baseball will ultimately have ten men in the field, the tenth man being the "right short-stop." But this cannot come until the attacking power of the batteries is equaled with that of the defense of the bat. When this is done, and batsmen have been allowed by new rules to practice scientific play at the bat by having opportunities given them to place the ball, and have familiarized themselves with the sort of "facing for the hit," the tenth man in the game will be found to have become a necessity. Even now right-short fielding is part and parcel of a second-baseman's work, and hence the necessity for the short-stop being obliged to play the part of second-baseman so frequently.

Another part of a short-fielder's work is his attending to the class of high fly-balls hit over the heads of the third or second baseman, and yet not far enough out to give the outfielders at left and centre a chance for a catch. The play of the second-baseman as a right short-fielder also comes in here, when such high balls are hit to right field. The catching of these high fly-balls was a feature of George Wright's fielding, and his example was more successfully followed in this respect by other short-stops last season than ever before. A new point of short-field play in combination with the catcher was developed last season, and that was in the throwing of the ball by the catcher to the short-stop while standing at right short. It occurred in the case of runners being on third and first base, when the latter would take a risk of being put out at second in order to get the runner on third base. The point was for the catcher, when he saw both the third and first base-runners off their bases, to throw to the short-fielder standing in the centre of a triangle formed by pitcher's position, first base and second base, with the second-baseman in position as well as the first. In such case, should the third-base runner run home, the short-fielder would have ample time to return the ball to the catcher, and, if not, then the ball could readily be thrown to second base in time to cut off the first base runner. Secure holding of the ball and swift and accurate throwing, of course, are essential to the successful playing of this point. The old point of throwing from catcher to short-stop's position, to induce a third-base runner to run home, is useless with a sharp base-runner. The point of all such throws is to have the play need it, as is the case when a player is trying to run down from first to second at the same time the third-base runner is trying to get home.

POPULATION OF BASEBALL CITIES.

The new census gives figures of special interest to professional baseball club-managers, inasmuch as a study of the population of the several cities where baseball has hitherto been a flourishing institution, and of cities where the game is comparatively new, will yield the knowledge of what new fields there yet are to explore and to work as baseball professional mines of gold and silver. In round numbers we give the population of the eight League cities for 1881, and add to them those of cities hitherto worked, as well as of some new places which might be advantageously attended to. Chicago, 500,000; Boston, 300,000; Cleveland, 160,000; Buffalo, 155,000; Detroit, 116,000; Providence, 104,000; Worcester, 59,000; and Troy, 58,000. The question occurs—how is it that the latter two cities have League teams when the rules limit League clubs to towns of 70,000 inhabitants?

Of cities which have had baseball nines the following are named: New York, 1,200,000; Philadelphia, 840,000; Brooklyn, 566,000; St. Louis, 350,000; Baltimore, 330,000; Cincinnati, 255,000; Pittsburg, 156,000; Washington, 147,000; Newark, N. J., 136,000; Louisville, 100,000; Jersey City, 120,000; Milwaukee, 115,000; Albany, 90,000; Rochester, 89,000; Allegheny, Pa., 78,000; Indianapolis, 75,000; New Haven, 62,000; Lowell, 59,000—all but one of these are in excess of Worcester and Troy; Syracuse, 51,000; Columbus, 51,000; Hartford, 42,000; Lynn, 38,000; Utica, 33,000; Springfield, Mass., 33,000; and Manchester, N. H., 32,000. These figures are worthy the attention of club-managers for 1881.

BASEBALL IN CUBA.

A game was played between the Almendares and Progreso Clubs on the latter's grounds, at Havana, Cuba, Jan. 2, in the presence of a large assemblage. The Progreso took the lead at the outset and retained it throughout, although their opponents made a gallant uphill fight at the finish. Cadaval and Ramos did good work for the Progreso, and Dumas for the Almendares.

ALMEND'RES.	T.	R.	1B.	PO.	A.	E.	PROGRESO.	T.	R.	1B.	PO.	A.	E.
Nuguet, c., cf	5	1	2	7	4	5	Diez, c. f.	5	2	2	0	1	0
Lansis, 2b.	5	1	1	4	0	1	Cadaval, c.	5	2	1	8	1	4
Torres, s. s.	5	0	1	0	0	2	Cabello, 3b.	5	0	1	4	0	0
Granados, 3b	5	3	1	2	0	6	Morejon, r. s.	5	1	1	1	1	4
Gobel, r. s.	5	1	0	5	1	1	Planas, r. f.	5	2	0	1	1	1
Planas, l. f.	5	1	1	0	1	1	Girald, 1b.	5	3	1	6	1	2
Lujan, p.	5	0	2	0	2	1	Ramos, 2d b.	4	3	1	6	1	0
Dumas, 1b.	4	2	1	9	0	4	Valdes, l. f.	4	1	0	0	0	0
Delabat, r. f.	4	2	3	0	0	0	Tammat, p.	4	0	0	0	6	2
Manns, c. f., c.	4	2	1	0	1	5	Petit, s. s.	4	1	0	1	1	4
Totals	47	13	13	27	9	26	Totals	46	15	7	27	13	17

Almendares ... 1 0 0 0 6 2 3 0 1—13
Progreso ... 0 3 6 1 5 0 0 0 0—15

Bases on balls—Almendares, 7. Umpire, Mr. F. Savedra, Havana B. B. Club. Time, 2h. 40m.

On Jan. 9 the Havanas and Almendares commenced a game, but at the end of the seventh inning, when the score stood 16 to 6 in favor of the latter, the Havanas refused to play any longer on account of a decision of the umpire, who consequently gave the game to the Almendares by a score of 9 to 0. The games for the championship of Cuba will commence shortly. The Matanzas and Almendares are the only contestants for the pennant, the Havanas having declined to enter on account of Steve Bellan, their catcher, having joined the Matanzas.

A GAME ON THE ICE

was played at Lincoln Park, Chicago, Ill., Jan. 18, being the third of a series in which Ed. Williamson's nine have figured. Nine innings were played, ending in a victory for the nine captained by Guth, with the score as follows:

WILLIAMS'S.	T.	R.	1B.	PO.	A.	E.	GUTH'S SIDE.	T.	R.	1B.	PO.	A.	E.
William'n, 3b	6	1	1	3	5	2	Lott, c.	5	0	0	2	2	1
Phillips, 1b.	6	0	2	12	3	1	Guth, p.	5	0	0	1	5	0
Piercy, 2d b.	5	1	1	3	5	3	Brand'ker, 1b	5	4	3	10	0	0
Boylen, l. f.	5	3	3	2	0	1	Merrill, 3d b.	5	3	3	3	4	2
Hart, s. s.	5	1	1	3	2	3	Hach, 2d b.	5	1	1	3	4	1
Incraham, c.	5	1	2	2	2	1	Clark, s. s.	5	1	1	1	2	2
Flint, p.	5	0	2	2	2	0	Meynell, c. f.	5	0	0	2	0	1
Morton, c. f.	5	0	1	0	2	2	O'Neil, l. f.	5	2	3	3	0	1
Hakwein, r. f.	5	0	1	0	1	5	Roach, r. f.	5	0	0	2	0	2
Totals	47	7	14	27	22	17	Totals	45	11	11	27	17	10

Wi'am'n's Side. 1 0 0 3 0 2 0 1 0—7
Guth's Side ... 3 0 0 0 0 4 1 1 2—11

Umpire, Mr. Sullivan.

A proposition has been received from Boston to the effect of arranging a match at baseball on the ice, to be played on the Polo Grounds. New York is ready, and a fine team of baseball-players who are good skaters could be selected at short notice to represent this city. Next week there are to be games of ball on the ice at Prospect Park. There would have been a match there on Saturday but for Friday's storm. If Geo. Wright can raise a team to represent Boston in a match, let him appoint his day and communicate with the Manhattan Club on the subject, and they will arrange a match; if not, Cammeyer will on his Union Pond, Brooklyn.

THOS. J. KEEFE, well known as the pitcher of the Albanys last season, is now in fine condition, having entirely recovered from the severe strain which prematurely closed his career on the ball-field in 1880. He is at present giving instructions to the students at Harvard College, and will shortly go to Dartmouth College to teach the students how to bat curved pitching, Bradley not being engaged at Dartmouth this year.

BASEBALL ON THE ICE.—A game on skates will be played at Lincoln Park, Chicago, Ill., Jan. 25, between the Lakeviews of that city and a professional team, including Gross and McClellan of the Providence Club and Phillips of the Clevelands.

THE DETROIT CLUB.—Manager F. C. Bancroft announces that Arthur Whitney and Edward Hanlon have signed with this club, and should have been included in Secretary Young's official list.

JOHN M. WARD, the well-known pitcher of the Providence Club, is now residing at Princeton, N. J., where he is giving instructions to the collegians.

TOMMY BOND, late pitcher of the Bostons, was recently made a father.

LAURENCE FOLEY AND JOHN THOMPSON.

We present above portraits of two prominent sporting men of Australia, who are well known, personally or by reputation, outside of the Antipodes. It may surprise our readers to know that the one whose prepossessing countenance is adorned with side-whiskers is the New South Wales middle-weight boxer "Larry" Foley, champion of the colonies, for there is nothing in his appearance suggestive of the popular idea of "the fighting man." Foley was born at Sydney, N. S. W., in 1851, stands 5 feet 8 inches in height, and weighs 147lb. We first heard of him about two years ago, when we received an account of a glove-fight between him and Peter Newton, the former staking $1,000 against $500. They fought at Melbourne Dec. 2, 1878, contesting 47 rounds, in favor of Foley, when, as matters were thought to be getting too exciting, the police interfered and stopped it. Foley was seconded by Jack Thompson and Sam Isaacs, while Newton was waited upon by Abe Hicken and Ned. Bitten. The match had been the outgrowth of a quarrel between the Thompson and Hicken factions, and so well did Foley perform that a match was made for him to fight Abe Hicken with the "raw 'uns," for five thousand dollars and the championship of Australia. They met near Echuca, on the banks of the Murray River, March 13, 1879, when Foley astonished even his friends by the ability shown, he winning from so good a general and experienced a fighter as Hicken, after fighting fifteen rounds, in 1 hour 23 minutes. Foley was seconded by Jim Mace and Jack Thompson, his umpire being Joe Thompson, the prime mover in the making of the match. Hicken was seconded by Geo. Perry and Ned Bitten. A local journal thus commented on the mill: "The champion of Sydney, now champion of the colonies, showed himself not only a very hard hitter and a man capable of taking a great deal of punishment, but also a really scientific boxer. All present were of opinion that to Mace belongs the credit of bringing him to the mark in such perfect condition, and having taught him much of the science he possesses. Hicken fought pluckily and at times remarkably well; but he was utterly unable to successfully cope with a man who is seven years his junior, has ever lived temperately, has all physical advantages, and the additional benefit of careful training. Hicken, who was in fine condition, was fearfully punished about the head and face, and presented a truly pitiable sight." After this battle there was some talk of Mace bringing Foley to the States, with a view to getting on a suitable match; but the matter dropped, and for some time past Foley has been proprietor of a prosperous public-house and bathing establishment.

The other portrait is that of John Thompson, alluded to above. He is a turfman and bookmaker in Australia and a brother of Joseph Thompson, the latter being familiarly known in the land of the bush as "The Leviathan" on account of his heavy transactions on the turf, he carrying on the business of bookmaking upon a larger scale than any other man in that country. "Jack" Thompson, as the subject of our sketch is familiarly called, is a splendid specimen of physical manhood, standing six feet two inches in height and built in proportion, with a fondness for engaging in athletic exercises, which keep him at all times in good condition. He is personally known to many persons in the States, having resided for sometime in this city, where his father, Mr. Solomons, and other relatives now live. Here he was known in connection with ring-matters, and will be remembered as having sparred in public with Matt Moore at one or two exhibitions about 1865, in which set-tos he evinced the possession of considerable fistic ability. Not long afterwards he went to Australia, where we believe his brother "Joe" had preceded him, and where his other brothers, Barney and Harry, also reside. He, however, was first brought conspicuously before the sporting public by engaging in a prize-fight with J. M. Christie (who for some time previously had ranked as the champion amateur boxer and sculler of Australia), near Melbourne, June 22, 1877. Christie had fought a glove-fight with Abe Hicken at the Princess' Theatre, that city, in January of that year, the authorities stopping the combat after thirty-five rounds had been contested. Hicken was then backed by the Thompsons, between whom and Christie bad feelings had been engendered, and efforts were made to have Abe and Christie come together again, this time under the regular rules of the P. R., on turf. Mutual friends prevented this consummation, however, but the Thompsons were determined to force Christie into the ring, and finally the latter consented to meet Jack within the ropes. A match for $1,000 a side was accordingly made, and they met as above mentioned, about two hundred persons witnessing the encounter, which, contrary to expectation, resulted in an easy victory for Thompson, who either knocked or fought his man down in every one of the ten rounds except the seventh, in which he threw him heavily. Thompson was waited upon by his brother Joe and Sam Grimwood, his umpire being George Brusher; while Tom Curran (ex-champion of the colonies) and Snellin esquired Christie, whose umpire was Frank Brew. This was Thompson's first and last appearance as a principal in the roped arena. Since then he has mainly devoted his attention, in conjunction with his brothers, to turf matters, making considerable money by betting transactions. The brothers have also taken great interest in the Australian oarsman E. A. Trickett, whom Jack accompanied to England as chief adviser, and with whom he remained until after the decision of his match with Hanlan, upon which he and his brothers lost a great deal of ready cash. He is still in England.

HARRY D. STOVEY of the Worcesters has been engaged for the Winter season as night-clerk of the Bancroft House, New Bedford, Mass.

JOHN E. MANNING, formerly of the Bostons and of last year's Cincinnatis, intends playing professionally again next season.

AQUATIC.

A WOULD-BE SWINDLER'S LOSS.

The following, which we clip from *The Pittsburg Dispatch*, shows where merited punishment was meted out, by the double-cross system, to a poolseller who sought to defraud the public: "In Judge Bailey's Court Jan. 19 the veil was lifted and the lovers of aquatics were allowed a peep behind the scenes. The moving cause was a charge of larceny by bailee brought by William T. Glessner, a poolseller, against Ed. Clator, the Wheeling oarsman. The prosecutor alleged that he brought Clator to this city and furnished his portion of the $1,000 stake for his race with Pat Luther on the 3d of last July. This race was won by Clator, who collected the stake and failed to repay the $500. The defense made by Clator was that Glessner sent for him and took him to a room at the St. Charles Hotel, where he proposed three races—the first to be won by Luther, the second by Clator, and the third by the one who would make the most money for the pool-box. He also named a man by the name of McClure as stakeholder, the understanding being that this stakeholder would return the money, to be used by Glessner in buying pools on Luther. It was also alleged by the defense, and but feebly denied by the Commonwealth, that Luther's portion of the stake was furnished by the same party. Clator took the money, giving Glessner to understand that he would carry out the job. He did not take Glessner's stakeholder, but selected Walter Beaumont. This did not shake the Pittsburg man's confidence in Clator's intention to throw the race, as by the evidence the former was giving odds on Luther up to the hour of the contest. But Clator won the race, collected the stakes, skipped the town, leaving the pool-box in a stranded and bankrupt condition. Clator's attorney made the point that he must receive the money under conditions that enabled him to return the exact and identical bills delivered to him. This Judge Bailey affirmed, and the jury acquitted Clator without considering the other matters in dispute." After this exposure Mr. Glessner may as well shut up shop as a poolseller in that locality.

TRICKETT vs. HANLAN AND ROSS.

A report having been circulated to the effect that E. A. Trickett had expressed a desire for another meeting with Edward Hanlan and Wallace Ross, the Australian, in order to set himself right, has written a letter explaining his position, as follows: "He never told anybody that he had any present intention of rowing Hanlan, nor did he make any excuse for his defeat beyond saying that he had met a better man. He might have been a little overtrained, but he felt well on the day of the race, and had every confidence in his ability to win. He does not wish his friends or the public to be misled, and imagine he is taking refuge in such excuses. He has not made up his mind to go to Canada. He simply said he would like to have another match with Hanlan next year. Respecting his meeting with Ross, Trickett says he certainly was very ill on the day of the first race, and many people in his condition would not have started. Still he persevered, and, as he considers, fairly won, though through a mistake on the part of the umpire he was not awarded the victory. He is by no means satisfied with his last defeat by Ross, and would like to have another match as soon as his health will permit of it."

BENJAMIN STEPHENSON, a member of the old and successful four-oared crew of the Argonauta Rowing Association of Bergen Point, N. J., died Jan. 8 at St. Augustine, Fla., of consumption. A couple of years ago he went to New Orleans, La., where he occupied a position of trust and responsibility, which he was compelled a few months ago to give up, and he visited Florida in the hope that the climate of that State would improve his rapidly-failing health. That his hopes were not realized his many friends in and out of the amateur ranks will sincerely regret to hear.

THE ATALANTA BOAT CLUB will hold their annual concert at Chickering Hall, this city, on Wednesday evening, Jan. 26, commencing at 8 o'clock. The concert will be under the direction of Signor Moderati, assisted by Mrs. Fred Lowerre, the Misses Annie and Jennie Parker, and Miss F. Bacot, Ch. Fritch, Willet Seaman Jr., Frank V. Marckwald, Henry Hilliard, Charles Hilliard, Mort. M. Weed and Geo. D. Morgan.

WALLACE ROSS AND R. W. BOYD have, we are informed by cable, made a match to row a race on the Thames River, England, some time in August next—probably the 15th, that being the date proposed by the Canadian.

GENTLEMEN'S SONS.—The seventeenth annual invitation masquerade ball of the Gentlemen's Sons Association of the Eleventh Ward is to take place in Ferrero's Assembly Rooms, Tammany Hall, Tuesday evening, Feb. 1. "Our Jim" claims to belong to the party.

SUFFERERS FROM ITCHING PILES will find permanent cure by use of Swayne's Ointment.—*The Ledger.*

ATHLETIC.

BIBBY vs. ROSS.

The catch-as-catch-can wrestling-match between Edwin Bibby, who became an expert at this style of wrestling when yet in his teens, and is at the head of his class in America, and Duncan C. Ross, the well-known Scotch heavy-weight athlete, who has practiced wrestling—especially in that style—but little, was decided at Turn Hall, this city, on Wednesday evening, Jan. 19. Each contestant put up two hundred and fifty dollars, and the articles stipulated that the winner of three fair back-falls was to take the five hundred dollars, together with two-thirds of the net door-money, the remaining one-third to go to the losing man. The rules governing the contest were those published by Ed. James. The large hall was nearly full of spectators, who enjoyed the really interesting exhibition given on the stage. As might have been expected from the past records of the men, Bibby's superiority as an exponent of wrestling gave him an advantage which the greater height, weight and strength of his opponent failed to overcome, and Ross, although proving himself a quicker man than it had been supposed he was, had to go down before the skillful Englishman. The first fall was gained by Ross by a right leg-lock in fourteen minutes and a half; the second by Bibby by a leg-and-shoulder hold (two shoulders down) in seven minutes and a half; the third by Bibby from a half-Nelson lock in seventeen minutes; the fourth by Ross, who got the full Nelson lock (Bibby taking matters easy this round), in eighteen minutes; and Bibby the fifth and last in thirteen minutes from a leg-and-shoulder grip. That the winner could have settled the question sooner than he did was evident, but the Scotchman deserves credit for making as good a struggle as he did. The umpires were Ed. Drum for Bibby and Wm. Johnson for Ross, Edward Plummer acting as referee.

WALTER SLADE, starting from scratch in a mile-run at the Melbourne (Australia) Cricket and Football Club sports Nov. 9, met with a surprise, being beaten by J. O'Brien (25yds. start) in 4m. 25s., and J. McGan (60). Slade, whose time was about 4m. 32s., ran the first half in 2m. 4s. (on turf), which did away with any chance he might have had for second place, as it took too much out of him; still, as he had to get past twenty-two men, it must be admitted that he did exceedingly well. He says that O'Brien is good enough to have beaten him off the same mark, or a bit behind scratch, but he had kept his merits dark, and the pace he showed astonished all. Slade says he will not run again.

THE CHAMPIONSHIP.—The next deposit for the match between Ed. C. Holske of this city and Dennis A. Driscoll of Lynn., Mass., for the championship of America and $500 a side, falls due at this office before 3 P. M. on Tuesday, Jan. 25, when a final stakeholder must be chosen. To avoid unnecessary waiting by either party it will be advisable that the men or their authorized representatives meet here at one o'clock P. M. for that purpose. The contest is to take place at the American Institute Building, this city, on Tuesday, Feb. 1, and Thos. A. McEwen will be the referee.

GALE'S FAILURE.—After Gale's temporary retirement, on Tuesday, Dec. 28, he again came out with the intention of trying to complete the 2,500 miles in 1,000 hours, although, of course, he had broken through the arrangement of doing a mile and a quarter in each half hour. He went on at intervals during the week, and, though he failed in covering the 2,500 miles, he had accomplished 2,405¼ and 40 yards when time was called on Saturday, Jan. 1, and the 1,000 hours were up.

M. J. HAPPENY defeated Riley in a ten-mile run, for $100 a side, at the rooms of the Lynn (Mass.) Athletic Association Jan. 17. The track was one of thirty-two laps to a mile, and Riley received one lap start, which distance was regained on the first mile, run by Happeny in 5m. 20s. The latter's announced time for five miles was 31m. 22s., and for the full distance 1h. 5m. 28s., Riley not having again headed him.

TWO RACES took place on the Recreation Grounds, San Francisco, Cal., Jan. 9. The first was a five-mile handicap run, contested by George Neeves (scratch), G. Guerrero (50yds start) and P. Guerrero (one third of a mile). Neeves won in 27m. 27s., G. Guerrero second, P. Guerrero not finishing. A dash of 100 yards followed, Henry Russell defeating L. Whitely by three yards in 11sec.

THE SAN FRANCISCO BICYCLE CLUB recently elected the following officers: President, C. Waterhouse; captain, H. C. Eggers; sub-captain, C. A. Butler; secretary, G. Hobe; club committee—C. Eggers, C. Waterhouse, G. Hobe, R. De Clairmont and J. H. Thompson.

M. PRITCHARD, a leading member of the Druids Bicycle Club, was drowned near Dundee, Scotland, Jan. 1, owing to the overturning of a boat in which he was returning with two friends from a duck-hunting expedition. His companions were drowned also.

W. E. N. COSTON, who won the thirty-miles walk at Stamford Bridge, London, Dec. 27, is to attempt the feat of walking twenty-one miles in three hours at the same grounds on March 26. The London A. C. offer a prize of a silver cup.

JOHN SMITHSON, host of the "Robin Hood and Little John," Sheffield, Eng., and a thorough sportsman, died Jan. 2 from the effects of a fall by which he fractured his thigh-bone in two places.

JOHN G. STEAD, president of the Paterson (N. J.) Football Club, will be obliged if the secretaries of the different football clubs will send him their addresses. Direct to office of *Daily Guardian*, Paterson, N. J.

J. E. WARBURTON and M. J. O'Toole are matched to run twenty-five miles, for one hundred dollars a side, at Clinton, Mass., Jan. 27. Warburton allows his opponent a start of three-quarters of a mile.

A THREE-DAYS GO-AS-YOU-PLEASE RACE between Scott and Wilcox was closed Jan. 8 at San Francisco, Cal., Wilcox scoring 230 miles 15 laps, and Scott 229 miles 12 laps.

THE RING.

PRIZE-FIGHT IN IRELAND.

On Friday, Jan. 7, a well-planned mill between Duff and Callaghan (both previously unknown to fame) was brought off without any interference and with the utmost privacy at a well-selected spot some eighteen miles from Dublin, Ireland. The combatants are both young men, Duff being, it is said, a native of the county of Limerick, for some time serving in the army, while Callaghan, who enjoys the soubriquet of the Kid, claims Kildare as his birthplace, and for some time followed the occupation of a cattle-drover. It was mentioned that Duff had previously figured in some small skirmishes, but from the manner in which he and his antagonist acquitted themselves it was at once apparent that both are still novices. Duff appears to be about thirty years of age, stands about 5ft. 9in., and turned the scale at 174lb. Callaghan appears a few years older, about an inch lower in stature, but is a square-built, powerfully-made man, weighing 172lb. Thursday night was spent by both men, their backers, and a few friends in a small cottage close to the ground chosen for the mill, and when daylight appeared yesterday morning no time was lost in bringing matters to an issue. The weather was fine, but fearfully cold, a rather hard frost making the air keen and the ground crisp, if not hard. The fight took place in a deep pit in the centre of a field, and was well adapted for the purpose, as, when the spectators distributed themselves around its sides, and the men on the level piece of sward below, all were shut out from view. No ropes were used, and many of the usual formalities were dispensed with. Everything was well carried out. It was exactly a quarter past seven when the men stepped up, and, after forty-eight minutes, during which a dozen rounds were fought, Duff left off a clever victor. Appended is an account of

THE FIGHT.

Round 1. The men eyed each other for a couple of minutes before Callaghan let out with his right, reaching Duff on the nose without doing any mischief, while Duff responded with one on the body. Callaghan again tried for the nose, fell short, but, coming again without an instant's hesitation, he caught Duff under the right eye, and received in return a terrific blow on the jaw, which sent the Kildare man down.

2. On coming up some blood was observable flowing from Duff's proboscis—the first blood for Callaghan—but he was perfectly unconcerned, and resumed proceedings with a sharp hit over his opponent's left eye, after which Callaghan delivered a sharp one on the mouth. Both men closed and fell, Duff under.

3. Callaghan betrayed some excitement, opening in a wild manner, and Duff, taking advantage of this, sent a stiff right-hander on the mouth, Callaghan replying with some effect on the body. Some parrying ensued before Callaghan received a heavy blow on the mouth, from which claret flowed copiously, but it seemed only to nerve him for a terrific dash at Duff, whom he caught on the right ear and sent him down.

4. Duff came up smiling, and lost no time in delivering some telling blows, and, catching Callaghan across his arms, threw him heavily.

5. Callaghan now began to show signs of exhaustion, but he tackled his man gamely, only to receive considerable punishment.

6. Rushing at Duff, Callaghan sent a "homer" on his right peeper, which was already discolored from the visitations it received in the first round, and after this attention became very swollen. Duff, however, did not hang fire, and after a little manœuvring he sent a telling pop on the other's left cheek, which staggered him, and, Duff following this up with a right-hander on the chest, Callaghan went to grass on all fours.

7. They were at it again without much delay, but in a brief tussle Duff had much the best of the fighting.

8. Callaghan seemed to lose temper, but a word of encouragement from his friends caused him to settle down, and he stole a march with a nicely-delivered smack under the eye, when Duff closed, hugged, and fell heavily on him.

9. Both men now showed marks of punishment, Callaghan having fared worst, and was evidently getting weak, as he hit out in a wild manner, tried to close, but was warded off by Duff, who punched his cranium to some effect.

10. For the first time an attempt was made at wagering. Offers of 4 to 1 on Duff, which were not accepted, as the other was palpably beaten, and two sharp hits in succession on the upper lip and right cheek respectively settled the question.

11. Callaghan, very faint, came up to time, but made no effort to fight, and, giving an opening, Duff put his left on the mouth, damaging the upper lip, and sending Callaghan down like a log of wood.

12 and last. Callaghan had to be roused to come to the scratch, but in mercy Duff gave him little more than a touch on the cheek, when he fell. Thus the fight resulted in a very decisive victory for Duff in exactly forty-eight minutes, as it was just three minutes past eight when "That's enough" from Callaghan's side explained that their man was beaten. Both showed considerable punishment, and for an hour or so the vanquished man was in a very weak condition; however, no time was lost in making him as comfortable as possible, and, restoratives being administered, he rallied quickly. Duff took his victory in a very quiet manner, and stated that in a short time he purposed going to England, where he hoped to get on a more important affair.

NEW ARRIVALS.

The force of sparrers engaged at Owney Geoghegan's "Old House at Home," 105 Bowery, was last week strengthened by the arrival of a quartet of masters of the art from across the Atlantic. Their names are Jimmy Carney, Charley Hipkiss, Jimmy Wilder and Sam Breeze, who arrived on board the steamer Arizona on Monday, Jan. 17, under contract to Geoghegan. They are all well known in pugilistic circles across the ocean, where all have gained a reputation for cleverness in the use of their props, bare or muffled. Carney beat Patsey Lee near Birmingham, Eng., April 9, 1879, after a two hours' battle, for a purse of 20sovs., and he fought a draw with Punch Callow, for a purse, 74 rounds, 2h. 2m., near London, July 21, 1880. Those who wish to see them perform should pay a visit to Geoghegan's, where they can be seen at work nightly. Their countryman, Dan Crutchley, who has been here long enough to get pretty well posted, has been showing them the sights of the metropolis, and they express themselves well pleased with the stronghold of the democracy.

JOHNNY MORAN took a benefit at Lincoln Hall, Boston, Mass., Jan. 19, and was gratified to see enough people present to quite fill the hall. The entertainment was good, including bouts between Pete Shaughnessy and Jim Silvey, Billy Seelye and Scott, Billy Kilduff and Billy Maguinness, Patsy Sheppard and Tommy Drohan, Prof. Connelly and Jim Kallaher, Bill Busby and J. J. Bagley, Johnny Mack and Denny Kelly, Martin McMahon and Jack Stewart, Loran and McClelland, Pete Shaughnessy and Dailey, and Joe Goss and John Sullivan for the wind-up.

JIMMY KELLY AND FRANK WHITE met on Thursday, Jan. 20; but as the former's backer had gone out of town, not to return for a fortnight, White consented to leave his challenge open for that length of time.

DAN CRUTCHLEY has returned to Gotham, and desires to return thanks to the sports of Covington, Ky., for their kindness and hospitality while he was amongst them.

CURLING.

THE NEW YORK CALEDONIAN CLUB achieved a noteworthy victory on Monday, Jan. 17, on the occasion of their match with the Jersey City Club, which took place on the curling-pond of the Jersey Citys, at Lafayette. Three rinks took part in the match, and the result was as follows:

CALEDONIAN.		JERSEY CITY.	
Rink No. 1.			
E. Winterbottom,		John Hughes,	
T. Drummond,		R. A. McNight,	
A. Walker,		A. McKnight,	
D. Johnston, skip	24	James Love, skip	15
Rink No. 2.			
J. L. McEwen,		D. Williams,	
J. Fisher,		C. Cooper,	
J. Templeton,		J. C. Bailey,	
D. Foulis, skip	17	J. Stephens, skip	25
Rink No. 3.			
J. Birkett,		J. McKnight,	
J. B. Gillie,		W. D. Edwards,	
D. Muir,		J. C. Clarke,	
W. Carmichael, skip	19	M. Seymour, skip	15
Total	60	Total	55

On Jan. 18 the Empire Club—composed largely of young American curlers—had a match with the Thistle Club at Central Park, the contest ending in a well-earned victory for the Empires, as will be seen by the appended score:

EMPIRE CITY.		THISTLE.	
Rink No. 1.			
J. Mack,		W. Meikle,	
A. Manwell,		H. Mitchell,	
W. Crawford,		R. Mitchell,	
J. R. Conley, skip	31	J. Mitchell, skip	16
Rink No. 2.			
J. Sufferin,		W. Boyd,	
R. Shaw,		George Bain,	
R. Russell,		John Watt,	
W. Symmers, skip	20	R. McCormick, skip	29
Total	51	Total	45

Majority for Empires, 6 shots.

The same day a one-rink match took place at Central Park between a side of which Jas. Simpson of the Thistles of Hamilton, Canada, was "skip," and Mills Thomson of the Ivanhoes of Paterson his opposing "skip." The result was as follows:

J. Smiley,		D. L. Leach,	
David Ballantine,		Major Ferguson,	
S. McIntyre,		John Falconer,	
Mills Thomson, skip	31	James Simpson, skip	10

Majority for Mr. Thomson, 21 shots.

A GAME was contested at Central Park, this city Jan. 18, by teams chosen by Skips James Simpson of the Thistle Club of Hamilton, Canada, and Mills Thomson of the Ivanhoe Club of Paterson, N. J., the latter side winning by a score of 31 to 10 shots.

ARCHERY.

NATIONAL ARCHERY ASSOCIATION.

This institution has hitherto not flourished to the extent it should have done, the reason of this being that the Association, instead of being a national one in character as in name, has been too sectional in its workings. This was mainly owing to the fact that it was started in the West, and its two national conventions and tournaments have been held there—one in Chicago and the other in Buffalo. At the last convention an effort was made to nationalize the movement by the delegates from the East who were present, and the efforts of the members of the Brooklyn Archery Club proved to be successful in this respect, and the season of 1881 bids fair to see a great gathering of archers, and the most successful tournament, on the occasion of the annual meeting of the Association, which is to be held at Prospect Park in July next. With a view to be timely in perfecting the arrangements for the next convention, and especially the grand tourney, the executive committee of the National Archery Association have arranged to hold a special meeting in Brooklyn on Feb. 2. This committee is composed of John G. Colyer, the Chief-engineer of Prospect Park; Major Constable of Harper & Brothers, president of the Association and of the Brooklyn Archery Club, with J. K. Hoyt, Robert Lawrence of Flushing, Frank Walworth, Saratoga; William Thompson, Crawfordsville, Ind.; and E. B. Weston, Chicago, Ill. Frank Pearsall, secretary of the Association, says: "There are sixteen clubs at present belonging to the Association, as follows: Toledo (Ohio) Archers, Buffalo (N. Y.) Toxophilites, Highland Park (Ill.) Archers, Chicago Archery Club, Toxopholites of Des Moines, Iowa; Arden Archers of Marietta, Ohio; Robin Hood of Depere, Wis.; North-side Club of Chicago; Crescent Bowmen of Charlotte, Mich.; Hastings Archers of Hastings, Mich.; Brooklyn Archery Club; Commodus of Lawrence, Kas.; Merry Bowmen of St. Clair of Eaton, Ohio; Wabash Merry Bowmen of Crawfordsville, Ind.; Saratoga Bowmen and Oritani Archers of Hackensack, N. J. Applications from the following clubs have been made: New York Archers of New York City, Spuyten Duyvil Archers, Toxopholite Archers of Elizabeth, N. J.; Allegheny of Pittsburg, Pa.; and the Boston Archery Club of Boston, Mass."

THE GAME OF CHESS.

To Correspondents.

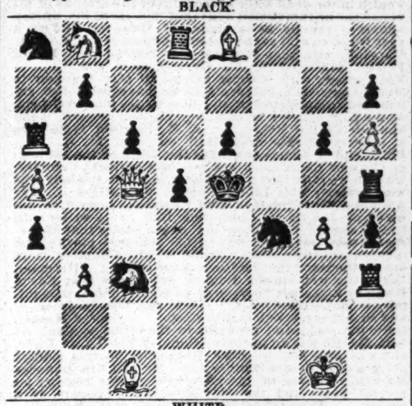
J. V. H., M. D.—Thank you; we will lay your eight-move solution of Problem 1,255 before our English cousins.

OUR GAMES.—Will the contributors of our recent original games permit us to commend this week's splendid brevities to their especial consideration? We hope you will be pleased and profited by their study. Both are from *The Chess Monthly*.

WASHINGTON MULLER.—This distinguished Southern scholar, teacher and chess-player died about a month ago, near Lake City, Florida, at 73 years of age. J. B. Orchard pays a glowing and honorable tribute to the talents and virtues of the deceased gentleman in the last number of *The Hartford Times*. Thus, one by one, Caissa's, like all other veterans, go to their true life and reward.

ARE PROBLEMS END-GAMES?—This subject seems to be one of those perennial outcroppings, always discussed but never settled. For our part, we have never seen anything to unsettle our faith in the position, taken many years ago by our able contributor John Schlesinger, that "a problem is not an end-game," should neither be so treated by the composer, or passed upon as such by the critic or umpire. The point of "impossible positions," so constantly mooted, has recently received a most amusing investigation in *The Croydon Guardian*. Mons. Emil Pradignat recently won a prize with a complicated problem, which was pounced upon as a conspicuous example of non-end-game qualities and impossibility. But, behold! it comes within the scope of what Brother Loyd would call "the actual-probable-possible." It is "actual," for M. Pradignat holds substantial testimony to its entity; it is "probable," for everything is probable till it is proved otherwise; and now the first competent-hand that essays it *proves* it "possible" by taking the original array, making forty moves, and producing the identical position! In other words, it is within the "actual-probable-possible" that the French master sat down to the board with a friend and played a not very long game of forty moves, producing the following position:

BLACK.



WHITE.

White announces mate in four moves!

Enigma No. 1,258.

"*Gemini*," the double-prize three-mover of *The Canadian Spectator* Tourney.

BY W. ATKINSON.

White: ♔ at Q sq, ♕ Q R 3, ♖ K B 6, ♗ K sq, ♗ K R 7, ♘ K 4, ♙ Q B 5, Q B 6, ♙ Q Kt 6, K R 4, K 2.

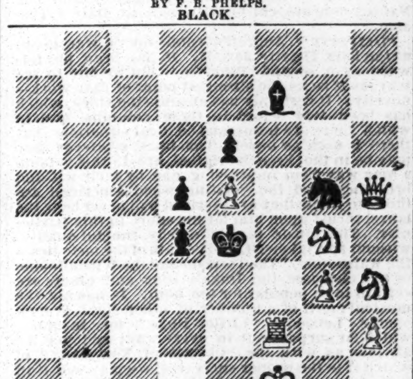
Black: ♚ Q Kt 4, ♜ K R 3, ♝ Q Kt, ♞ Q 7, ♟ Q R 3, ♟ Q 3, ♟ K 4, ♟ and 6, K B 2.

White to play and give mate in three moves.

Problem No. 1,258.

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,258,

in Dresden, between Dr. C. Schmid and the Rev. W. Wayte.

SCOTCH GAMBIT.

White, Dr. Schmid.	Black, Dr. Wayte.	White, Dr. Schmid.	Black, Dr. Wayte.
1..P to K 4	P to K 4	17..P to Q B 3	Q Kt to K 3
2..K Kt-B 3	Q Kt-B 3	18..Q Kt-B 4	Q-her B 4
3..P-Q 4	K P × P	19..Q Kt × B	Q × Q Kt (e)
4..K Kt × P	K B-B 4	20..Q × Q +	B P × Q
5..K Kt-B 5	P-Q 4 (a)	21 Kt 2d P × P	Q Kt-B 4
6..K Kt × P +	K-B sq	22..Q B-B 4	Q R-Q sq
7..K Kt-R 5	Q-K R 5	23..Q R-Q sq	P-Q 4
8..Kt-his 3	K Kt-B 3	24..Q R-Q 4	K-his B 2
9..K B-K 2	Q B-Kt 5	25..Q B-Kt 5	Q R-Q 2
10..Q Kt-Q 2 (b)	Q P × P	26..P-Q Kt 4	Q Kt-R 5
11..Castles	Q Kt-Q 5	27..P-Q B 4	Kt-his 3
12..K B × B	K Kt × B	28..P-Q B 5 (f)	Q Kt-B 5
13..P-K R 3	Q × K Kt	29..K R × P	K R-K sq
14..R P × Kt (c)	Q-K 4 (d)	30..K R × R	K × K R
15..K R-K sq	K B-Q 3	31..K-Kt 2	Q Kt-K 4
16..P-K Kt 3	P-K B 4	32..P-Q Kt 5, and wins.	

NOTES CONDENSED.

(a) Proposed by Zukertort in 1868.
(b) Q B to K 3 is the usual continuation. The novelty is not commendable; for 10 Q Kt to Q 5 at once gives the adversary at least a powerful counter-attack.
(c) If P × Q, he is mated in two.
(d) Feeble; should continue: 14..P to K R 4 *best*; 15..P to Kt 5 (1), Q to Kt 5 *best*, etc.
(1) For if 15..P × Q, Black mates in 2; and if 15..Kt × P, then Q to K 4; 16..Kt to Kt 3, Q × Kt, etc.
(e) His game is lost whichever way he retakes.
(f) Dr. S. conducts the ending with great vigor and precision.

Brilliant Gamelet

between the late Dr. J. W. Wilson of Clay Cross, Eng., and Mr. Belcher.

BISHOP'S GAMBIT.

Dr. Wilson.	Mr. Belcher.	Dr. Wilson.	Mr. Belcher.
1..P to K 4	P to K 4	11..Q B to Q 2	K Kt to K 2 (h)
2..P-K B 4	K P × P	12..Q B-R 5	P-Q Kt 3
3..K B-B 4	Q-R 5 +	13..Q Kt × Kt	K × Q Kt
4..K-B sq	P-K Kt 4	13..Q B-Kt 4 +	K-home
5..Q Kt-B 3	K B-Kt 2	15..Q-her 5	Q Kt-B 3 (i)
6..K Kt-B 3	Q-R 4	16..Q R-K sq	Q R-Q sq
7..P-Q 4	P-Q 3 (g)	17..P-K 6 !	Q Kt × B
8..Q Kt-Q 5	K-Q sq	18..K P × P +	K-B sq
9..P-K 5	Q B × P	19..Q × Q B (k)	K B-his 3,
10..Q P × P	Q B-Q 2		

and Dr. Zukertort, for White, announces mate in *three* moves; but Dr. Wilson gave mate in six in a manner, and with variations, quite sufficient for ordinary players.

(g) We do not approve of the classical defense, whether continued thus, or 7..Kt to K 2.
(h) He should prevent White's subtle design, which aims at seriously weakening the hostile position by 11..Q Kt to B 3.
(i) Fatal. Q B to his 3 were the least bad continuation.
(k) Combining brilliancy with soundness; after this *coup*, only immediate surrender can save Black from a violent death.

CHEQUERS.

To Correspondents.

E. C. HUBBELL, New Haven.—We have none.
C. F. BARKER, Cambridgeport.—Thank you.
W. MAISONVILLE, Chatham.—Thanks for the game, which is marked for examination.
J. E. BRICKMAN, Annapolis.—Positions impossible as given. For example: White man on 4! Try again.

*** WILL EXPERTS please examine the analysis given by Mr. Higgins?

McCullough's Anderson Corrected?

ALBANY, N. Y., Jan. 12, 1881.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In Game "Old Fourteenth," Variation 9, "McCulloch's Anderson," Black at first move goes 9 to 13; White replies 22 to 17, and draws. The play is as follows:

Black.	White.	Black.	White.
13 to 22	21 to 17	10 to 17	19 to 1,
14 21	25 14	etc.	

Suppose White at his second move goes:

White.	Black.	White.	Black.
20 to 16	11 to 20	23 to 14	10 to 17
21 17	14 21	25 2	

This would leave the position thus: Black men on 3, 5, 6, 12, 17, 20, 21. White men on 19, 24, 27, 28, 29, 30, King 2, and Black's move. Variation 27 Black's first move is 9 to 13. White replies 25 to 22 and draws. If White, instead of 25 to 22, goes 32 to 28, and follows the line of play as given by me in Variation 9, the same position will be obtained. Can White force a win? I would like to have some of the "heavy-weights" examine it. Very truly,

WM. V. HIGGINS.

Game No. 45, Vol. 28.

Played between C. F. Barker and G. D. Bugbee, at Boston, Mass.

NEW FIFTEENTH.

Black, Mr. Barker.	White, Mr. Bugbee.	Black, Mr. Barker.	White, Mr. Bugbee.
1..10 to 15	21 to 17	14..16 to 19	27 to 23
2..11 16 (a)	17 14 (b)	15..4 8	23 16
3..9 18	23 14	16..12 19	32 27
4..8 11	22 18	17..8 12	30 16 (c)
5..15 22	25 18	18..7 10	14 7
6..6 10	29 25	19..2 20	26 22
7..10 17	25 21	20..5 9	22 17
8..1 6	21 14	21..12 16	17 13
9..6 10	30 25	22..9 14	13 9
10..10 17	25 21	23..14 18	31 26
11..3 8	21 14	24..18 23 (d)	26 17
12..11 15	18 11	25..15 18	9 6
13..8 15	24 20	26..19 23 Mr. Barker wins.	

NOTES BY ED.—(a) 15 to 18 is the trunk-move for a draw; 9 to 13 also draws; 11 to 16 is also given for a draw. See Variations 1 and 2 "Barker's American Chequer-player." (b) We do not find this move in Mr. Barker's book—24 to 19 is given for a draw. See also Variations 12 and 13. (c) Mr. Barker plays the finish in good style. We do not see White's motive in giving up the man. (d) Masterly!

Solution of Position No. 44, Vol. 28.

BY C. B. BOLTENIUS.

White.	Black.	White.	Black.
1..23 to 24	10 to 14	4..27 to 23	20 to 27
2..1 6	15 15 (a)	5 32 14	White wins.
3..6 10	14 7	(a) 11 14 to 10, White wins.	

SOLUTION OF ENIGMA No. 44, Vol. 28, reserved.

Enigma No. 45, Vol. 28.

BY I. D. J. S.

[Dedicated to learners.]

Black men on 4, 7, 8 and 24. Black King on 16. White men on 9, 17, 26 and 31. White King on 5. White to move and win.

Position No. 45. Vol. 28.

BY C. F. BARKER.

BLACK.

WHITE.

Black to move and win.

A CORRECTION.—In Position No. 44, Vol. 28, a White King should stand on No. 1, as solution will show.

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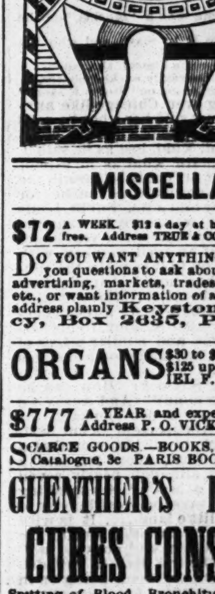

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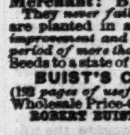

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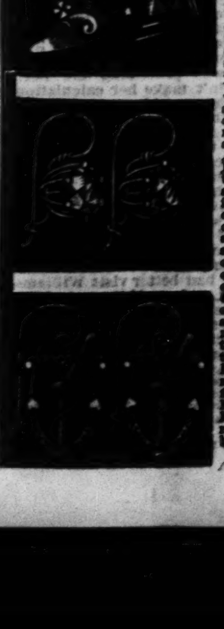

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Letters received for week ending 5 P. M. MONDAY, Jan. 24.

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Adams, May
Allen, Mrs. Frank
Barnes, Maude (6)
Barker, Mrs. Libbie F.
Baker, Mrs. P. F.
Bateman, Alice
Bursel, Maggie
Burt, Fannie L.
Bedell, Belle
Baker, Hattie
Bell, Mrs. J. (of London Circus)
Bond, Jessie (of Pirates of Penzance Co.)
Baldwin, Mrs. Clara
Calef, Jessie
Courtland, Helen
Cardigan, Cora (2)
Cooper, Kate
Clifton, Viola
Cavendish, Ada (2)
Carroll, May
Clare, Irene
DeCort, Ida
DeVerne, Mabel
DeVoy, Josie 9c.
DeLouise, Louise
Davenport, Fannie
Donaldson, Daisie
Dale, Maggie
Eaton, Adelaide Josephine
Edmonston, Flow
Foster, Maggie
Graham, Lillie
Garland, Grace (2)
Gayton, Zoe
Gardner, Kittie
Howe, Mary
Howard, Carrie
Hadfield, Nellie
Hindle, Annie (2)
Hines, Mrs. Wm.
Hill, Marian
Haslam, Hulda
Holbrook, Louise F.
Joyce, Mrs. Eva
Jasper, Marie
Kneass, Mrs. Nelson
Kirwin, Susie
Lee, Amy (3)
LaPierie, Freddie
Large, Kate
Levering, Belle
Leland, Jennie 9c.
Lewith, Rose
Leyton, Lillian M. 9c.
Leigh, Maude
Lucille, Fannie
Mitchell, Maggie
Melnotte, Georgie
Meyer, Bonnie 9c.
Macarte, Mrs. Josephine
Milton, Mary
Mitchell, Annie
McDermott, Kittie
Murio, Louisa
Murphy, Mrs. Ella
Marshall, Miss C.
Mendoza, Amie
Melville, Katie
Norwood, Marian L.
Nateurtz, Eugenie
Noble, Florence
Newman, Phillis
Oliver, Mrs. J. A. (2)
O'Brien, Addie (2)
O'Brien, Mrs. Fred. (2)
Paullin, Louise
Prestige, Fannie
Parker, Susie
Parker, Georgie (2)
Price, Bijou L.
Robinson, Miss C. A.
Rentz Madam
Be Garde, Jennie
Segorsin, Miss
Suydam, Lulu F. (2)
Scofield, Imogene
Seymour, Mrs. May
Shanley, Josephine (2)
Seguin, Mrs. Zelda
Swain, Mrs. Carrie
St. Clair, Rose
Siddons, Mrs. Scott-18c.
Sanderson, Mrs. L.
Sherman, Marie
Sherborn, Frankie
Smith, Allie
Siddons, Ida
Thorndike, Laura
Turner, Jennie
Vampier, [illegible] (2)
Wesner, [illegible]
Western, Lillie
Wood, Mrs. Sadie
Woods, Effie
Williams, Alice
Woods, Fannie
Winnett, Mrs. Lottie
Wells, Minnie
Warren, Millie
Zeonetti, Zoe

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Anderson, Albert (2) 2c.
Aubrey, Robt. (4)
Alfredos, The
Avery, Frank (2)
Austin, C. W.
Allen & Hart 9c.
Albion, Frank
Ashley, John
Aiken, F. E.
Aiken, Albert
Admiral Yale
Anderson, Prof.
Bush Bros.
Barton, Thos.
Banks, W. J.
Barnes, B. F.
Burnside, Thos.
Barton, John
Burdett, Major
Brockway, Levi
Butler, Frank
Benoit, Lucian
Bailey, J. A.
Bartine, F.
Bryant, Harry
Barlow, Wilson, P. & W. (2)
Bryan, H. C.
Byron, O. D.
Brandt, W.
Booker, Johnny
Brown, Orvil
Bertram, Gurd
Benjamin, L. P. (2)
Bennett, Frank
Barrett, J. H.
Bates, J. G.
Brown, E. B.
Barry, Johnny
Barnum, P. T. 13c.
Biscom, M.
Bates, John (dead-er)
Beach, Bobby
Bligh, James
Bohee, Geo.
Boucicault, Dion
Boothby, Dave (4)
Bindley, Prof.
Burgess, Cool (2)
Bozenta, Ch.
Beede & Prindle
Boniface, G. C. 9c.
Burgess, Neil
Bruno, A. J.
Bland, James
Batcheller & Doris
Burnett, Alf.
Batcheller, W. H.
Browne, R. S. 3c.
Cogal, Geo.
Clark & Edwards
Carey, Geo.
Carner, J. W. (2)
Cooke, DeWitt
Cotton, Ben
Cody, Hon. W. F. (2)
Carroll, Z. T.
Clayton, Will
Crawford Bros.
Conway & Farrell
Clarke, Kit
Cahill & Martin (3)
Crawford, Harry
Cogill Bros.
Campbell, Bartley (2)
Charles, J. B.
Callender, Chas.
Collins, O. B.
Cahill, W. B.
Cronnen, Wm.
Crowell, C. F.
Crandell, Archie
Corvella & Johnson
Covelli, Chas.
Crum, W. C. (2)
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Cohan, Tim
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Colvin, E. D.
Crawford, Jos.
Cogill, C. W.
Cereni, Harry
Carr, Frank B.
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Epply, — (manager)
Everett & Daily (2)
Ferguson, R. V.
Ford, Thos. R.
Filson, A. W.
Fleury, Fernando
Fielding, Harry
Forrester, W.
Fletcher, Sam
Fenne, Henry
Forbes, Ned
Fox, Joseph
Fitzgerald, R. (3)
Fursman, G. W.
Forepaugh, A.
Faralto, Eugene
Fletcher, W. H. M.
Finlay, Mr. 9c.
Gilday, Chas.
Grady, G. G.
Gotthold, E. M.
Gilletta, Harry
Gorman, Budd
Given, H. H.
Gibbons, Phil
Gill, T. (2)
Gallagher, Joe
Garnella, Robt.
Grover, Jr., J. H.
Guise, A.
Gales, Thos.
Gardner, C. H.
Grady, F. H.
Gulick, James T.
Gregory & Cransel
Hubbell, E. S.
Henry, F. P.
Hughes, Harry
Horton, W. L.
Hopkins, Dan B.
Hecton, Jno. M.
Hines & Blossom
Hertz, Carl (3)
Huzza, Wm.
Hicks, C. B.
Harens, Harry
Hume, Ed.
Hack, L. W. (leader)
Hayle, Lon
Hallen, Fred
Haley, Tom
Haverly, J. H.
Harrington, J. C.
Hayden, W. B.
Heywood Bros.
Henry, Hi (6)
Hammond, G. H. (2)
Henderson, Chas.
Herbert, Ed.
Healey, Doc
Hall, Ocie
Horton, H. C.
Hodges, D. E.
Homer, Nat
Horton, Harry
Hayles, The
Herrmann, Prof.
Heward, Frank (2)
Henry, W. F.
Haley, — of (Haley & Boyd)
Horton, Ward
Hedges, H. C. (2)
Hamlin, Paul
Herbert, Ed.
Harrington, W. L.
Henderson, L.
Huddy, Alf.
Harrison, Louis
Hamilton, Wiley
Jefferson, Harry
Jenkins, E. O.
Jack, Sam T.
"J. D." (3)
Joyce, Thos.
Kline, John E.
Knight, Geo. S.
Koch, L. L. J.
Kendall, H. A.
Kelly, Billy
Kiralfy Bros.
Keeshin, C. J.
Kelly, J. T.
Knoll, A. H.
Keating & Sands
Kersands, Wm.
Lambert, Chas.
Lester, A. F.
LaHaire, Al
Layden, John
Lorella, J. C.
Leon, Harry
Leonard & Jones
Lorenzo Brothers
Leon & Son
Landis & Steele
Lucca, John W.
Lehman, Ed.
Lonsdale, H. B.
Leopold, Henry
Lindsey, Ed.
Lucas, Sam
Loesch, Geo.
Lamons, The
Lorella, W. H.
Levantine, Fred
Lester, Wm.
Lusbie, Ben
Lowe, A. J. 9c.
Lyons, H. P. 8c.
Lascelle, Lyman
Libby, H. 8c.
Long, W. W.
McAllen, Billy
McCosh, Scott W. 8c.
Mackay, F. F.
Muab, Rel (2)
"Musical" (2)
Morris, Frank
Malcom, Dan
Mack, Dick
Marsh, W. L. (3)
McCall, E. C.
Morrell, A. S.
Marc, Lucien
Meade, Jas. H.
Murdock, Allie
Kendal, Harry
Meredith Harry
Martin, Sam
Mackenzie, Archie (2)
Morton, Geo.
McGinnis, Chas. (2)
Morse, H. M. or W. M.
Mealey & Mackey
Mitchell, — (manager)
McGee, Clem
Murphy, J. (Kerry Gow)
McEvoy & Rogers
Mendels, The Dutch
Moore, Thos.
Milford, J. H.
McDonald, Felix
Martinez, — (juggler)
McEntire, Robt.
Mack, Walter
Monock, C.
Marren, Andrew
Melrose & LaRosa
McGlinchy, Edward
Mayer, Marcus A.
Murphy, Geo.
Miltons, The
Morton, Red
Manley, Geo. W.
Maguire, John (manager)
Manchester & Jennings
McDonald, Chas.
Moore, — (of Topack & M.)
Mowbray, R. E.
McMahon, John
Moore & Burgess
McGill, Wm.
May, Frank
Marks, J. H.
McGibeny, J. B.
McGee, John
Morton, Leavitt & Allen
Maxwell, Thos.
Nash, J. E.
North, Levi J.
Novelty Four, The
Noyes, A. C.
Orndorff & McDonald
Ohlmer, Ernest
Oakley, Geo.
Owen, J. Wood
Potter, J. W.
Patrick, J. C.
Powers, Jen
Perry & Lu-lu Ryan
Paine, Ira A.
Peters, J. (of Japanese Troupe) 21c.
Pratt, J. J. 9c.
Paddock, H. T.
Philion, Arch
Pettit & White
Porter, Y. B.
Pedanto, Thos.
Presto, James
Piese, J. T.
Queen, Jas. W.
Ronaldo, Harry
Razzillia, Geo.
Ripleys, The
Rankins, The
Ripley & Reede (3)
Ryan, Sam E.
Robinson, Billy
Ripley, Wm.
Redmond & Blake
Roe, Harry W.
Rickards & Cupmar
Redmond, Joe
Retlaw & Alton
Rankin Bros.
Ryland, Cliff
Rice, Col. J. H.
Russell, Joe
Richardson & Young
Richards, Geo.
Roma, — (costumer)
Reynolds & Walling
Roberts, N. D.
Recker, Emil
Richards, J. H. R.
Russell, Joe
Rogers, John R.
Stevens, Ogden
Stevens & Grey
Steen, C. N. (2)
Sinn, Wm. H.
Spear, Andy
Simons, Lew
Sullivan & Smith
Snelby, Dan (4) 2c.
Smart, H. C.
Stevens, E. P.
Sexton, M. C. (3)
Scott, Robt. (2)
Smith, A. C.
Sylvester, Ben
Smith, E. P.
Stuart, Cyrus
Sarsfield, Steve
Sherry, J. F.
Stone or Store, Frank (leader)
Steele, Oscar (2)
Sheehan Bros.
Smith, Prof. Neil
Smith, Ed. C.
Sage, W. F.
Suydam, Frank
Stevens, Geo. E.
Seeley, Chas. (2)
Shay, Harry
Sullivan, J. P.
Searles, Arch. H.
Shelby, Percy
Stickney, Robt. (2)
Snow, Scot
Sweeney, J. F.
Scott, R. L.
Schiff, Dave
Siegrist, August
Skiff, O. E.
Stephens, Thos. 8c.
Stanley, Ernest
Saville, G. H.
Smith, Jos. P. 12c.
Surridge, J. H.
Stoddart, Geo.
Salisbury, O. J.
Tracy, Dan
Tissot, Jules
Tripp, Prof.
Thompson, Den (2)
Thorne, Ernest
Turner, John M.
Thatcher, Ned
Talbott, Harry
Tripp, Prof.
Teets, Gus (leader)
Tannehill, Frank
Turner, Lew
Underhill, Chas.
Vose, Val
Valjean, A.
Vernanda, A. W.
Van Fossen, Warren B.
Vampier, Jean (2)
Weston & Hanson
Wood, Geo. W. (bones)
Williams, John A.
Washburn, L. W.
White, F. G.
West, Wm. H. 9c.
Wade, Billy
Waldron, Rich
Ward, W. H.
Whaling, Harry (3)
Wilbur & Holt
Welch, Chas.
Watson, Harry
Warhurst, Thos. (2)
Willson, Fred.
West, Wm. (pantomime)
Wade, Frank D.
Ward, J. C.
Warner's Baby Opera Co.
Whitings, The
Welch, C. H.
Wiltons, The
Wesley Bros.
Wentworth, Walter
Watson, J. F.
Willett, Jr., J. B.
Wade, N. B.
White, Frank
Warburton, J. B.
Yaeger, Sam
Yorkey, H. J.
Young America
Zebold, Geo.

THERE ARE LETTERS in the Litchfield (Ill.) Post-office for T. J. Cleiland, Irene Stanley, and Will Sibson, all of Boston Ideal Uncle Tom's Cabin Co.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

DE WITT, Philadelphia.—We judge that Ophelia was intended by Shakespeare to be buried in the daytime. For scenic effect, however, she has frequently been represented on the stage as buried in the night. The warrant for this may have been that it was customary in her age to bury suicides in the night; but by reading the language of the priest in the funeral scene you will see that the Church regarded the manner of her death as a matter of some doubt, and gave her the benefit of it in several respects.

F. W. K., New London.—We might say that it is a matter of personal judgment only. For ourselves we would class Arbuckle as an excellent musician and a player of more than ordinary skill, and one who is thoroughly reliable. Levy is uneven. At times we have heard him play in a slovenly and amateurish way, and on other occasions with phenomenal skill and power.

J. McE.—1. Wood's Minstrel Hall was for a time on the west side of Broadway, near Prince street. 2. The organization was for years Wood & Christy's (George) Minstrels. 3. If our memory serves, he first appeared with the Wood party when they were at 442 Broadway, near Howard

G. C.—Charles Vandenhoff has played Dundreary at the Olympic, this city. As he modeled it after Sothern's, this may account for your friend's believing that he had seen Sothern at that house so lately.

W. B., Albany.—Consult our advertising columns, in which the cards of agents appear. 2. About forty dollars a week, if very good. 3. J. K. Emmet is not, we think, of German descent.

DELACY, Nanticoke.—We had heard that Mrs. John M. Burke was married in Hazleton, Pa., last year, to a professional gentleman; but his name as reported to us was not William Ashton.

L. W., Keokuk.—1. We cannot recollect that we have ever seen one, at least on the level. 2. We do not know what the salaries will be. 3. We cannot tell you the weight of the heaviest acrobat ever known.

A. E. W.—You probably mean the burlesque "Evangeline." It was first played at Niblo's Garden, this city, about six years ago. Lydia Thompson never played in it in England, to our knowledge.

SPES, Birmingham.—It is useless to visit this city for any such purpose, unless there is here a manager who is either a relative or a very intimate friend of yours. There are hundreds of applicants for every vacancy.

WASHINGTON.—Joseph Murphy the actor used to be a minstrel; but we do not think that he has appeared as such within the past seven years.

S. D. S. JR., Montgomery County.—C loses. There was a gallery above the balcony in what is now the Chestnut-street Opera-house, Philadelphia, when Robert Fox had it.

C., Chicago.—There are hundreds of the same ambition as yourself. Either advertise or consult one of the dramatic agencies that advertise in our columns.

BOBBS, Carroll County.—1. Before nine o'clock in the morning. 2. The oldest minstrel living is probably Dan Emmett.

T. F. G., Trenton.—The bill you have copied is of Aug. 28, 1866. At that time Charley White had 472 Broadway, Bryant's Minstrels having left it.

J. F.—It was at Duff's Broadway Theatre that "The Danites" was played first of all.

W. E. E., Canandaigua.—Bernhardt will probably be here again in April.

SUBSCRIBER, Meadville.—Probably about twenty dollars a week.

C., Utica.—To manage a lime-light, which is used for illuminating purposes.

J. M. S., Kingston.—1. "Ouida" and Miss De La Rame are one. 2. We do not know.

W. B., St. Louis.—Sarah Bernhardt has never been in this country before.

J. H. H., Wilkesbarre.—Address Mme. Ivan Michels, care of THE CLIPPER.

H. T. S., Brooklyn.—See our negro-minstrel columns of issue of Jan. 24 last.

LUTHER, Troy.—We do not know what the seating capacity of the Amsterdam Opera-house is.

W. N. B., Philadelphia.—Master Barney is now of the two Barneys, the other being Barney McNulty.

C. S., Chicago.—Bogumil Dawison arrived in this city on Aug. 25, 1866.

F. W. D., Chicago.—A wins. Crosby's Opera-house, Chicago, was four stories high.

H. L., Greenville.—Your card in eight lines would cost $1.20 for each insertion.

D. Y. W., Brooklyn.—It has not been formed.

F. C. B., Hughesville.—Address him in care of this office.

J. M. F., Belleville.—We do not.

INTRODUCTORY.

MONDAY, JAN. 24, '81.

"Man, proud man, dressed in a little brief authority, plays such fantastic tricks before high heaven as make the angels weep." These, dear friends, were the well-chosen words of Mr. Shakespeare when he was meting out "Measure for Measure" in the days that tried men's souls in the long, long ago. We propose, in this connection —— It is our purpose, dear friends —— We are sorry to say that we have lost our idea, and you will never know what *you* have lost by treachery on the part of our vivid recollection. Some of our best ideas, many of the greatest efforts of our life, are blotted out by the abrupt entrance of an apple-woman or the untimely presence of a flower-girl; such an infinitesimal thing as a vender of pins has been known to chase away from our imagination some of the most beautiful and touching thoughts that ever gave vitality to the mind of man. But we are not here to complain, and will therefore close this digression in the words of William:

"Violent fires soon burn themselves out."

......The past week was not a very good one for new plays, etc., and scarcely one out of the several presented to our notice achieved a well-merited success. "Bigamy," at the Standard, showed a few good features, but, taken as a whole, it gave but slight indication of a favorable run. "Olivette," at the Park, was a trifle off color on the opening night with probabilities that needed improvement may enable it to keep its end up in the near future. "Nisida," at Daly's, as a spectacular production, and as a work of art, was all that could be desired, but the dialogue was too lengthy, and the people grew aweary at one o'clock in the morning. The Nautch girls and the Hindoo jugglers, whom we built our hopes upon, did not come up to expectations, the dancers failing to impress us with their alleged poetry of motion, and the jugglers not comparing at all favorably with Americans and others who have preceded them—Agoust, for instance, now with the Hanlon-Lees Troupe in London, and who are to appear in this city next Fall. If you desire to witness an almost perfect juggler, see Agoust and die. "The Creole," at the Union-square, fell as flat as Ross fell when Bibby gave him a clean back-fall last Wednesday night. These comprised the latest presentations, and our happiness would be very great if the facts warranted us in saying more cheerful things about them. We are growing more exacting every season —what suited us last year, may be ridiculed this; and what we admire and eulogize now, may be thrown aside as cumberers of the stage next year. Even the variety managers find it necessary to keep up a succession of changes, for that is one of the secrets of the popularity of the variety theatre. And negro minstrelsy, too, realizes that a change and a freshness from week to week render cork entertainments more interesting than ever. When the American eagle —— But this is not a campaign document.....Our friends of the sawdust-arena are mapping out their course for the coming circus campaign, as well as forming their companies, and putting everything in proper order so as to be ready to take to the road when gentle Spring and its ethereal mildness invites them to move on. We believe the prospects to be good for a stirring campaign. Each concern intends to present attractions of an unusual character, and all the auxiliaries are intended to be of the first-class. It is now a conceded fact that American circuses and circus performers surpass those of all other nations. Our country cousins will greatly rejoice when they learn that once more "the circus is coming to town."..... So long, so long—it really does seem a long time ago since William Horace Lingard burst upon us as Capt. Jinks! William and the world have both changed since then, but now William is coming back. Not as Capt. Jinks—oh, no! He comes with "Stolen Kisses"—Paul Merritt's play—all the way from Australia. And here's a little song on his coming:

STOLEN KISSES.

For quite a time he's lingered, has William Horace Lingard,
Across the briny ocean upon a foreign strand;
And we hope he may have fingered, economically fingered,
A satisfying quantity of what is known as sand.
For sand is very useful in this world of sin and sorrow,
And it makes man's nature juiceful when he's not obliged to borrow!
But unless our knowledge misses, a curious rumor this is
Concerning our sweet William—the Capt. Jinks of yore—
For unless report amiss is, he comes with "Stolen Kisses"—
With kisses he has stolen from the far Australian shore!
And to make the bliss completer, if the truth we rightly ferret,
These kisses will be sweeter, and all because of Merritt!
But, really, William Horace, for a man whose head not hoar is,
But who in gorgeous costume was a "masher" on the stage—
Is it fair for one whose score is to mash, and who the more is
Enabled from his calling to make himself the rage—
Is it fair for you to try 'em, these really wicked blisses,
While we shall have to buy 'em, or get no "Stolen Kisses"?

......St. Louis is crowing over Chicago like anything. A showman has just sold her what he calls a real mermaid, caught by a diver who was hunting for the treasure of Capt. Kidd, lost as he sailed, as he sailed, lost by Captain Kidd as he sailed. The funny part of it is that St. Louis *believes* in the alleged genuineness of the mermaid, as vouched for by the showman who never told a lie. But St. Louis will feel very cheap when we assure her that the mermaid was exhibited here only a few years ago, and that it is composed of an aged monkey, with the tail of a codfish glued on to it to make the illusion complete. Chicago has now a chance to get the bulge on the other town......Mayor Stokley has again been put in nomination for a re-engagement in Philadelphia. Brother Stokley, in his battle against variety theatres and similar places of entertainment in that city, has made some enemies as bitter as gall; and, as was said of the vindictive and overexacting Shylock: "How can he hope for mercy, rendering none?" And so say we all of us......If you want a pet elephant for your children, read an advertisement in our business department, by which it will be seen that a gentleman of Liverpool, Eng., offers for sale a Burmese elephant, which, although nearly seven feet high, is "as gentle as a lamb." On speaking to "Our Jim" about it, he says he would prefer to take his chances with a little lamb......It is with sorrow we are called upon to state that during the whole of last week "the villain still pursued her" at Thatcher & Ryman's Minstrel Hall in Philadelphia. And this persecution has been going on in different portions of the country for a long time. Are there no police-officers in Philadelphia, or societies for the prevention of cruelty?....Not being able to secure the mantle of Edwin Forrest, J. McCullough, while in Washington, has been "trying on" Roscoe Conkling, as we might say, but found him a trifle too thin for his purpose......The presentation of "The Creole" at the Union-square Theatre last week was *not* an "instantaneous success." There does not seem to be the same strength in the Union that there formerly was......In London they are criticising Edwin Booth very closely indeed. With his Hamlet they were not at all pleased; his Richelieu gave them pause; his Bertuccio in "The Fool's Revenge" startled the critics into more than faint praise; while his Othello failed to paralyze them. Mr. Booth is too much of a gentleman and a scholar to complain of this 'arf-and-'arf sort of criticism, and will be the gainer by it in the end. His Iago ought to lay 'em out flat. Wait!......In consequence of the revival of three-story bonnets in places of amusement, a mass-meeting is talked of for the purpose of adopting some measures by which the devilish contrivance can be sat down upon and crushed out of sight. Men, we have borne with this nuisance long enough, and it is high time that our grievances were redressed. Let us rise in our might, and make common cause against this abomination of a bonnet. If we cannot secure our rights by fair means, let us do as the reform politicians are alleged to be doing—smash the machine. Hooray!

If a body meet a body with a bonnet high,
Should a body kick a body 'fore the same gets by?
Or should a body "shoot the hat," while on a lady's head,
Would a body be excused if he shot the lady dead?

......Another piano-factory was destroyed by fire at an early hour on the morning of Wednesday. Truly, the avenging spirit is abroad......One night last week, in front of Niblo's Garden, there was an impromptu fistic set-to between Edward Gilmore, one of the managers, and a ticket-speculator. It proved a very pleasant interlude, and we can't see why they don't introduce this kind of business on the stage. A couple of good boxers, skillful and well matched—no baby-play, mind you—would crowd the house like a box of pills......And there was a tussle at the London, in the Bowery, the same night, between a man named Grace, who was "under the influence," and an officer of the house. When the officer was obliged to subjugate the unruly man by a free use of his club, "Our Jim," who witnessed the unpleasantness, quietly remarked: "Grace, 'tis a charming sound."......It looks as if there was going to be war between Pony Moore's Christy's Minstrels and Haverly's Mastodons in London. When Pony, according to the Mastodons' invitation, counted 'em, and found forty, as stated, he was sore afraid, and did gather up his loins, and did say unto them: "Lo! I will see thee, and go thee twenty better, which is the *half* of forty, and will drive thee into the sea." So he increased his forces; yea, even unto seventy, all told, and prepared to start the Abomaliques on the proposed aquatic excursion; but the Mastodons, with General Foote at their head, did arise and say unto Pony: "Thus far shalt thou go, and no farther." And lo! the gentle lark was heard no more, and the two armies are biting their thumbs at each other in a quiet way......Somewhere in Geneva, this State, somebody has a baby, five weeks old, which weighs only two pounds. Let the happy parents confine it to that figure, and make a show of it. To attain that object, give the infant little or nothing to eat! There's money in it......She is an amateur, and was practicing the Bernhardt fall, but she didn't make her calculations as to the surface she would cover in going down: so she went it blind, struck the back of her head on an iron chowder-pot, and was paralyzed worse than ever any song-and-dance artist had charmed her. She now wears her head in a sling, and has given up her fall trade forever......A man who takes the chances and speculates in almost every novelty that comes along asks us whether we believe such a venture as the presentation of imitation Nautch girls would pay. Well, there is a bare possibility of a good article doing cleverly in this country. Before he begins his work he had better visit Williamsburg, just over the river, and see if there isn't an original Nautch-girl factory in operation there. Williamsburg is an enterprising place, and stands away over every other city in the rise, progress, and manufacture of natural curiosities.

Oh, Williamsburg it is a place of genuine renown, [alone];
For manufacturing novelties she stands almost alone;
She made Franconi's amazons in eighteen fifty-three,
And genuine Albrights turned out a-numbering seven-tee;
Circassian girls find there a home, living skeletons likewise,
The wooley horse first there was seen, which caus-ed much surprise;
And here we state a solemn fact, with no ado or fuss:
'Twas in that grand old burg was made G. Washington's first nuss [nurse].
So clear the way and stand aside, the dizzy head it whirls
While looking o'er its latest work, the original Nautch girls.

......There is some talk of bringing over to this country "Billee Taylor." Our actors must be careful how they take part in this comic-opera. Only a few weeks ago, in London, a comedian named Souder, who did the part of the Boatswain one night, *died the next day!* Therefore, we say, beware of "Billee Taylor."

FACT AND FANCY FOCUSED.

It is understood that E. A. Sothern died of inflammation of the lungs and kidney complaint allied......The weekly Bernhardt bulletin is thus at hand by telegraph, the same as if no blizzard had floored the wires: Total receipts of her second and last week in Chicago, $26,909; total for the two weeks in that city, $44,678; total for the eleven weeks of her American tour, $248,368......The tumble-down portion of Madison-square Garden is rebuilding, and will be finished in ample time for the Arion ball, due on Feb. 21......The mother of Thomas Francis Meagher the actor has charge of the Academy of Music boxes for the ball to be given there on Feb. 9 in aid of St. John's Guild......Mathew Joyce, recently made bandmaster of the Seventy-first Regiment, N. G. S. N. Y., has made a bid for the honor and profit of furnishing the Central Park with concert-music all next Summer......Miss Ada Cavendish is still ill in this city......It is supposed to have been a case of delirium-tremens. At the Theatre Royal, Leicester, Eng., on Jan. 4, while "Cinderella" was drawing to a close, a woman who had been acting strangely threw her muff over the front of the gallery to the parquet, after which she threw herself over, but caught in the brass railings, and finally landed among some vacant seats in the reserved stall on the tier below. She was seriously injured......Miss Teresa Esmonde, who was an actress more than twenty-seven years ago, is to give a reading in Brooklyn on Jan. 25........Fresh scandal is impending in Paris. Maurice Sand, has begun in the *Revue des Deux Monde* the publication of the letters of his mother, George Sand; and among them, he announces, will be all that Alfred De Musset wrote to the woman since dead........Prof. Robert Spice delivered a lecture on music in the Cooper Union on the night of Jan. 22. The Amphion Quartet of Brooklyn assisted him......Charles Harris, the London stage-manager who is coming over here to put "Billee Taylor" on his legs at the Standard Theatre, sailed on the 22d......The obelisk was placed in position in Central Park, with appropriate ceremonies, last Saturday afternoon......Hans Harting, a son of the German-American actor Edward Harting, died suddenly on Jan. 16 in Chicago. He had distinguished himself in journalism for some years, and also took an active and prominent part in local politics......Patti is to sing during six weeks at Monte Carlo......*The Cleveland Plaindealer* remarks of the latest portrayer of the infant in "Hearts of Oak:" "The baby costs the management $40 a week. It is the child of Mrs. Dear, a resident of Cleveland, who receives $20 a week for the little one's services, and has all her own and the baby's expenses paid, besides. The child is now six months old, and has been on the stage three months."......Unless promises *are* like piecrust, P. T. Barnum will make "his first appearance since his recent illness," when crippled Frank Whittaker, known as "Pop" rather because he is popular than because he is fatherly, takes that needed benefit at the Grand Opera-house, Jan. 27.......Rafael Joseffy is next month to give a concert in this city for the benefit of the Society for the Prevention of Cruelty to Children......The Liederkranz is to hold its fancy-dress ball at the Academy of Music on Feb. 17......Mrs. F. W. Lander, who returned from Europe a short time ago, is once more in Washington, D. C......Someone has been trying to figure up that E. A. Sothern used to earn $157,000 a year, or almost one thousand dollars for every night that he played. But—lest his executors might set about looking for a mine of wealth in the dead actor's stockings or the armpits of his vests—the arithmetician adds that "he spent his money almost as rapidly as he made it." However, $157,000 a year is not so wild as the statement made of the late E. A. Marshall, viz., that "in the year 1837 he paid Edwin Forrest $1,000,000 for his services as a star."........Not content with wishing Salvini to play Ingomar to Mary Anderson's Parthenia, as we have heretofore announced, John Stetson would like to see him do Othello while L. P. Barrett is handling Iago—or, rather, being handled by the Moor........J. M. Pattison is to give a concert at Steinway Hall on Jan. 25............Philadelphia papers announce the death on the 23d inst. of Conway Cambios, infant son of Charles C. Cambios, whence we infer that it was also the son of the lady who was formerly Miss Lillian Conway the actress......The Atalanta Boat Club is to give its annual concert on the night of Jan. 24 in Chickering Hall......A writer with time hanging heavily on his hands states that Shakespeare uses (presumptively in his standard plays alone) fifteen thousand different words, of which number there are six thousand that he does not use twice......Hermann Vezin, the well-known English actor, says that Edwin Booth as Richelieu "possesses exquisite finish, thoughtfulness and artistic grace." Vezin was born in America, and should speak well of Americans......George Maskell the actor was found drowned in the Clyde, Scotland, on Jan. 22. He was an uncle, we think, of Miss Laura Joyce, and was attached to stock companies in this country about a quarter of a century ago. Mr. and Mrs. Dauncey Maskell, relatives of his, have been in this country for several years, and the lady occasionally appears as a reader......The next performance in aid of the Poe Statue Fund will probably take place in this city during the second week in February......John B. Gough was taken suddenly ill at Dayton, O., on the 20th, and has had to cancel some of his engagements......W. H. Dehaven, also spoken of as Charles Dehaven, horse-trainer, was killed last week in a quarrel with R. H. Parrish in Glasgow, Ky., where he was buried on the 19th by the county. Parrish was tried and acquitted. The deceased had said that he was a circus clown years before, and that he had a wife now living in Kansas City, Mo., which place was telegraphed to, but she could not be found there......Miss Pauline Maurel, operatic contralto, gave a reception at her residence in this city on the night of the 23d.......John E. Cammeyer, who died last week in Brooklyn, was proprietor of one of the old museums in that city......Simon Brolasky died in Philadelphia on Jan. 15. Like the venerable Mr. Cammeyer, he was a man of means, but he differed from him in buying churches and converting them into variety theatres.

CITY SUMMARY.

"ZANINA," with the Hindoo jugglers and the Nautch dancers, can be witnessed at Daly's Theatre.

"OLIVETTE," Audran's comic opera, was given at the Park Theatre Jan. 17. It has been put forward as a second "Pinafore," but we fail to see why, as it lacks the strongest point of that work—novelty. It certainly has an amusing story, which has been told before in these columns, and in which there are numerous comical situations, but there is nothing novel. The lines, whatever they may be in the French original, are in this version a long way from impressing one by their wit and brilliancy, and the "distinguished American author" to whom they are ascribed will never have the laurel thrust upon him for his effort in this particular. The music is of a catchy, tuneful quality, without special merit, and certain of the melodies—the waltz-song, "The Torpedo and the Whale"—one or two choruses, the Duke's song and others are certain to be popular for the hour. It has not the musical merit of a number of other light French operas, Lecocq's "Little Duke" for instance, which far surpasses it in every way; and yet for all this, as with the "Chimes of Normandy," of which it is the proper successor, we may see it in favor for a while. But why this, more than several other equally good, ticklingly tuneful works, should be served up by several companies and pushed to a success we fail to understand. There is not enough in it to merit this exceptional treatment. The chief requisite for the proper performance of works of this class is to have them sung and played with vivacity and spirit, and with some idea of what the French originals demand. In this the present company is deficient; and however capable some of the people may be, they fail as opera-bouffe performers. Marie Conron makes a pleasing heroine, and promises to improve in her acting, which is now strongly tinged with amateurism. She appears to be full of intelligence, and only needs the stage experience to make an acceptable actress. Her role even now is not devoid of attraction, as she possesses an excellent mezzo-soprano voice, which she uses with a good method and effectively. If time will make her a better actress, this young lady will be a decided acquisition to the light-opera stage. Mrs. Polk cannot act in opera-bouffe, and her voice, which appeared to be somewhat clouded, made her less effective in her singing than one would expect. There was also the drawback of an indistinct enunciation, robbing the part of whatever point the lines could give it. Ed. Marble as the stiff-legged old sea-dog Merimac, and Ed. Connell as the Seneschal to the Countess, both do well enough to pass. Harry Courtaine, unfortunately, had to sing, or try to, and the audience suffered. He acted humorously. Hart Conway will play the Duke this week, and vocally this should be an improvement. Wm. Davidge Jr. was well made-up and a good deal of quiet fun pervaded his part of the naughty foster-brother. There is but little merit in Charles Lang's performance of the soldier-lover, his diminutive tenor voice appearing at times in danger of cracking, as he attempts more than it is capable of. The company is a large one, and in the chorus do well enough. The costuming is very handsome, displaying H. J. Eaves' skill and tastefulness. Each of the three scenes is deserving of special praise. The first, by H. E. Hoyt, represents the Seneschal's house on the shore of the Mediterranean; the others are a gorgeous ballroom scene and a very effective set of the third act—the interior of the Mainbrace Tavern—and, looking out at the back, the ship Cormorant is seen at anchor. The orchestra has been considerably increased, and is under C. Von Schiller's direction. The full cast embraces: Captaine De Merimac, Ed. Marble; Valentin, Chas. Lang; Marvejol, Edward Connell; Postiche, Henry Dixon; Duc Des Ifs, Harry Courtaine; Coquelicot, Wm. Davidge Jr.; Bathilde, Julia Polk; Olivette, Marie Conron; Veloutine, Sarah Lasselle; Cansterre, De Joyeux, Follesamours, Misses Browning, Holland and Grousseau; Pion-Pion, Marco Stuart; La Baronne De Verptre, Lizzie Newman; Mlle. De Cernay, Mlle. De Montjoie, Mlle. De Lenoir, Misses E. Champneys, Sherwood and Devere; Coralie, Louise Fox; Jeanne, Cora Cassade; Suzanne, Helen Griffiths; Moustique, Sophie Hummel; L'Ecureuil, Mistigris, Lartimon, Ruby Thornton, Miss Richards and Henry Hayes; Foussole, Loup-de-Mer, J. Pelham and Mr. Randall; Catou, Nichette, Bleuette, Misses M. Kirk, Carrington and Annie Gardner. The company is one organized by Jas. C. Duff for the presentation of this work, and it is to be regretted that it does not come up to the same mark of merit that Manager H. E. Abbey deserves for the tasteful and elegant form in which he has placed the piece upon the stage.

"BIGAMY," which was originally acted in Paterson, N. J., and subsequently played in Philadelphia, Pa., and other cities, was performed for the first time in this city in the Standard Theatre Jan. 17, with the following cast: Miriam Strafford, Miss Ada Dyas; Adele Delville, Miss Louise Sylvester; Mrs. Van Rensselaer Andrews, Mrs. Farren; Ada, Lulu (her daughters), Miss Lillian Westbrook, Miss Ernestine Floyd; Annie, Miss May Maurice; Marie, Miss Charlotte Adams; Philip Dacron, Eben Plympton; Henry De Valence, Nelson Decker; Judge Ashton, J. W. Shannon; Alfred Thornton, William Fitzgerald; Laurence Girard, Albert Taverner; Edward Flynn, Charles W. Day; Abraham, Henry Chanfrau; Dr. Paine, J. J. Spies. Notwithstanding that the piece was superbly mounted, and that all in the cast labored conscientiously to make it successful, we regret to say that result was not attained; and that it would not be had been foreshadowed by our correspondents elsewhere. We therefore need not detain attention longer than to say that Miss Ada Dyas, who displayed several elegant toilets, has grown considerably stouter since she was last seen on the local stage; that Miss Ernestine Floyd, who made her debut on the stage, has a tall, lithe figure, a pleasing voice, raven tresses, a pretty face, and did remarkably well under the circumstances; and that Henry Chanfrau, a son of F. S. Chanfrau, who made his metropolitan debut, did himself credit. The attendance was good at the initial performance, but fell off thereafter.

MANY CHANGES were made in the cast of "Uncle Tom's Cabin" in Booth's Theatre Jan. 17. J. H. Vinson replaced A. H. Hastings as Uncle Tom; George R. Chipman, Nelson Decker as St. Clair; A. H. Hastings, Charles Wheatleigh as Phineas Fletcher; C. H. Mathews, Lewis Morrison as Legree; J. R. Smith, Harry Courtaine as Marks; W. E. Sterling, George Mordaunt as Haley; D. Kilgore, W. A. Lavelle as Skeggs; D. Green, Charles Rosine as Sambo; Jennie Carroll, Blanche De Bar as Eliza Harris (also retaining her former character of Cassie); Marie Wellesley, Josie Wilmere as Emeline; and Josie Wilson, Mabel Lozier as Mrs. St. Clair. The representation was satisfactory, and business was fair.

AT JOHN H. MURRAY'S CIRCUS, in the Aquarium, no fresh attractions are needed at present.

FRANK WHITTAKER'S BENEFIT.—A meeting was held in the Aquarium on the afternoon of Jan. 18 to devise means for the pecuniary assistance of this veteran circus performer. John P. Smith of the Tourists was elected chairman, and John W. Hamilton secretary and treasurer. John F. Poole having tendered the free use of the Grand Opera-house for a benefit, it was decided to give performances there Thursday afternoon, Jan. 27. It is promised that nearly all of the managers of theatres in this city will contribute attractions, and a tumbling act in which a large number of circus performers will take part will be a feature. A subscription was started by James Melville assuming the responsibility of contributing $50 for W. C. Coup, saying: "I know that he will pay it, and if he don't I'll pay it myself." He also gave $10 personally and $5 for Mrs. Melville; E. G. Gilmore subscribed $50, and a representative of P. T. Barnum and Jas. A. Bailey contributed $50 for each of those gentlemen. Other sums, ranging from $20 to $5, were handed in, about $280 being realized. John W. Hamilton has had printed subscription-lists sent to all of the theatres in this city, Brooklyn and Philadelphia. The following committee was appointed to devise the best means of disposing of the total amount to be realized: James A. Bailey, E. G. Gilmore, W. C. Coup, John P. Smith and John W. Hamilton. Among the attractions already secured are Tony Pastor, the St. Felix Sisters, Harry Woodson, the Irwin Sisters, Bernard McCreedie, Lillian Russell, Lester and Williams, Flora Moore, the Herbert Brothers, the Skidmore Guards (from the Comique), John Hart and A. C. Moreland, the tumblers from J. H. Murray's Circus and other well-known acrobats and leapers.

CHARLES W. FISH began an engagement with John H. Murray's Circus, in the Aquarium, Jan. 17. He has lost none of the skill, grace and daring for which he is distinguished, although he was not seen at his best, owing to the illness of his favorite horse, thus compelling the substitution of another, which had been out of practice for some time. William Hayden, the clown, having recovered from his illness, again donned the motley. Among the novelties he presented were three automaton figures, respectively about the size of a ten-year-old boy, which he caused to perform a series of acrobatic and posturing feats that were quite life-like, besides being highly comical. Tony Denier introduced similar figures to our public several years ago, but since then great improvements have been made in the *automata*. Mlle. Martha by reason of illness did not appear during a portion of the week, and in her stead Herr Naaygard exhibited his skill in a tandem menage act. Frank Melville closed Jan. 15. Business is steadily increasing, and the audiences are very enthusiastic.

TONY PASTOR presents plenty of fresh attractions weekly to his audiences, and they in return accord him a liberal patronage. New Jan. 17 were Kitty McDermott in songs, reels and jigs; Clark and Edwards gave impersonations of Swiss peasants, introducing songs, guitar solos, etc.; Paddy and Ella Murphy each assumed three characters in "The Finegan Coterie;" the Irwin Sisters pleased, as usual, in "Love in the Country;" Fanny Beane and Charles Gilday furnished plenty of amusement in their latest act, called "Spices;" Fields and Leslie scored a success in neat Irish songs-and-dances, with rapid changes of attire; Frank Bennett and Lida Gardner were seen in "The Kitchen Domestics;" and John Morris acted a leading character in a new burlesque entitled "Our School-girls, or Fun in a Boarding-school." The other acts were Dan Collyer in the sketch of "Fooling With the Wrong Man;" also in an act called "Nonsense;" songs by Tony Pastor, Lillian Russell and Florence Merton; and the specialties of the French Twin Sisters.

PEOPLE WITH MONEY IN THEIR HANDS anxious to purchase tickets to see "Hazel Kirke" in the Madison-square Theatre on the night of Jan. 19 had to be turned away from the box-office unsatisfied, because the auditorium was already crowded. No sadder sight from a managerial point of view can be witnessed. We dropped into the auditorium again on the following night, and could hardly obtain standing-room, and yet that was the 365th consecutive performance of that drama in that theatre. On Feb. 4 the anniversary of the opening of the theatre with "Hazel Kirke" is to be celebrated, when an elegant souvenir will be presented to those in attendance. All of the seats for that night have already been sold.

THE NEW CONTRIBUTORS to the programme at Harry Miner's Theatre included the Rankins in their act entitled "The Amateur Rehearsal," Reynolds and Walling in "Con-amore," Pat Reilly in Irish eccentricities, Edith Sinclair and Ed. F. Barnes in the sketch of "Faint Heart Never Won Fair Lady," Lester and Williams as "The Actors," the Carroll Brothers in comicalities, Turner, Welch and Harris in the interlude "The Wash Day," Valjean in juggling feats and introducing his trained doves, Charles and Ella Jerome in the sketch called "Comedy," and the Vidocqs in grotesque dances. Billed Jan. 24: Ella Wesner, Manchester and Jennings, Frank McNish and the Leland Sisters, Lucy Adams and Ada Forrest.

THE SAN FRANCISCO MINSTRELS IN COURT.—A suit against D. S. Wambold, Charles Backus, Wm. Birch and Wm. H. Bernard, brought by Charles E. Benedict to recover $1,000 damages, came up for trial in the Marine Court Jan. 20. In 1873 Samuel Shapter bought of the defendants a quantity of scenery in their old hall, now Tony Pastor's Theatre, valued at $800. Shapter asserts that the defendants had no legal title in the property at the time of the sale. Subsequently Shapter went into bankruptcy, and his assignee assigned this claim, with others, to the plaintiff. The case was adjourned until Jan. 24.

AMONG THE NUMEROUS ATTRACTIONS at Dick Parker's American Theatre may be mentioned the Jackits-chy's Japanese Troupe in their admirably-executed specialties and Ella Wesner in her male character-songs, which came in for a liberal share of approval. The new faces for the current week include Fannie Beane and Chas. Gilday, the Davises, Pettitt and White, Fred. Roberts, and Maggie Weston in the drama of "D. D., or Dora the Detective."

THE PROGRAMME PROVIDED at the Volks' Garden introduced the following new faces: May Antonio in feats on the slack wire, the Hull Twin Sisters in duets, Maud Morrissey in popular songs, Crossley and Elder in Caledonian sports, Chas. A. Loder in Teutonic specialties, Sam Holdsworth in character songs, Tom Morrissey in jig-dances, Guy Linton in comic vocalism, and Julian Kent as Wild Bill in the border drama of that title. The Mendels, Redmond and Blake, Gibson and Welch, Morello Brothers, Harry Clark, Carrie Boshell and Chas. Thornton begin Jan. 24.

THE FRESH FEATURES at the National Theatre were Ada Lanier's popular songs, Max and Martha Miller's German sketch "Going to the Picnic," Williams and Morton's Irish songs-and-dances, the Morello Brothers' acrobatic act, Earnest and Healy's banjo-duets, Walter Phœnix's songs, Harry Clark's Irish comicalities, Lillie Smith's serio-comic songs, and Frank Jones and Alice Montague in the drama "The Black Hand." Bernard Sloman, Foster and Hughes and the Vidocqs are new this week.

THE FACES OF BILLY BIRCH and Charley Backus are beaming with good nature, the result of the liberal patronage accorded their San Francisco Minstrels. The changes included "Our Jack's Come Home," sung by H. W. Frillman; "Sweethearts," by W. H. Hamilton; and the revival of "Othello," one of the funniest burlesques which they have presented in a long time. Backus' caricature of Salvini is admirable, and Birch's Desdemona is "just too funny for anything." When he disrobes behind a screen, and stockings, a hoop-skirt, a blonde wig, and other articles of female attire appear on its top at intervals the spectators scream with laughter.

AT BUNNELL'S MUSEUM some Chinese musicians discoursed the kind of music that is popular in the Flowery Kingdom for the first time during the past week. The arrival of Admiral Dot and Major Atom, two dwarfs, Jan. 24, when contrasted with Chang and Goshen, will show to what extremes nature will go. Eva Chapin, a blind vocalist, will be added to the attractions of the Museum.

TONY PASTOR has in preparation a burlesque of "The Pirates of Penzance," which he will produce with new scenery, costumes, etc. The principals in the cast are to be selected from the best musical artists on the variety stage, and the police-men will be represented by well-known Irish comedians. The libretto is partly local.

"THE MULLIGAN GUARD'S NOMINEE" continues to float on the topmost wave of popularity, and the Theatre Comique nightly resounds with boisterous mirth.

GUS WILLIAMS and his combination closed their season in the Grand Opera-house with the expired week. "Our German Senator," which continued the attraction, was freshened on the occasion of Mr. Williams' benefit, Jan. 21, by the introduction of fresh songs, recitations, and comicalities with the telephone, which was first used on the stage in this play. Business good.

"THE BLACK VENUS" has attracted large audiences to Niblo's Garden, and the representation, having gained in smoothness, is much more enjoyable. The final curtain now falls at eleven o'clock.

WON HIS SUIT.—John R. Rogers brought a suit against J. K. Emmet to recover salary as agent, at the rate of $40 per week, from Jan. 2, 1877, to May 28 of that year. The case was tried in the Marine Court before Judge McAdam Jan. 19, when the jury brought in a verdict in Mr. Rogers' favor for $450, with interest—total, $498.30.

LILLIE VINTON replaced May Fielding as Mary Forest during the last few representations of "Needles and Pins" in Daly's Theatre, because Miss Fielding desired to rest her voice before singing in "Zanina."

POE'S MONUMENT.—It has been decided that the entertainment in aid of the fund to erect a monument to Edgar Allan Poe in Central Park shall be given in Booth's Theatre Feb. 18. Salvini has offered his services, and many other celebrated artists are in correspondence with the committee.

JOHN B. DONNIKER, who has been in a hospital for some time past suffering from a fractured leg, has recovered, and is to resume his position as musical-director at the London Theatre Jan. 24.

REFUSED.—Charles McGeachy recently applied to the Mayor for permission to give entertainments by his company of juveniles called the Grand Infanta, but the application was refused because some of the children were to take part in dances.

TWO ELECTRIC LIGHTS have replaced the clusters of gaslights in front of Daly's Theatre, and Manager Henderson displays a single light over the portico of the Standard Theatre.

WALLACK'S THEATRE LEASED.—Ad. Neuendorff, manager of the Germania Theatre, during the past week purchased the unexpired lease of Wallack's Theatre, and secured from Mr. Astor—who owns the real estate—an extension of the lease for a period of eight years. He will open it in September with a strong German company, and intends presenting several stars of repute.

W. H. GILLETTE is the business-manager of the Madison-square Theatre.

THE DIFFERENCES existing between the Messrs. Mallory, proprietors of the Madison-square Theatre, and Steele Mackaye are in a fair way of being amicably settled.

FOR THE LAST WEEK of Emma Abbott's English-opera Troupe in Haverly's Fifth-avenue Theatre the repertory is "The Chimes of Normandy" Jan. 24 and matinee 29, "Bohemian Girl" 25, "Martha" matinee 26 and night 29, "Mignon" 27, "Lucia" 28.

NO CHANGE in the attractions will be made at present at the Theatre Comique.

CHARLES H. DUNCAN, motto and comic vocalist, is to join the San Francisco Minstrels Jan. 24.

"THE BLACK VENUS" continues the attraction at Niblo's Garden.

AT THE PARK THEATRE "Olivette" is the current attraction.

AS ROSE ETTINGE, supported by Cyril Searle and a company, is underlined for an early appearance in "Drink" at the Standard Theatre, "Bigamy" must shortly be withdrawn.

AT THE MADISON-SQUARE THEATRE, "Hazel Kirke."

MRS. JOHN T. RAYMOND, who arrived from England early in January, is at present confined to her hotel, being quite ill.

"ZANINA, OR THE ROVER OF CAMBAYE," Augustin Daly's new musical-comedy effort, founded on Genee's comic opera "Nisida," received its first representation at Daly's Theatre Jan. 18, and may prove successful after a liberal use of the pruning-knife and an overhauling generally. There is an overplus of material presented; enough, indeed, for a couple of ordinary pieces as regards length, and the impression it left after the first night's performance was a most bewildering one, in which gorgeous scenic effects, handsome dressing, a liberal display of attractive accessories, a not very clearly-defined story, filled with a cheap kind of matter for a dramatic foundation, some of Genee's music and Mollenhauer's introductions of Teutonic melodies and musical reminiscences of the minstrel and variety stage, made up a potpourri that had at least the recommendation that there is something to suit many tastes. It is not an opera-bouffe, a comedy or a variety or minstrel show, but in its present shape is a sort of nondescript. That much of it will be cut away we have no doubt, and that there will be a more consistent piece of workmanship after a few nights' performances is certain. The heroine in this version has her adventure in India, instead of Cuba, as in the original, and there is consequently every chance for handsome stage pictures of tropical luxuriance. In the first act the scene represents the port at Cambaye, by Hughson Hawley, and is a fine picture of Eastern scenery and architecture; and for the two following acts James Roberts has painted two East Indian scenes of great beauty, one representing the Imperial Bungalow on the Delhi road, and the other a shore scene on a river, both full of the color and effect of tropical plants and flowers. The fury of a hurricane at the close of the second act is represented in a most realistic way. Trees are swept away, buildings demolished, and amid the crashing of thunder and lightning flashes the curtain falls on a picture of ruin. In this act, also, we have the incidental East Indian show of the Hindoo jugglers and the Nautch girls. To say the least, they are both tiresome and unattractive. The jugglers indulge in knife-throwing, which we have seen much more cleverly done; bird-shooting, the performer balancing a small bush, filled with wooden birds, on his forehead, while with a spring-gun held in his mouth he shoots them off one by one; growing rice from grains of sand; changing a rag-baby into pigeons; and the Indian basket trick. There is nothing new in their performances, and they are done slowly, are filled with talk, and wearisome. The Nautch girls, four specimens of diminutive humanity—two of them look more like animated samples from some mummy museum—after an interminable and monotonous song, indulge in a few steps and a few movements from the Nautch dance, or what is called so; for it differs from some of the accounts that have been written of the features of this peculiar dance. It proved very uninteresting and tedious. The whole of the Hindoo show could be omitted to the advantage of the play, and relegated to its place in an exhibition of curiosities, where it properly belongs. The music, popularly, we believe, will receive very little consideration. There are some pretty arias, one or two good choruses, one particularly, at the close of the first act, during the march of the Cambaye police, meeting with a decided encore; but the greater part of the score possesses but little attraction and is quickly forgotten. The costumes are unusually handsome and costly, and the stage is crowded to overflowing with richly-attired representative groups of natives and Europeans. H. J. Eaves' costuming establishment deserves the credit for the taste and elegance displayed in the native and national costumes. The piece could not have been put on in a more generous manner, from the magnificent dresses of some of the principals to the simplest accessories of the scenes. That there is much to please and attract in it there can be no doubt; but it can be made decidedly more acceptable in a condensed form. One of the introductions is a troupe of plantation darkies under the control of a colored manager, a veritable "breakdown nigger," who is supposed to be on his travels through India. They really should have no place in the piece, and, although clever enough in their way, they only answer to prolong the scenes, unnecessarily long as they are, with their plantation-dances, which are given under T. M. Hengler's direction, who takes the part of the colored manager. The vocal honors are shared between May Fielding, Laura Joyce, John Brand and Digby Bell; and they are equally good in their acting. Miss Joyce is especially charming and coquettish as the wayward prima-donna, who has escaped from Madrid to India after a fickle lover, and in her male disguise makes a very handsome figure. Mr. Bell sings admirably, and his picturing of the jolly old Governor of Cambaye shows that he is also clever as a comedian. Miss Fielding's voice displays a rounder, fuller tone than when we heard her before, and is very skillfully used in the more intricate numbers of her score. The burlesque buccaneer has an excellent representative in Mr. Brand, and he does some good singing in the part. Lewis as the eccentric impressario is a host in himself, and his very amusing part is crowded full of his peculiar drollery, that proves irresistible. His buffo singing proves an agreeable surprise in one or two scenes, for he really does well for one without a voice. Ada Rehan and Maggie Harold both look pretty and saucy in their roles of native Indian girls, and Harry Lacy makes an acceptable nonchalant English officer. Charles Leclercq and E. P. Wilks do the parts of two impossibly funny operatic agents, and manage to extract some laughter. The chorus and orchestra, under E. R. Mollenhauer's baton, do excellently. The full cast is as follows: His Oriental Excellency Booma Poota, Governor of Cambare, Digby Bell; Montiel, his nephew, a buccaneer out of business, John Brand; Moro Khan, the Governor's Valkeel or Secretary, J. Macdonough; Allabad, occasionally pilot, sometimes pirate, Wm. Paul Bown; Morok, a Malay, Mr. Roberts; Panalon, another, Mr. Lawrence; Nuna, the governor's niece and the ex-pirate's sister, May Fielding; Meada, her aunt, May Silvie; Muttra, a native, Ada Rehan; Nauchida, mistress of the Royal Gardens and of the Governor's secret for making official tea, Maggie Harold; Captain Trafalgar, lately stationed at Gibraltar, now transferred to the Indian contingent, Harry Lacy; Lumlini Strakoschini Barnaco of Madrid, impressario, James Lewis; Simmondsino Rinaldo, operatic agent, Charles Leclercq; Frenchinini Rinaldini, his hated rival but constant companion, E. P. Wilks; Africanus, proprietor of the celebrated Senegambian Mastodonians—forty strong, count 'em—Thomas Hengler; Luna, his mate, Mr. Delmanning; Signorina Zanina, the impressario's niece, a runaway, Laura Joyce. The characters are all acted so amusingly, and the play is so full of the picturesque and so crowded with effects that are sure to attract, that we will be much mistaken in Mr. Daly's cleverness if he does not present the best of the material he has in this piece only, eliminating the other and making a strong attraction certain to draw for some time to come. Matinees are announced for every Wednesday and Saturday.

EMMA ABBOTT and her English-opera Company were the attractions at the Fifth-avenue Theatre the past week. Whatever the diversity of opinion in regard to the fair singer's merits in opera may be, it is unquestionably a fact that she has the power of drawing excellent audiences, in size, who appear as enthusiastic as ever over her efforts to win their applause. The repertory of the week presented nothing new. "The Bohemian Girl" on Monday evening introduced Sig. Brignoli in this city as a singer in English opera. The old-time favorite was received with considerable favor, notwithstanding that his voice is but a reminiscence of what it was; he has a few notes which he uses with power and effect, and his artistic method suffices for much else that is wanting. As for acting in the part, he does not attempt it. Miss Abbott met with the usual applause by her singing and acting of Arline; Pauline Maurel, who has a good contralto voice, made a very creditable Gipsy Queen, although she has a bad habit of overacting, facially, which at times makes her expression of passion very amusing, after the burlesque style; A. E. Stoddard as Count Arnheim was passably good; Henry Peakes was excellent as Devilshoof, and Wm. Connell a fair Florestan. On Tuesday and Thursday evening and Saturday matinee "Paul and Virginia" was received with as much favor as at its previous recitals here. In the cast were Miss Abbott, Miss Maurel, and Messrs. Castle, Stoddard and Lithgow James, a new basso, who made a good impression by his singing. "Martha" was the bill on Wednesday, with Brignoli as Lionel, which he sang in the Italian, the rest of the company singing in English, and Miss Abbott appearing in the title-role, Miss Maurel as Nancy and Mr. James as Plunkett. "Fra Diavolo" was sung at the Wednesday matinee, with Julie Rosewald as Zerlina. This artist was also heard as Arline in the "Bohemian Girl" on Saturday evening, and, although she has the drawback of a strong Teutonic accent, deserves a large share of praise for her excellent singing, displaying a good, expressive voice, well educated and used with skill, especially noticeable in the second act in an introduced song full of vocal difficulties, which she sang in an excellent manner. In "Lucia" on Friday Brignoli was heard in English as Edgardo, Miss Abbott in the title-role and Mr. Stoddard as Ashton. "The Chimes of Normandy," "Martha," "Bohemian Girl," "Lucia," "Faust" and "Mignon" is the repertory of the present (the closing) week of the engagement.

MUSICAL NOTES.—Marie Geistinger appeared at the Thalia Theatre during the week in "Der Fledermaus," "Boccaccio" and "The Grand Duchess." ......Miss Julia Thomas, elocutionist, Mrs. Rice-Knox, contralto singer, and Miss Florence Copleton, pianist, appeared at a concert announced for the benefit of the poor of the city at Chickering Hall Jan. 21......Miss Eugenie Simonson, pianist, gave her first recital here for several years at Steinway Hall 20. She had the assistance in the programme of the able violinist Richard Arnold. ......An organ and piano concert at Chickering Hall 22 introduced Frederick Archer, a performer well known abroad, he having been organist and musical-director at the Alexandria Palace, London, Eng., and musical-examiner at the Glasgow University. Emma S. Howe, a Boston vocalist, sang in several selections......The Mozart Musical Union gave an excellent concert at the Lexington-avenue Opera-house 19, under Prof. F. Fanciulli's direction. The special feature of the occasion was the admirable 'cello playing of Miss Geist......The boy violinist Mauricio Dengremont played at Koster & Bial's Concert Hall during the week, and has made quite an artistic reputation for himself. The Symphony Society have engaged him for their forthcoming concert. He also played at the Sunday-night musical performance at this place, appearing in connection with Gilmore's Band, which began a season there on that date. The other soloists were Hubert De Blanc, pianist; Walter Emerson, cornet-player; Sig. Raffayolo, euphonium-player; Sig. De Carlo, flutist; and E. A. Lefebre, saxophone-soloist......At the Metropolitan Concert Hall, Amy Sherwin, soprano-singer; Henrietta Maurer, pianist; C. Hasselbrück, violinist; and Aronson's orchestra, with C. E. Pratt, accompanist, furnished the programme Sunday evening, 23.

THIS WILL BE THE LAST WEEK of "Uncle Tom's Cabin" in Booth's Theatre, as Salvini reappears Jan. 31 to play in "The Gladiator" during his first four nights, while on the off-nights "Enoch Arden," with James O'Neil and Agnes Booth in the leading characters, will be the attraction.

THE REVIVAL of "The Galley Slave" in Haverly's Fourteenth-street Theatre Jan. 31 compels the withdrawal of "Widow Bedott" at the end of this week.

LESTER WALLACK begins an engagement in the Grand Opera-house Jan. 24, acting in "Ours," supported by H. M. Pitt, J. W. Shannon, Julian Magnus, Russell Bassett, the Misses Kate Bartlett and Marian Booth and Mrs. Fred Williams.

THE ST. FELIX SISTERS, Flora Moore, Harry Woodson, Prof. Parker's Dog-circus, Lester and Williams, the Daly Brothers and May Arnott are the arrivals at Tony Pastor's Theatre Jan. 24.

HARRIGAN & HART have leased the Globe Theatre property for a term of years, and will build a new and elegant theatre upon its site. The work of demolition will be commenced in about ten days. The building will have a beautiful front, 90 feet in width and 80 feet high. The interior will be furnished from designs by Kimball & Wisedell, the architects who built the Madison-square Theatre. The stage will be large and roomy, giving Mr. Harrigan plenty of chance to produce his pieces with good effect. It is to be completed in time for them to open their regular season, which usually commences the second week in August. These managers are loth to leave the old Comique, which has been the scene of so many triumphs and financial successes to them; but they are compelled to vacate on account of the property having been sold, and the purchaser is about to build stores upon the ground.

AN AUCTION SALE of the boxes for the ball to be given at the Academy of Music, Feb. 14 by the B. P. O. Elks took place at the lodge-room of the order Jan. 23. The attendance was very large and the bidding very spirited. The Bros. John Reeves, John Wild, Alf. Burnett and Adolph Georgi acted as auctioneers. The first choice of boxes brought $90, and the party took proscenium F, the second choice, $60 for Box P, Box D $45, N $43, E $28, O $25, R $20. The 31 boxes in the first circle brought from $27 to $17, the latter figure being the lowest given. The entire second tier of boxes, numbering 18, brought $7 each. Five of the artists' boxes brought $15 each, and two of the second row of boxes only were sold at $14 each. Owing to the lateness of the hour, the further sale was postponed to next Sunday evening, at the lodge-room, when the remainder (numbering forty-two) will be sold. The amount realized by this sale was $1,128. In addition to the price paid for the boxes, $3 has to be paid for the admission-ticket.

HAVERLY'S "WIDOW BEDOTT" COMBINATION began a season in Haverly's Fourteenth-street Theatre Jan. 17, and during the week did an excellent business. The piece differs somewhat from the other version previously acted here, and is in three acts. Charles B. Bishop made an obese, unctuous and jolly Widow, and his long experience on the dramatic stage, extending over a quarter of a century, enabled him to interpolate much original business and many quaint sayings. His support was excellent. Jas. O. Barrows was deliciously quaint and effective as the Elder, John Sutherland was comical as Tim Crane, Charles S. Dickson was natural and at ease as the youthful Fred. C. J. Bishop, who in features and voice clearly resembles his father, who plays the Widow, acted the young lover, Tom Follett, impulsively, and gave indication of attaining to success in the profession he has recently entered. Fred Wynne deserves a word of praise for his effective delineation of the tramp. The pretty face, well-rounded figure and graceful bearing of Miss Helen Vincent enhanced her careful portrayal of Melissa Bedott, and Louise Evans was in every way satisfactory as the Elder's daughter Lottie. W. H. Meeker as Mr. Harriman, Miss Mary Hill as Mrs. Harriman, and Miss Nellie Peck as the Widow Jenkins, all of whom had hitherto acted those roles upon the same stage, were fully up to their previous standard of excellence.

MATTHEW V. LINGHAM'S BENEFIT is to take place Friday afternoon, Jan. 28, in Booth's Theatre, the use of which has been given by Manager Henry E. Abbey. The attractions include an overture by the band of Booth's Theatre, led by Harry Widmer; magical feats by Herrmann; Willie Edouin's Sparks Company in selections from "Dreams;" a recitation of "Sheridan's Ride" by Charles R. Thorne Jr.; the third act of "French Flats" by the Union-square Theatre Company; Goss and Fox in the sketch of "The Unlucky Barbers;" a ballad by Emma Abbott; the second act of "The Danites" by the Rankins and troupe; gems from "Olivette" by the principal artists of the Comley-Barton Troupe; the quarrel scene from "The School for Scandal" by Rose Coghlan and John Gilbert; the third act of "The Guv'nor" by Wallack's Company; Charles Drew and Amy Gordon in an Offenbachian sketch; the third act of "Widow Bedott" by Haverly's Combination; selections by Gilmore's Band; and the trial scene of "Bardell vs. Pickwick" by George Fawcett Rowe, Thomas Whiffen, Dominick Murray, Horatio Saker, Frank Clemens, Russell Bassett, Mrs. Marie Wilkins, Mrs. Louisa Eldridge, Miss Katie Mayhew and others. It is expected that the jury will be composed of eminent literary men, artists and actors of this city.

A NARROW ESCAPE.—Niblo's Garden came near being destroyed by a fire in the southerly part of the Metropolitan Hotel early in the morning of Jan. 23. The vestibule and a part of the auditorium suffered a little from water.

ELOISE ALLEN, balladist, is lying dangerously ill at her residence, 212 West Fourteenth street.

JOHN HAVLIN arrived Jan. 24. He goes South with Mary Anderson to represent Joseph Brooks.

ALF. BURNETT arrived Jan. 22.

G. A. FARINI of the Westminster Aquarium, London, sailed in the Celtic Jan. 20. Before leaving he purchased an interest in W. C. Coup's Show for 1881.

"OLIVETTE" will be withdrawn at the Park Theatre after the performance Feb. 5.

MATTIE DANIELS returned Jan. 21, having left the "Pirates of Penzance" Company.

R. E. STEVENS, manager for Lawrence Barrett, arrived Jan. 24, and left 25 for New Orleans.

JOSEPH MURPHY opens at the Grand Opera-house April 18, for two weeks.

JOHN T. RAYMOND'S new play is to be produced in the Park Theatre Feb. 7.

JOSEPH MURPHY returned here Jan. 17 from the Pacific coast. He has made an arrangement with Aug. Pitou, who organizes a company and takes him on the road, commencing in the East Feb. 7. Simmonds & Brown have engaged the company. Mr. Pitou returned to Toronto 20, but will be back here next week to prepare for the tour.

G. B. BUNNELL has completed his negotiations for the services of Cetewayo's daughters. G. A. Farini of the Westminster Aquarium has agreed to produce the Zulu Princesses here about the middle of March.

CHARLES WARD AND MISS VIRGINIA JONES, professionally known as Florence Alberts, were joined in marriage by the Rev. Mr. Smith of Clinton place Jan. 22.

DUDLEY MCADOW is in town.

DRAMATIC.

ALFRED SELWYN died of pneumonia in the Sherman House, Chicago, Ill., in the night of Jan. 17, aged 23 years. His remains were taken to Boston, Mass., by his cousin, the Rev. George C. Lorrimer, a Baptist clergyman of Chicago, and his funeral took place from St. Mark's Church 21. He was a son of the late John H. Selwyn, and was a good juvenile actor, and as such had played in many of the Eastern and Western theatres. His last appearance in this city was in Abbey's Park Theatre, playing in "Fairfax." After that he went West, and recently was a member of the Criterion Theatre Company, in Minneapolis, Minn., where he made his last appearance about three weeks before his death. He then started for his home in Boston, but tarried in Chicago, Ill., and while there was engaged by James M. Gilbert as a member of the company to open in Denver, Col.; but that venture fell through. He had for years been troubled with weak lungs, but hoped to outgrow the disorder. After his arrival in Chicago he took cold. During Sunday he was about the rotunda of the hotel, and on Monday morning dressed himself and came downstairs. At five o'clock that afternoon a friend who called to see him found him in bed and complaining of a severe cold on his chest. Shortly after he left him, and promised to return later in the evening and set up with him; but when he returned, about half-past ten, he learned that Mr. Selwyn was dead, and that his body, had been already removed to an undertaker's. A porter, who went to his room to see if he wanted anything and to light the gas, found him dead. He had passed away alone, and in the dark, without a friend to receive his last words or soothe his dying moments.

JANE COOMBS AND COMPANY presented "Daniel Rochat" at the Grand Opera-house, Syracuse, N. Y., Jan. 17, before a fair audience. She was followed 19 by Maggie Mitchell in "Jane Eyre" at the Wieting Opera-house before a crowded house. ......Mrs. Scott-Siddons drew large houses at the Grand 21, 22, and matinee. The Wilkinsons in "Uncle Tom's Cabin" are billed for 29.

IN PORTLAND, ME., "The Tourists" opened Jan. 20 for three nights and a matinee, and played to large business. "Voyagers in Southern Seas" was produced 28, 29....Our correspondent says: "The suit brought by one Black, a Rockland billposter, against Harry Bloodgood, was won by the latter, it being shown that Smith, Thayer & Moulton, under whose management the company was playing, were responsible for the debt."

AUG. PITOU, at present manager of the Grand Opera-house, Toronto, Ont., relinquishes the management at the close of the present season.

THE COMPANY engaged to support Joseph Murphy includes J. H. Rowe, Harry Harwood and wife (Libby Noxon), Chas. Abbott, Hugh Fuller, Mary Wood, Belle Dickson, Genevieve Rogers and J. L. Hagan.

JOHN SUTTON left for Chicago Jan. 21 to join the "Sam'l of Posen" Company to play old men.

ALFRED HANLON sailed from England for Australia Jan. 18, to remain there until July, for the benefit of his health. He will join the Hanlon-Lees Combination in this city in August.

W. M. CONNER has leased the Grand Opera-house, New Orleans, La., for the next season, and it is to be included in Brooks & Dickson's circuit.

RICE'S SURPRISE PARTY open in Memphis, Tenn., Jan. 24, and St. Louis 30, for one week each.

JANE COOMBS AND COMPANY, who played to fair business in Erie, Pa., Jan. 21, 22, are due in Ashtabula, O., 24, Warren 25, Youngstown 26, New Lisbon 27, Canton 28, Wooster 29, Mount Vernon 31, Newark Feb. 1, Zanesville 2, Chillicothe 3, Louden 4, Xenia 5.

AN OPPORTUNITY is given for an investment in a theatrical attraction, as per card of "Manager."

GEO. D. CHAPLIN joined the Scott-Siddons Company at Troy, N. Y., 24, for the rest of the season.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Jan. 18, 19, Jane Coombs and company produced "Daniel Rochat" to fair business. 21, 22, Maggie Mitchell and company produced "Jane Eyre" and "Lorle" to overflowing houses. Announcements: 27, 28, 29, Rose Eytinge, supported by Cyril Searle's Dramatic Company, in "Led Astray" and "Rose Michel."......At the Corinthian Academy of Music 24, 25, 26 B. Macauley in "A Messenger from Jarvis Section." 27, 28, 29, Frank Mayo.

DAISIE MARKOE, comedienne, whose address find in another column, is disengaged.

AT THE CHESTNUT-STREET OPERA-HOUSE, Philadelphia, Jan. 22, the Boston Theatre Company closed a not very successful engagement of three weeks in "Voyagers in Southern Seas."......The Union-square Company in "A False Friend" will loom up Jan. 24.

SID. C. FRANCE began an engagement at the National Theatre, Philadelphia, Jan. 17, playing Skid in "Marked for Life" then and throughout the week. N. S. Wood succeeds him Jan. 24. Business very good.

CIVIL RIGHTS.—The suit brought against S. W. Fort, manager of the Academy of Music, Baltimore, Md., by Wm. H. Johnson, colored, who had been ejected from the theatre for attempting to occupy with a friend orchestra-chairs for which he had no coupons, having purchased seats in the dress-circle, was dismissed Jan. 18 by United States Commissioner Rogers.

W. M. WILLIAMS' TROUPE, who played the past week in Elk Falls, Kas., are due this week in Oswego.

B. MACAULEY'S COMBINATION played in Wilkesbarre, Pa., Jan. 17, Scranton 18, Pittston 19, Danville 20, Williamsport 21, Elmira, N. Y., 22, going thence to Rochester 24, 25, 26, Toronto, Ont., 27, 28, 29, Hamilton 31, Lockport, N. Y., Feb. 1, Jamestown 2, Olean, Pa., 3, Bradford 4, 5.

TOO ILL TO PLAY.—Agnes Leonard has been compelled to cancel her engagements, and is undergoing medical treatment in Binghamton, N. Y. Her physician thinks she will be able to return to her home in Brooklyn in a few days.

FROM SAN FRANCISCO, CAL., our correspondent's report of amusements dated Jan. 15 is as appended: "'Eviction,' a lot of trash jumbled together and dignified with the name of a play, has, despite the poor attendance, been retained as the attraction at the Baldwin since 9. The play is destitute of plot, and if it enjoyed the run ascribed to it in England the people there must be easily interested. Jan. 17 will be produced, for the first time on any stage, a new play by Messrs. McDowell and Field called 'Wedded by Fate.' There has been considerable interest manifested in its success, as both gentlemen are well known here, especially in military and social circles......'Ixion' lost its attraction at the Standard and drew only slim audiences during the past week. 'Queen's Evidence' was produced at matinee 15, and is announced as the attraction for the next week. Max Freeman is cast as Moses Abrams, the character played by James O'Neil in the adaptation presented at Baldwin's under the name of 'Proof Positive.' ......At the Bush-street Theatre the revival of 'The Pirates of Penzance' enabled Emelie Melville as Mabel and Tom Cassell as the Sergeant to appear to such excellent advantage as only to cover the multitudes of sins of incapacity and incompetency of the rest of the cast, but to actually assure the success of the opera. Alonzo Hatch and Louis Nathal do not advance very rapidly in the good graces of the patrons of this theatre, the latter gentleman actually losing instead of advancing in public favor. His acting of the Pirate Chief is not satisfactory, and his broken pronunciation mars his best efforts. 'Girofle-Girofla' will be presented 17. ......Thanks to the energy and able management of Harry Montague in securing first-class talent, the Bella Union is now one of the most attractive and best patronized places of amusement on the coast. Standing-room is often difficult to obtain, and hundreds are turned away on Saturday and Sunday nights. Of the newcomers, Sam Dearin has achieved the greatest success, and has proved to be a most attractive card. With the quaint originality pervading his witty dialogue and humorous jokes, his musical act has not only made an immediate hit, but has unquestionably proved his claim to be the best of all that have yet appeared in his line of business in this city. Sadie Melville's singing and dancing have not been of that degree of excellence expected, but, doubtless, she will appear to much better advantage when her nervousness has disappeared. Sheridan and Reilly have not created any furor, but have done fairly in their specialties. Herr Willio in his imitation of birds and animals is wonderful, and his contortion specialties never fail to bring down the house. The Duncan Sisters nightly strengthen the favorable impression they early created, and are first-class artists. Harry Montague materially contributes to a very pleasant evening's entertainment, and is inimitable in his original songs. His new afterpiece 'The Belle of 'Frisco' will receive its first representation 15. Last, but by no means least, Harry Le Clair is an attractive feature. 'Fun at Long Branch' will be presented 22........Chalet the ventriloquist made his first appearance at the Adelphi 8, and made a success. He introduces six life-size figures and wooden puppets, which by some unseen agency seem possessed not only of the power of speech, but the ability to move their eyes and bodies at the command of their master. Dick Thornton also made his first appearance, and, with Charley Reed, acted as endman in the minstrel first-part. The Ferrantis, Dyllyn, Tom Macklin, Cecil St. Cyr, Charley Reed, Emma Gilbert, and Mlle. Bertha appeared in the olio portion of the bill, while E. T. Goodrich, C. H. Mestayer, Mollie Williams, and Miss Jessie Le Seur (who received an ovation on her reappearance) appeared to advantage in the drama of 'Broken Chains.' Mr. Goodrich is to open in the Grand Opera-house, San Jose, 17, a two weeks' engagement, and James M. Ward will make his reappearance at the Adelphi 17 in 'The Winning Hand.' His engagement is limited to one week, after which E. T. Stetson is to appear in 'Kentuck.'......Always on the alert and alive to the interests of the patrons of his theatre, Manager Buckley has journeyed East in search of the talent, the first detachment of which is expected about 31........Cinderella's admirers are entirely too numerous to obtain admission to the Tivoli, and hundreds of late-comers are nightly turned away...... Miss Fanny Buckingham, assisted by Constance Murielle, Mr. and Mrs. Frank Rea, Pope Cooke and Wright Huntington, presented 'Mazeppa' to big business in San Jose last week. They are announced to open in Sacramento 15......J. E. Owens, with a company, the principal members of which are M. A. Kennedy, Joseph A. Arthur, Lottie Cobb and Annie Adams, will inaugurate their tour through the interior by presenting 'That Man from Cattaraugus' in San Jose 24......Harry Colton and J. R. Grismer's engagement expiring at the Baldwin Feb. 5, they return East......Amory Sullivan of the Standard has engaged the Knights to come to this city......Miss Rose Osborne has been engaged as leading lady to appear at the Baldwin 17 in 'Wedded by Fate.'......E. N. Thayer, late of Baldwin's, has been engaged to appear at the Adelphi."

MARRIED in Robinson, Ill., Jan. 10, W. H. Crisp of New Orleans and Miss Emma Butler Skinner of Rochester, N. Y., both members of Edwin Stuart's Dramatic Company. The ceremony was performed in the Robinson House by Justice Allen. In the evening the young couple were serenaded by the Helicon Brass Band.

FOREVER AND FOREVER.
AFFECTIONATELY INSCRIBED TO MR. AND MRS. WILL H. CRISP.

Two young bright lives, two loving hearts,
Embarked on life's deep river,
Stand hand in hand, for weal or woe,
Forever and forever.
Life's sea is stormy—guide their bark
Through clear and cloudy weather
On to a happy, quiet home,
Forever and forever;
And at the last, Father divine,
These young hearts do not sever,
But take them to that soul of Thine
Forever and forever.

JESSIE CRISP.

DEBUT OF MISS SELINA FETTER.—The most notable event that has taken place in Louisville, Ky., says our correspondent, "since the debut of Mary Anderson, came off at Macauley's Theatre Jan. 20, when Miss Selina Fetter, a charming and talented young lady, made her first appearance on any stage before one of the largest and most fashionable audiences that have ever congregated together in this city. Miss Fetter graduated with the highest honors from the ladies' high-school two and a half years ago. Since then she has devoted her entire time to hard study, preparatory to making her debut as a dramatic star. The piece selected for the occasion was 'The Wife,' with the following cast: Mariana, Miss Selina Fetter; Julian St. Pierre, John W. Norton; Leonardo Gonzago, J. H. Huntley; Ferrardo, Charles Krone; Antonio, R. C. Grierson; Lorenzo, Geo. B. Berrell; Count Florio, C. N. Pendleton; Hugo, J. F. Pike; Bernardo, R. T. Chambers; Stephano, C. R. Thorpe; Advocate, L. R. Grisel; Pietro, F. Carmelich; Officer, J. H. Capell; Floriel, Miss Hattie Pike. Miss Fetter was the central figure upon which all eyes were fixed, and from the time she came upon the stage until the curtain descended on the last act the deepest interest was taken, and the verdict was a pronounced success. The support, with two exceptions, was excellent. John W. Norton acted the leading role with marked ability, and much of the success the lady attained is largely due to his efforts as an actor and a manager. Miss Fetter is twenty years of age, medium in height, fair and rosy complexion, has strong features, and a form that an artist would never fail to choose for a model. Her voice is pure and distinct in tone, and powerful in expressing deep emotion or a sudden burst of passionate fire; her dressing was beautiful and artistic. 'Love's Sacrifice' was presented 21 before another large audience, and Miss Fetter confirmed the good opinion that had been expressed of her the previous night. 'The Wife' was to have been repeated at the matinee 22, and 'Isabella, or the Fatal Marriage,' to close the brief season at night 22. It is not settled as yet whether Miss Fetter will take the road this season or not; but the probability is that a regular company will be formed, under the management of John W. Norton, and take the road about March 1, playing the Southern cities, and possibly opening in New York the beginning of next season."

BOOKED IN LOUISVILLE.—At Macauley's Jarrett & Rice's "Fun on the Bristol" 24, three nights; Fanny Davenport 27, three nights and a matinee. ...At the Opera-house "The One Hundred Wives" Combination played 18, 19, to fair business. Owing to non-arrival of scenery from New Orleans, no performance was given 17. Tony Denier's Pantomime Company opened 21, for two nights and matinee, to fair house. The show given was good. Annie Pixley begins 25, for five nights and a matinee......Lotta and company passed through the city, 17, *en route* to Nashville, Tenn. They open at Macauley's Feb. 14......W. W. Kelly, manager for Charlotte Thompson, and Thomas Fraser, agent for Annie Pixley, were in the city the past week. ......Over 250 theatrical people were in Louisville the past week, probably the largest gathering ever known in the history of Louisville.

RICE'S EXTRAVAGANZA COMBINATION appeared in the Opera-house, St. Louis, Mo., the past week, in "Calino" and "The New Evangeline," the latter drawing a fair attendance. Sarah Bernhardt begins 24, and the advance sale of seats has been large......In the Olympic Theatre Fanny Davenport and company performed a round of her familiar plays, and one that is new in her repertory, "Leah." Business was large, and showed an improvement over her former visits. N. C. Goodwin's Froliques open 24, and Mr. and Mrs. Geo. S. Knight in Pope's Theatre the same date.

MRS. H. A. D'ARCY, the well-known costumer of Macauley's Theatre, Louisville, Ky., was married Jan. 18 to George Heath at her residence, 189 Third street.

FANNY DAVENPORT is due in Terre Haute, Ind., Jan. 24, Evansville 25, Owensboro, Ky., 26, Louisville 27, 28, 29, Cincinnati, O., 31, one week.

RICE'S EXTRAVAGANZA COMPANY may be looked for in Sedalia, Mo., Jan. 24, Leavenworth, Kas., 25, Topeka 26, Atchison 27, Lincoln, Neb., 28, 29, Omaha 31, Feb. 1, Council Bluffs, Ia., 2, St. Joseph, Mo., 3, Kansas City 4, 5, Cincinnati, O., 7, one week.

SALSBURY'S TROUBADOURS are billed in Albany, N. Y., Jan. 24, Pittsfield 25, Willimantic, Ct., 26, Norwalk 27, Providence, R. I., 28, 29, New York City 31.

HERRMANN AND COMPANY, after playing in Philadelphia, Pa., this week, go to Scranton Jan. 31, Feb. 1, Allentown 2, Reading 3, 4, Norristown 5, Norfolk, Va., 7, 8, Richmond 9, 10, 11, 12.

JANE COOMBS and company, who had been underlined at the Griswold Opera-house, Troy, N. Y., for Jan. 14, 15, arrived late at night 14, says our correspondent, "and played 'Daniel Rochat' 15 to a fair house. No paper preceded them, nor were they advertised beyond underlining. It is claimed that their paper, as well as the troupe, was detained by snow. They went to Syracuse 17, Rochester 18, 19, Lockport 20, Erie 21, 22."

GILMORE & MIACO'S "HUMPTY DUMPTY" is due in Kalamazoo, Mich., Jan. 24, Three Rivers 25, South Bend, Ind., 26, Laporte 27, Michigan City 28, Joliet, Ill., 29, Morris 31, Ottawa Feb. 1, Streator 2, Pekin 3, Lincoln 4, Bloomington 5.

MINNIE PALMER and her company are to play in New Albany, Ind., Jan. 24, Greencastle 25, Mattoon, Ill., 26, Decatur 27, Champaign 28, Lincoln 29, Springfield 31, Bloomington Feb. 1, 2, Pontiac 3, Braidwood 4, 5.

THE WILKINSONS are billed in De Ruyter, N. Y., Jan. 24, 25, Manleon 26, Fulton 27, 28, Syracuse 29.

C. F. MILLER has taken the place of C. P. Sabine as general-agent of Stevens' "Uncle Tom's Cabin" Combination.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE goes to Murfreesboro, Tenn., Jan. 24, Chattanooga 25, Huntsville 26, Cleveland 27, Knoxville 28, 29.

WILLIE EDOUIN'S SPARKS COMPANY may be looked for in Danbury, Ct., Jan. 24, Norwalk 25, Trenton, N. J., 26, Newark 27, 28, 29, Philadelphia 31, one week.

"RIGHTED AT LAST," written for Bella Golden by Mrs. Mary E. Scott of Fort Worth, Texas, was acted there Jan. 14 by the Golden Dramatic Troupe.

MARRIED.—At the rooms of Manager W. B. Blaisdell, at Helena, M. T., Jan. 5, Prof. Metz, leader of the orchestra, and Miss Belle Tucker, the soubrette of the Blaisdell Chicago Dramatic Company, were united in marriage, Rev. M. N. Gilbert officiating.

THE COMPANY supporting Jane Coombs includes F. C. Huebner, G. N. Smith, I. N. Drew, E. D. Tannehill, A. R. Wilson, Robert Joyce, J. L. Emery, J. Robertson, Grace Logan and Mrs. E. B. Holmes.

WOODS & LOOMIS' WESTERN THEATRE COMPANY, who have been filling a successful engagement in Jefferson City, Mo., are to open in Clinton Jan. 24, one week. Harry W. Smith, violinist and cornet-player, joined recently, and Charles M. Thomas left for his home in Ohio on account of rheumatism.

J. B. POLK, having laid aside "A Gentleman from Nevada," rejoins the Union square traveling company at the Chestnut-street Opera-house, Philadelphia, Pa., Jan. 24, playing Courtwell in "A False Friend."

MARY ANDERSON played in Hartford, Ct., Jan. 19, New Haven 20, Newark, N. J., 21, Wilmington, Del., 22.

JOHN T. RAYMOND'S COMBINATION is to amuse the public of Savannah, Ga., Jan. 31, Feb. 1, Macon 2, Columbus 3, Eufala, Ala., 4, Montgomery 5, and open in Memphis, Tenn., 7, for one week.

OUR CHICAGO, ILL., correspondent sends the appended budget of news: "McVicker's Theatre was crowded Jan. 17 to see Sarah Bernhardt in the second presentation of 'Camille.' 'L'Etrangere,' by Alexandre Dumas, was produced 18 for the first time in America, with the following cast: De Septmonts, M. Angelo; Clarkson, M. Gangloff; Remonnin, M. Chamonnin; Mauriceau, M. Bouillond; Gerard, M. Gally; Guy Des Haites, M. D'Orsay; Catherine De Septmonts, Mlle. Jeanne Bernhardt; Mme. De Rumieres, Mme. Mea; Mrs. Clarkson, Mlle. Sarah Bernhardt. The presentation cannot be said to have been a notable success. The piece is not dramatic enough, and the dialogue is longer than Americans favor. 'Frou-Frou' was given 19, 21, 'Hernani' 20, and 'Camille' matinee 22. Jan. 24 'Sam'l of Posen.'.......Hooley's has been fairly filled by appreciative listeners to the opera of 'The Spectre Knight,' followed by 'Charity Begins at Home.' Miss Carrie Burton was delightful as Viola, and W. Herbert was laughable as the banished Duke. Mr. Clark, Miss Reynolds and Miss Hall rendered able assistance. On 31 the Bijou Comic-opera Company goes to New York, where they are to be strengthened by the addition of a full chorus, and where they are to appear for a season in the Standard in Rice & Carte's 'Billee Taylor;' 24, the Big Four Minstrels are to appear. ......At the Grand Opera-house 'Deacon Crankett' was the attraction. Sol Smith Russell is to reappear in 'Edgewood Folks' 24......'Blow for Blow' was given at the Halsted-street Opera-house 17. 'The Lancashire Lass' is to be produced 24....Walter A. Blackford appeared at the National as William Tell to a good business. On 24 'Everybody's Friend' will be presented, with J. E. Irving as De Boots. ....The business interests of M. B. Curtis brought Paul Nicholson to the city last week.......Harry Weston goes out again for Manager Sprague in charge of a new company........The McAllister company have been strengthed by J. W. Davenport, C. H. Caison and Ed. Goode......G. R. Robinson and H. L. Kreusler have joined the Mabel Norton Company, now in Arkansas......'The Phantom King' at the Olympic last week drew rather phantom audiences on the closing nights......Joseph Proctor seems no older in 'Nick of the Woods' than he was fifteen years ago........Engagements have been canceled with Miss Georgia Tyler, Belle Gilbert, Adelaide Eaton, Jennie Gilbert, Mrs. F. P. Linden, Robert Ransom, Frank P. Linden and H. W. Blanchard, who were to appear at the Park Theatre, Denver, Col., 24. James M. Gilbert, the lessee, did not find matters as represented......Simon J. Forhan's new Irish drama 'Na Colleen Dhas' is John Dillon's 'Electric Light' successor......The Eunice Goodrich Company and Manager Sprague's 'Uncle Tom's Cabin' party will give no more performances until they are reorganized.......Reports from the Mattie Vickers Company, which went East last week, are pleasing and favorable......The New York players engaged for Pence's Opera-house, Minneapolis, passed through this city 15......The Halsted-street Opera-house, on the west side, and the National Theatre, on the north side, claim to be the only real legitimate theatres in Chicago, as they both play regularly engaged stock companies in dramas.......Perhaps the whale will go to St. Louis from Chicago.........Maud Granger's 'Two Nights in Rome' Combination are resting, preparatory to reorganization and a new departure. It is whispered that Maud will rest in New York for the remainder of the present season. A new Antonia is wanted.......'Fatinitza,' by a German company, was at McVicker's on Sunday last. The new effects and scenery were very attractive 'Das Madchen ohne Geld' will be played for Mr. Heinemann's benefit......On last Sunday evening, after J. W. Ransone had acted well his part, he found that therein did not lie all the honor. Manager Wm. Emmett caught him in the wings as he was retreating for the fourth response to an encore, and presented him with a gold-headed walking-stick. Mr. Ransone couldn't say a word, and his heart was the only thing larger than his pocketbook......Will Davis, assistant manager of the Grand Opera-house, was to have left for New York with his wife, 19, but he was suddenly taken ill with cold and neuralgia......Independence Hall has been leased by Fred Hooker, who will open it as the Park Theatre, with a stock company...... Frank A. Tannehill is now a member of the National Theatre stock company."

AT THE LELAND OPERA-HOUSE, Albany, N. Y., Baker and Farron succeeded in attracting good-sized audiences with their specialty-drama "The Emigrants." "The Hunchback" will be presented 24, 25, 26, in aid of the Child's Hospital. Miss Jeffreys Lewis has been engaged for Julia. In place of Agnes Ethel, who is seriously ill, and J. W. Albaugh will be the Master Walter. The rest of the characters will be assumed by local amateurs. Abbey's "Humpty Dumpty" fills out the week. ....A clever little organization, consisting of Stanley Felch, J. C. Bartlett, Frank A. Daniels, Lillian Browne and Lou Bickford, has been holding forth in Tweddle Hall since the 20th in a musical farce entitled "The Electrical Doll." Business after the first night was large. Salsbury's Troubadours are to present "The Brook" 24. Mrs. Scott-Siddons is billed for 27, 28, 29. Harry Sargent has been in town several days......The Criterion Comedy Company appear at Martin Hall 24, 25.

THE PROVIDENCE (R. I.) OPERA-HOUSE was occupied Jan. 21, 22, by the Madison-square Theatre Company, which played "Hazel Kirke" to large audiences. Martini's "Around the World" is billed 24, 25, 26, 27. Salsbury's Troubadours 28, 29...... Willie Edouin's Sparks Combination drew large audiences to Low's Opera-house 20, 21, 22.

A PROPERTY MAN is wanted for a traveling company, a Mr. Kelly being particularly inquired for, by H. G. Lamkin, who advertises.

TOMPKINS & HILL present "Voyagers in Southern Seas" in Holyoke, Mass., Jan. 24, Hartford, Ct., 25, 26, Worcester, Mass., 27, Portland, Me., 28, 29. After a second week in New England, engagements in Baltimore, Chicago and St. Louis will follow.

NICK ROBERTS' "HUMPTY DUMPTY" COMBINATION are to perform in Willimantic, Ct., Feb. 3, Springfield, Mass., 4, Hartford, Ct., 5, Norwich 7, Fall River, Mass., 8, Taunton 9, Plymouth 10, Brockton 11, Lowell 12, Manchester, N. H., 14, Nashua 15, Keene 16, Fitchburg, Mass., 17, Marlboro 18, Chelsea 19.

THE MADISON-SQUARE THEATRE COMPANY give performances of "Hazel Kirke" in Springfield, Mass., Jan. 24, Holyoke 25, Meriden, Ct., 26, Hartford 27, Waterbury 28, New Haven 29.

"ONE HUNDRED WIVES" COMBINATION open in Detroit, Mich., Jan. 24, St. Louis, Mo., 31, one week each, Cleveland, O., Feb. 7, 8, 9, New York City 14, for three weeks.

JOHN MURRAY, Grace Cartland and company are announced in "Folk Lore" in Warren, R. I., Jan. 24, Bristol 25, Newport 26, Fall River, Mass., 27, Taunton 28, North Attleboro 29.

MANAGER C. H. SMITH presents Martine's Aggregation in "Around the World" in Providence, R. I., Jan. 24, 25, 26, 27, Fall River, Mass., 28, 29, Brockton 31, Salem Feb. 1, 2, Lawrence 3, Lynn 4, 5, Chelsea 7, Gloucester 8, Portsmouth, N. H., 9, Portland, Me., 10, 11, 12.

CHARLES ATKINSON and Clara Ellard appear in "A Poetical Wooing" in Shelburne Falls, Mass., Jan. 24, South Berwick, Me., 26, Winthrop 27, Skowhegan 28, Waterville 29, Danvers, Mass., 31, Hingham Feb. 1, Foxboro 2, Brookline 3.

BLAKE & NORRIS' JOLLITIES COMBINATION are due in Ballston, N. Y., Jan. 24, Fort Edward 25, Whitehall 26, Rutland, Vt., 27, Brattleboro 28, Bellows Falls 29.

Continued on page 355.

AMUSEMENTS.

BOOTH'S THEATRE.
H. E. ABBEY......Manager
FRIDAY AFTERNOON, JANUARY 28, 1881,
Extra Matinee at one o'clock
for the
BENEFIT OF MR. M. V. LINGHAM.
The following Managers have kindly volunteered the services of their companies:
LESTER WALLACK, Esq.,
A. M. PALMER, Esq.,
JOHN H. HAVERLY, Esq.,
J. STEELE MACKAYE, Esq.,
MESSRS. POOLE & DONNELLY,
MESSRS. COMLEY & BARTON,
MESSRS. HARRIGAN & HART

1. Overture—Henry Widmer and Orchestra.
2. The Great Herrmann.
3. Willie Edouin and Co.—SPARKS.
4. Charles R. Thorne Jr
5. Union-square Co.—FRENCH FLATS.
6. Miss Emma Abbott.
7. Goss and Fox.
8. McKee Rankin and Co.—DANITES.
9. Comley & Barton Co.—OLIVETTE.
10. Mr. John Gilbert and Miss Rose Coghlan, SCHOOL FOR SCANDAL.
11. Wallack's Company.—THE GUV'NOR.
12. Charles Drew and Amy Gordon.
13. Haverly's Co.—WIDOW BEDOTT.
14. Gilmore's Band—Soloists.
15. Bardwell vs. Pickwick.

PRICES AS USUAL. 45-1t

HAVERLY'S NIBLO'S-GARDEN THEATRE.
Surpassing anything of the kind ever presented.
KIRALFY BROS.'
Grand Spectacle of Adolphe Belot's Pictorial Drama,
BLACK VENUS. BLACK VENUS.
BLACK VENUS. BLACK VENUS.
BLACK VENUS. BLACK VENUS.
A caravan of living animals on the stage. Grand Ballets and Gorgeous Scenery.
MATINEES WEDNESDAY AND SATURDAY 45-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
LAST WEEK OF EMMA ABBOTT
GRAND ENGLISH-OPERA COMPANY.
Monday, Jan. 24—Chimes of Normandy; Abbott, Maurel, Stoddard, James and Castle Tuesday, Jan. 25—Bohemian Girl. Wednesday matinee—Martha. Wednesday evening—Faust. Thursday, Jan. 27—Mignon. Friday, Jan. 28—Lucia. Signor Brignoli's benefit. Saturday matinee—Chimes of Normandy. Saturday evening—Farewell to ABBOTT—MARTHA. 45-1t

MADISON-SQUARE THEATRE,
Twenty-fourth street and Broadway.
Every evening at 8.30. Saturday Matinee at 2.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 12TH MONTH. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 12TH MONTH. HAZEL KIRKE.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 12TH MONTH HAZEL KIRKE.
HAZEL KIRKE. [45-1t] HAZEL KIRKE.

HAVERLY'S 14TH-ST. THEATRE.
J. H. HAVERLY......Proprietor and Manager
Evening at 8. Evening at 8.
LAST WEEK OF HAVERLY'S ORIGINAL WIDOW BEDOTT COMEDY COMPANY.
LAST WEEK OF THE ONLY WIDOW BEDOTT,
CHAS. B. BISHOP.
MATINEES WEDNESDAY and SATURDAY.
Next week—
THE GALLEY SLAVE. 45-1t

BOOTH'S THEATRE.
Last week of the great spectacle UNCLE TOM'S CABIN.
MONDAY JAN. 31, WEDNESDAY, FEB. 2, THURSDAY, FEB. 3, MATINEE SATURDAY, 5.
SALVINI, FIRST WEEK, FOUR PERFORMANCES ONLY, GLADIATOR.
TUESDAY, FEB. 1, MATINEE WEDNESDAY, FEB. 2, FRIDAY, FEB. 4, SATURDAY, FEB. 5,
The Domestic Drama, ENOCH ARDEN, with a very strong cast, including Jas. O'Neil and Agnes Booth.
Sale of seats commences THURSDAY MORNING. 45-1t

ABBEY'S (NEW) PARK THEATRE
SECOND WEEK AND ASSURED SUCCESS.
Every Evening until further notice will be presented Mr. J. C. DUFF'S version of the reigning London musical sensation, entitled
OLIVETTE. OLIVETTE.
Opera Comique in three acts.
MUSIC BY AUDRAN.
New Scenery and Costumes and a Perfect Cast.
MATINEE SATURDAY AT 2. 45-1t

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY......Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
First appearance in New York this season of MR. LESTER WALLACK, in Robertson's Grand Military Drama
OURS. OURS.
A SPLENDID CAST, NEW SCENES AND EFFECTS, and A FULL MILITARY BRASS BAND. [45-1t
MATINEES WEDNESDAY AND SATURDAY.

BERRY'S BROADWAY THEATRE, Williamsburg, N. Y.—Monday, Jan. 24, Miss Laura L. Phillips, from the Boston Museum, and Miss Rose Lisle, from Wallack's, New York, in "Sleive Na Garry." Georgie Melnotte, Bobby Daily, Monroe and Shepard. Wanted, Variety talent and Sensational Stars. [*] Address J. B. BERRY.

DALY'S THEATRE, BROADWAY AND 30TH STREET. Every Night at 8. Over at 11.
Matinees Wednesday and Saturday.
Prices: $1.50, $1, 75c. and 50c.
ZANINA. ZANINA. ZANINA.
The Famous Nautch Dance! Comedy! Music! Spectacle! The HERALD says: "Its like has never yet been seen on the New York stage." "Its very atmosphere redolent of success."—STAR. "Gorgeousness, agreeable melody, fantastic revelry."—TIMES. 45-1t

STANDARD THEATRE.
BROADWAY AND 33D STREET.
WM. HENDERSON......Proprietor and Manager
Second week of the new society play
BIGAMY.
In active preparation and will shortly be produced, Charles Reade's London success
DRINK,
with Miss Rose Eytinge, supported by a strong company.
SATURDAY MATINEE AT 2. 45-1t

TONY PASTOR'S THEATRE,
587 BROADWAY.
The Family Amusement Resort for Pure Fun.
MONDAY, JAN. 24.
A NEW COMPANY OF SUPERIOR EXCELLENCE.
Second week of recent great success,
OUR SCHOOL-GIRLS,
OR FUN IN A BOARDING-SCHOOL,
with the great burlesque song-and-dance
THE PRETTY FOUR. THE PRETTY FOUR
TONY PASTOR SINGS
ARE YOU GOING TO THE BALL THIS EVENING?
and WHIST! WHIST! WHIST!
PARKER'S DOG-CIRCUS, IRWIN SISTERS,
MISS FLORA MOORE,
HARRY WOODSON, ST. FELIX SISTERS,
LESTER AND WILLIAMS, JOHN MORRIS,
DALY BROTHERS, MAY ARNOT.
MATINEES TUESDAY AND FRIDAY. In preparation, Pastor's Burlesque on "Pirates of Penzance." 45-1t

NEW YORK AQUARIUM.
DAILY MATINEE AT 2 O'CLOCK.
Hurricanes of applause day and night.
THE JOHN H. MURRAY
GRAND NEW CIRCUS.
A monster bill and the very best show ever seen in New York.
No one should miss going, at least once.
Admission, 50c. Orchestra, 25c. extra. Children, half-price. Doors open at 1 and 7. 42-tf

THEATRE COMIQUE,
514 BROADWAY,
opposite St. Nicholas Hotel.
HARRIGAN & HART......Proprietors
JOHN E. CANNON......Manager
THE STANDARD COMEDY THEATRE.
MONDAY EVENING, JAN. 24, and during the week,
THIRD MONTH OF
HARRIGAN and HART
and their Standard Comedy Company in Mr. Edward Harrigan's latest success, the
MULLIGAN GUARD'S NOMINEE.
MULLIGAN GUARD'S NOMINEE.
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MULLIGAN GUARD'S NOMINEE.
MULLIGAN GUARD'S NOMINEE.
MULLIGAN GUARD'S NOMINEE.
WEDNESDAY MATINEES. [45-1t] SATURDAY.

BIRCH & BACKUS'
SAN FRANCISCO MINSTRELS.
HARRY G. RICHMOND IN HIS SPECIALTIES.
Received with screams, Dumont's new piece
A HOT NIGHT IN THE CITY.
New scenery, representing Brooklyn Heights and New York. SIG. SALVINI BACKUS AS OTHELLO.
HARRY KENNEDY, the great ventriloquist, and all sorts of funny things.
Seats secured. Matinee Saturday at 2. 45-1t*

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Nos. 165, 167 and 169 Bowery, New York.
Specialty Artists, Spectacular Attractions and Novelties of all Descriptions, address HARRY MINER.
23-1t-tf Sole Proprietor and Manager.

VOLKS'
VARIETY AND NOVELTY THEATRE,
190, 201 BOWERY.
MRS. PAUL FALK......Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert Every Sunday Evening. 29-1t-tf

DICK PARKER'S AMERICAN THEATRE
443 and 445 Third avenue, bet. 30th and 31st sts., New York.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
Monday evening, Jan. 24, 1881, engagement of the WESTON COMBINATION,
including the following Artists: Miss MAGGIE WESTON, who will appear in her own original drama, entitled D. D., OR DORA THE DETECTIVE, supported by JOSEPH P. WINTER and a strong dramatic cast.
First appearance in New York this season of the artist comique, comic and topical vocalist, author, composer and musician, Mr. FRED ROBERTS.
N. B.—This gentleman is acknowledged to be the first in his line of business; his high baritone voice, original songs and refined style have made him a favorite everywhere.
First appearance of Miss FANNY BEANE, the popular and remarkable song-and-dance artist, assisted by the favorite comedian, Mr. CHAS. GILDAY, in an entirely new act of fun, dance and song, entitled SPICES.
First appearance of the great song-and-dance artists, the originals, the authors, wits, punsters, comedians, dancers and musicians, PETTIT AND WHITE.
First week of the talented artist Miss JULIA SHELDON.
First appearance of THE DAVISES, Frank and Fanny.
All under the direction of CHAS. L. FARWELL, who will appear as Geo. Hardgraves in "D. D."
The American Theatre Orchestra will be under the direction of Prof. J. B. Holding. Monday, Jan. 31, engagement of the Stephens Combination: Minnie Oscar Gray and Wm. T. Stephens and wonderful acting Dogs Romeo, Zip and Hero in their new and exciting drama entitled "Swift and Sure." 45-1t*

WANTED—A POSITION AS SOLO SLIDE-TROMBONE-PLAYER with some responsible party, either traveling or permanent. Plays baritone parts. Also second violin. Satisfaction guaranteed. Address J. W. SYPHERS, 45-1t* Waynesburg, Greene Co., Pa.

CANTERBURY THEATRE,
421 and 423 South Sixth street, ST. LOUIS, MO.
EGAN & GROPPER......Proprietors
GUS PETERS......Stage-manager
This is the only theatre in the city that turns people away nightly. First-class Specialty Artists wanted at all times. ALL LETTERS ANSWERED. 34-13t*

DAVE REED, formerly of Bryant's Minstrels, gives lessons in Jig-dancing, Songs-and-dances and Bone-playing at his residence, 44-2t* 150 W. TWENTY-FOURTH STREET, New York.

WANTED—A MAN TO TAKE MY MINSTREL COMPANY ON TRIAL ONE NIGHT, preparatory to an extended tour, if satisfactory; cost trifling. Address 45-1t*| "MINSTREL," care Carrier 122, S. Boston, Mass.

GEM THEATRE, THIRD AVENUE and 76th STREET. Open all the year round. August Smith, lessee and proprietor; George F. Devere, stage-manager. Variety talent always wanted. P. S.—Perfeschernal. [1t*

A DANCING BARREL, with padded pedestal, in good order, for $8. [45-1t*] LE COSTRO, Albia, Ia.

I WANT THREE GOOD SECOND-HAND PAINTINGS for Punch-and-Judy, Magician and Ventriloquist. [45-1t*] LE COSTRO, Albia, Ia.

A MAGICIAN'S OUTFIT FOR $25, consisting of several fine Stage-tricks, Punch-and-Judy, Tables, Ventriloquial Figures, etc [45-1t*] LE COSTRO, Albia, Ia.

TO CIRCUS MANAGERS.
PROF. T. D. STEED'S CIRCUS BAND can be engaged for the tenting season of 1881. Address T. D. STEED, 44-2t* Cleveland, Tenn.

WANTED at Theatre Comique, Richmond, Va.—Female talent in all its branches. Reasonable salaries paid. Write at once. W. W. PUTNAM, Proprietor and Manager. 44-4t*

NEWARK OPERA-HOUSE.
FIRST-CLASS COMBINATIONS WANTED
ON AND AFTER
MONDAY, MAY 2
EITHER FOR WEEK
OR
NIGHTLY ENGAGEMENTS.
Address FRED WALDMANN, Newark Opera-house, 45-13t Newark, N. J.

WANTED—A gentleman and a young lady for general good business in a traveling dramatic company. State very lowest salary, experience, etc. Apply by letter at once to H. P. KEEN, 45-1t* 151½ Whitton street, Jersey City, N. J.

POLO AND NATIONAL GUARD QUADRILLES, with calls and description. Price each, 75c; full orchestra, 90c., with piano. 45-5t ELIAS HOWE, 88 Court street, Boston

HALL ROYAL PALACE, No. 36 ROYAL STREET, NEW ORLEANS, LA. FEMALE TALENT WANTED; also a small proportion of Male Performers. Ladies must be young and good vocalists. Male performers also good vocalists and sketch artists. Serio-comic preferred. ENGAGEMENTS FROM SEPT 15. SALARIES LOW, BUT SURE. 20-26t* JOHN P. BECKER.

ACADEMY OF MUSIC, HAGERSTOWN, MARYLAND, will open Oct. 18, 1880. The only Theatre in this city, and just built. Seats 700. It has folding-chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md [27-26t*

HUNTINGTON HALL, CAMPELLO, MASS., on line of O. C. R. R., between Boston and Fall River. Seats 600. Village of 4,000 inhabitants. Address IRA A. LEACH, Campello, Mass. 28-26t*

CATALOGUE AND PRICE-LIST of Plays, Wigs, Beards, Colored Fires, Cork, etc., mailed free. JAS. F. CROSSEN, 8 Lafayette place, N. Y. 40-13t*tf

GRAND OPERA-HOUSE, BELLEFONTAINE, O. TO BE OPENED DEC. 25, 1880. This splendid building is entirely new, and one of the handsomest in the West. Dickenson's Grand-opera Chairs, 13 Scenes, 10 Dressing-rooms, Gas, Hot-air, and all modern conveniences. Seats 800, and is neat and complete. Address GRAND OPERA CO., 28-26t* Bellefontaine, O.

FOR MAGIC LANTERNS, Stereopticon Outfits or Calcium Lights send stamp for circular. A. S. TRELOAR, St. Louis, Mo. 45-1t*

NOT DESTROYED BY FIRE, AS REPORTED— SAMPSON OPERA-HOUSE, RONDOUT, N. Y., but ready to fill dates for all first-class combinations only. Rent or share. CARTER & HOTALING, Billposters. PHIL. SAMPSON, Proprietor. 44-2t*

MUSIC HALL, MANCHESTER, N. H.
THE FAMILY RESORT FOR LADIES AND CHILDREN.
S. R. HANNAFORD & CO......Managers
FRED. MORTIMER......Director of Amusements
First-class Artists wanted at all times. Salary low, but sure. Female talent can always secure an engagement. No wine-room or bar connected with this house. Address S. R. HANNAFORD & CO., 45-1t* 1,036 Elm street, MANCHESTER, N. H.

W. J. SCANLAN'S LATEST AND GREATEST SONGS, as sung by the most prominent artists and combinations throughout the United States: "ROCK DAT SHIP," the finest end-song ever written. "McDONNELL'S OLD TIN ROOF," "MOONLIGHT AT KILLARNEY," "I LOVE MUSIC," "PLACE A HEADSTONE O'ER MOTHER'S GRAVE," "McCORMICK THE COPPER." Pat Rooney's new hit, "MY ELDEST DAUGHTER CLARA." The Great Serio-comic Rages "GET AWAY CLOSER" and "IT TICKLES ME SO." 25c. each, or any five for $1. T. B. HARMS & CO., 45-1t* 819 Broadway, New York.

NEW SONGS—"Yarn of the Nancy Bell," "Over the Garden Wall," "O Fred, tell them to Stop," "The Tam O'Shanter Hat," "When Nobody was Looking," "Rise it, Reilly, 10c. each. Send for catalogue. HARDING'S, 45-1t* 229 Bowery, New York.

ORCHESTRA LEADER (late Broad-street Theatre, Philadelphia) at liberty; good Arranger; up in all branches. David T. Morgan, 143 N. 10th st., Phil'a, Pa.*

NOTICE TO MANAGERS. W. N. VICTOR, Male Alto, can be engaged for 1881-82 with first-class Minstrel, Opera or Concert Company. Address 45-4t* 412 West Fifty-eighth street, New York.

WANTED, Second-hand Tricks, Apparatus and Magical Novelties. Address EDWIN HENRY, The Sun Office, Philadelphia, Pa. 45-2t*

WANTED to buy, a Second-hand Magic-lantern, with Views. Must be cheap. Address M. V., P. O. Box 848, Altoona, Pa. 45-2t*

$4,000 to invest in Mechanical Wonders or Tent Show. Address THEO. WOOD, Vernon, N. J. 45-1t*

WANTED IMMEDIATELY—LIVING CURIOSITIES, Snakes, Song-and-dance Ladies, Organs, etc. 45-1t* HARRY ROUCLERE, Ridgewood, Bergen Co., N. J.

ALF. NEWTON FIELD: Telegram received too late, offering me leading business with "Fool's Errand" Combination. Disengaged for lead in February. 492 Vanderbilt avenue, Brooklyn. 45-1t JAMES OWEN O'CONNOR.

SLIDE-TROMBONE AND VIOLIN. A young man playing the above-named instruments wishes an engagement with an opera, concert or dramatic company. Terms very moderate. Have good reference, and can furnish other musicians if desired. Address TROMBONE, care of CLIPPER. 45-2t*

PANORAMA, also set of Marionettes, for sale. Inclose stamp. C. Queen, Stoneham, Mass [45-6t*

WANTED—Variety Talent in all branches of the profession. Write immediately. Silence a negative. Address GEM THEATRE, Box 389, Bridgeport, Ct. 45-1t*

CITY BILLPOSTING COMPANY (successor to John Archible, deceased), ALLENTOWN, PA. Posting and distributing in city and country attended to promptly. Own all the principal billboards in the city. Will transfer baggage to and from depots. Have a fine, centrally located circus lot. Address W. K. RUHL, Manager, Box 389, Allentown, Pa. 45-2t*

TO MENAGERIE PROPRIETORS.—To arrive in Liverpool in about three weeks, a pair of Burmese Elephants, 36 and 72 inches high. Notice, this class of Elephant requires no recommendation, being the best and most endurable. A quantity of other stock. WM. CROSS, Importer of Burmese Elephants, Liverpool, Eng. 45-2t

TO MENAGERIE PROPRIETORS.—The finest Burmese Elephant in England, male, nearly 7ft., and gentle as a lamb. A host of other animals and birds. Fresh arrivals daily. 700 Monkeys, Baboons, etc. WILLIAM CROSS, Liverpool, Eng. 45-2t

NOTICE TO CIRCUS MANAGERS FOR SEASON OF 1881.—PHIL CUSICK, Clog-dancer, would like to engage for the tenting season to responsible managers. Business: Clog, Straight Jig, Irish Jig and Trick Clog, and End-man. Salary will be reasonable. For particulars address No. 24 NORTH THIRD STREET, TERRE HAUTE, IND. 45-1t*

ALLIGATORS.—Parties wanting to buy Alligators in the Spring should write now, and I will secure the number and size wanted. Prices range from $2 to $3 per foot. Delivered in New York at slight advance on above figures. W. F. HENRY, Augusta, Ga. 45-1t*

DAN McCLURE AND WIFE, SECOND-SIGHT PEOPLE, travel with Miles Orton next season. Would like to hear from parties that could entertain patrons in Sideshow, such as Glassblowers, Little People, Circassian Lady, etc. Consider silence a respectful negative. Address all letters DAN McCLURE, Nevada, Ill., Lockbox 22. 45-1t*

WANTED, WANTED, A FULL DRAMATIC COMPANY to support MISS PEARL SEYMOUR over the old-established route. None but reliable and sober people need apply. Must be good dressers both off and on the stage. Address, for one week, W. B. PORTER, Manager Porter's Dramatic Alliance, North Creek, Warren County, N. Y. 45-1t*

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VOLKS' GARDEN, NEW YORK, DEC. 21.
This is to certify that the drama FAITH, OR A DAUGHTER'S WRONGS, with Miss Mabel Florence, assisted by Mr. Ward L. Horton and Mr. Harry Lloyd, was played here last week to crowded houses nightly, and I do not hesitate to say that the drama stands superior to any other in which dogs are displayed. I heartily recommend the same, with trust as a success, to all managers. ED. A. BOLENIUS, Manager.

COLISEUM, Cincinnati, Jan. 16.
The charming young actress Miss Mabel Florence, together with Ward Horton and Harry Lloyd, has just closed a big engagement at my house. Miss Florence is a very fine actress. The drama is among the best, and her support good, and I can safely say the dogs are well trained, work good, and are the finest now before the public. JAMES S. EDWARDS, Manager.

WHAT THE PRESS SAYS:
CINCINNATI ENQUIRER, Jan. 17: At the Coliseum the drama of FAITH concluded the performance, with Mabel Florence in the leading part, introducing a strong cast. The four dogs are well trained, and give great delight to the audience in pulling down the villain just in time to save the heroine. The bill is a big one.

FRONT-STREET THEATRE.—There was a very good audience at the Front-street Theatre last night to witness the performance presented by Manager Kelly in the Drama FAITH, OR A DAUGHTER'S WRONGS. Miss Mabel Florence appeared as Faith Morath, and introduced her four wonderful dogs, who performed some very clever acts, and were loudly encored. The play is intensely exciting, abounds in sensational situations, and at all times delighted the gods in the gallery. Miss Mabel Florence acted her part with ease and grace, and was well received. Harry Lloyd was good as the villain, as also was Ward Horton as Dick.—BALTIMORE AMERICAN.

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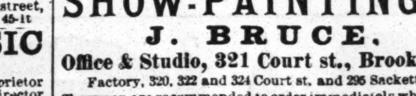
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THIS IS NOT CHIN, BUT FACT.
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THE ACADEMY.—After Mr. Ransone had answered several recalls at the Academy of Music last night, he was stopped in the entrance by Mr. Emmett, who then and there made him a present of a beautiful and very valuable gold-headed cane. Mr. Ransone's surprise and pleasure were not decreased when, immediately thereafter, Mr. Emmett stepped upon the stage, and, in terms the most flattering to Mr. Ransone, related that the week's business had been the largest and satisfaction to the public the greatest the house had ever known. Mr. Emmett remarked that previous to Mr. Ransone's appearance several "professional" people advised him that the entertainment was wretched; by which reports he had been led into doubt as to whether he should permit the fulfillment of the engagement. Only a desire to "give every man a chance" had influenced him to go on. The result had been a surprise and gratification beyond measure. "I would give my theatre," said he, "for Mr. Ransone's chances of complete success anywhere and everywhere." Compliments of this kind from a man so strict in his notions as Mr. Emmett has shown himself are rare indeed, and Mr. Ransone ought to "feel proud."—CHICAGO TIMES, Jan. 17.

Mr. J. W. Ransone, the well-known protean actor, closes a remarkably successful engagement at the Academy to-morrow evening. The crowded houses that have witnessed his performance during the current week in the new three-act drama "Across the Atlantic" have invariably expressed hearty approval and bestowed generous applause. Mr. Ransone's ability as a character comedian is unquestionable. In the play he impersonates Horace Durand, an actor; Blue, a negro; Jacob, a German guide; Myles O'Flynn, "an Irish accident;" and Louise, "a Bavarian incident." His perfect representation of these varied characters, his versatility, especially in negro, German and Irish dialect, and his delightful singing and dancing stamp him as one of the best performers in his line in the country. In the portrayal of eccentric German character Joe Emmett is, or rather was, his only superior. His articulation is clear and his voice pleasing, and he has, in addition to the arts and devices resulting from a long apprenticeship in stage business, a natural and ready wit, which lifts him above the level of ordinary performers. A bright future is predicted for him.—CHICAGO NEWS, Jan. 15. 45-1t*

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RETURN AGAIN MARCH 14. 45-1t

CARD TO MANAGERS.
There appeared in last week's issue of a New York paper the following notice: JERSEY CITY, N. J., Jan. 18.—OPERA-HOUSE.—The New York Standard Combination drew slim houses 13, 14 and 15 to witness "Aurora Floyd." The show was good. J. Raymond (Joseph Sefton) 22 in "Rip Van Winkle," supported by W. S. Higgins and wife.
I have no connection with any company except that of the undersigned, and am supported by his company of METROPOLITAN ARTISTS. En route. JOSEPH SEFTON.
R. FITZGERALD, PROPRIETOR AND MANAGER OF THE
JOSEPH SEFTON RIP VAN WINKLE COMBINATION
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NOTICE TO MANAGERS AND FRIENDS
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It is with great regret that we inform you of the DEATH OF FRANK MILO, late partner of THE BOISSET BROTHERS, and we wish to inform you also that our work is the same as before, for the deceased is replaced by OSCAR AVOLO, A FORMER PARTNER OF THE BOISSET BROTHERS, and the original of the BAR-ACT. Dates filled: Providence Comique, Jan. 24; Waldmann's Opera-house, Newark, N. J., 31; Volks' Garden, Brooklyn, Feb. 7; Harry Miner's, New York, 14-21; Grand Central, Philadelphia, 28. Only one week vacant before our opening with BARNUM & BAILEY'S GRAND CIRCUS.
45-1t* FREDDY, HUGO, AVOLO AND WILLIE BOISSET.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise the parties to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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